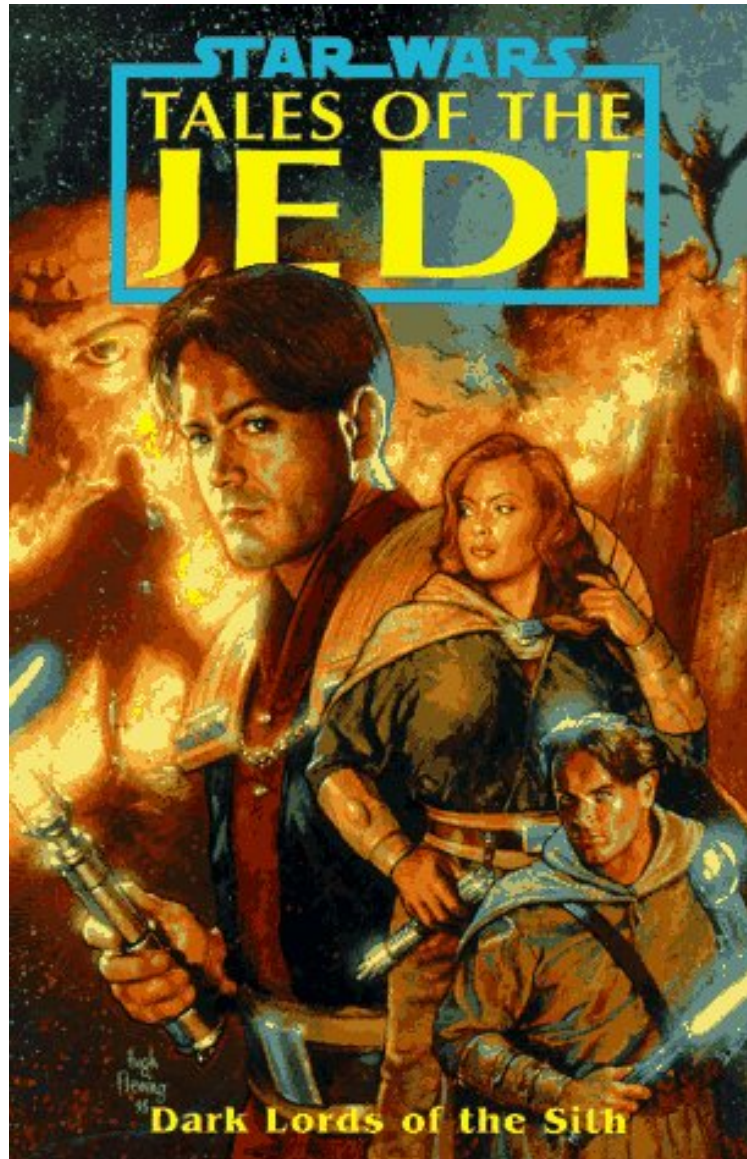


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Dark Lords of the Sith (Star Wars: Tales of the Jedi, Volume Two)

Kevin J. Anderson, Tom Veitch, Chris Gossett, Art Wetherell
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#643244 in Books 1996-02-13 1996-02-13Ingredients: Example IngredientsOriginal language:EnglishPDF #1 .34 x 6.67 x 10.181, #File Name: 1569710953160 pages | File size: 41.Mb

Kevin J. Anderson, Tom Veitch, Chris Gossett, Art Wetherell : Dark Lords of the Sith (Star Wars: Tales of the Jedi, Volume Two) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Lords of the Sith (Star Wars: Tales of the Jedi, Volume Two):

0 of 0 people found the following review helpful. Freedom Nadd's How To Make A MonsterBy K. OdlandEven though Tom Veitch and Kevin J. Anderson are two different scriptwriters you have to admire how the two worked together

and crossovered two expanded universe Sith Lords from their respective scripts into being connected. And considering that it actually seemed to work and that EU fans liked it so much that further EU-related material refer to happenings that Veitch and Anderson scripted together and can reimagine it in a more shades of grey style scriptwriting, I'm giving this the highest rating. Interesting enough the story of how the two Sith came to be and how their paths crossed started with the evil spirit of the Sith Lord Freedon Nadd who after abandoning his minions on Onderon managed to influence two nobles to start their own Sith cult who they named the Krath and through them turn one of his adversaries Ulic Qel-Droma to the Dark Side after bad circumstance caused Ulic to try to infiltrate the Krath and bring the cult down from within. Nadd's final attempt at monstercrafting, after setting the stage with Aleema and Satal Keto and Ulic Qel-Droma, was Exar Kun, a renegade Jedi apprentice who in true Lovecraft style delved into things man was not meant to know by conducting his own archaeological research into the Sith. Ironically enough Nadd's monstercrafting turned to be his own undoing when his last student Exar Kun turned the tables on him and after a while reorganized a new Sith Order with Nadd's remaining students. While the Tales of the Jedi stories are meant to be centred on the Jedi in the Star Wars universe with themes concerning chivalry, evil sorcerers, fallen knights, hubris, temptation and descent to darkness and other stuff and that later scriptwriters interpret TOTJ-era and its aftermath in other ways and giving non-force users more screentime it did set the stage for much of the expanded universe. One thing in particular that I enjoyed here was Hugh Fleming's impressive cover art. 0 of 0 people found the following review helpful. This is one of my favorite comics. Definitely worth adding to my collection. By Steven Hoerger This is one of my favorite comics. Definitely worth adding to my collection :) 0 of 0 people found the following review helpful. How the Ancient Star Wars Should Be By drokko I'm always bummed when the artwork changes for the last 1/6 of the book, but otherwise this is a great read. The extent to which authors Veitch and Anderson collaborated is evident, as these stories dovetail perfectly with the Jedi Academy-era novels (and Young/Junior Jedi Knight series) and the "Golden Age of the Sith" and "Fall of the Sith Empire" and "Dark Empire II" comics. This book picks up where the Freedon Nadd duology leaves off, and builds up to the next series, "The Sith War." Some of my favorite EU characters are introduced in this series, from Odan Urr to Vodo Baas to Ood Bnar to Qrrrl Toq, the alien races are imaginative and compelling. I only lament that the main characters had to be, as usual, human. Aside from my few minor quibbles with the artwork, this book remains, twenty years later, one of my favorite Star Wars comics.

In the depths of galactic space, a foolish and arrogant young Jedi awakes an ancient, deadly power. This seductive evil will lead him down a path that will make him a Dark Lord of the Sith, and his darkling power will make the very galaxies tremble.

About the Author Tom Veitch is an American writer, best known for his contributions to the Dark Horse line of Star Wars comicbook titles, notably Dark Empire and Tales of the Jedi. For DC Comics Veitch wrote Animal Man, along with two Elseworlds series featuring Kamandi and an elder Superman. Tom Veitch was a major contributor to the underground comix movement of the late sixties and early seventies. His collaborations with Underground Comix artist Greg Irons in the early 1970s (the creative team known as "GI/TV") included such titles as "Legion of Charlies" and contributions to many other underground comix including "Skull Comix" and "Slow Death Funnies". Creator-owned comics by Veitch include: The Light and Darkness War with artist Cam Kennedy (from Marvel Comics). Other creator-owned comics series written by Veitch are The Nazz with artist Bryan Talbot' Clash with artist Adam Kubert' and My Name Is Chaos with artist John Ridgway (all published by DC). Kevin J. Anderson is the author of more than ninety novels, 43 of which have appeared on national or international bestseller lists. He has over 20 million books in print in thirty languages. He has won or been nominated for numerous prestigious awards, including the Nebula Award, Bram Stoker Award, the SFX Readers Choice Award, the American Physics Societys Forum Award, and New York Times Notable Book. By any measure, he is one of the most popular writers currently working in the science fiction genre. His STAR WARS Jedi Academy books were the three top-selling SF novels of 1994. His three original STAR WARS anthologies TALES FROM THE MOS EISLEY CANTINA, TALES FROM JABBAS PALACE, and TALES OF THE BOUNTY HUNTERS are the best-selling science fiction anthologies of all time. He has also completed numerous other projects for Lucasfilm, including the 14-volumes in the bestselling and award-winning YOUNG JEDI KNIGHTS series (cowritten with his wife Rebecca Moesta). Anderson is the author of three hardcover novels based on the X-FILES' all became international bestsellers, the first of which reached #1 on the London Sunday Times. Anderson recently worked with DC Comics to publish THE LAST DAYS OF KRYPTON, an epic science fiction novel that reveals the never-before-told story of the end of Supermans planet. He is currently writing another novel for DC, ENCOUNTER, telling the first meeting between Superman and Batman in the 1950s during the Cold War. Anderson has scripted numerous bestselling comics and graphic novels, including Justice Society of America for DC, Star-Jammers for Marvel, Star Wars and Predator for Dark Horse, X-Files for Topps, and Star Trek for Wildstorm. Andersons research has taken him to the top of Mount Whitney and the bottom of the Grand Canyon, inside the Cheyenne Mountain NORAD complex, into the Andes Mountains and the River, inside a Minuteman III missile silo and its underground control bunker, onto the deck of the aircraft carrier Nimitz, to Maya

and Inca temple ruins in South and Central America, inside NASAs Vehicle Assembly Building at Cape Canaveral, onto the floor of the Pacific Stock Exchange, inside a plutonium plant at Los Alamos, and behind the scenes at FBI Headquarters in Washington, DC. He also, occasionally, stays home and writes.