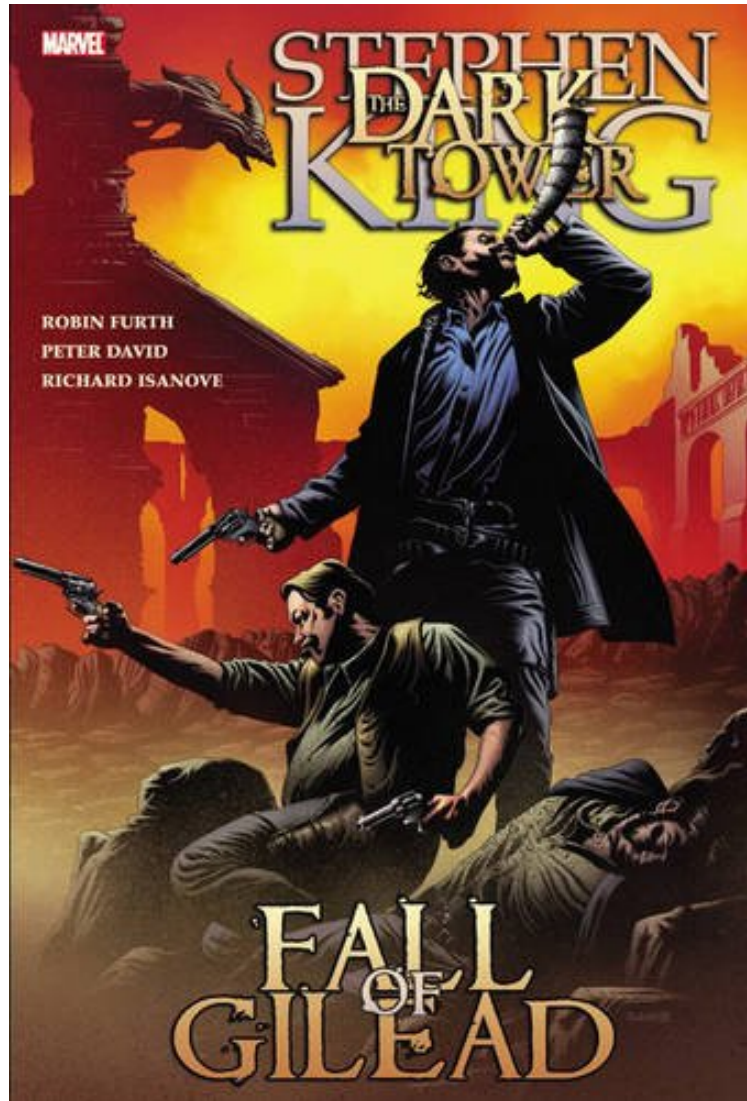


[Download] Dark Tower: The Fall of Gilead

Dark Tower: The Fall of Gilead

Stephen King, Peter David, Robin Furth
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Stephen King, Peter David, Robin Furth : Dark Tower: The Fall of Gilead before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Tower: The Fall of Gilead:

0 of 0 people found the following review helpful. This illustrated version has formatting problems on my appsBy Dr. Roy WinklerThe content of this illustrated book is very good, following the treasured Dark Tower story of Stephen King. Unfortunately, there are pages I can't read because the pages are too small on my Android tablet. Those I can read are wonderful. There is no sizing ability that I can find for the pages except for font size, which has no effect on images such as these.I tried to bring this book up on my computer with the Kindle app thinking it might be large

enough to read all the pages, however, I simply received an error saying it couldn't load this format. It's possible that an authentic Kindle tablet would allow re-sizing, however I can't verify that. I love the Dark Tower story well enough that I don't regret purchasing these books but it would be helpful if all the pages were readable. 1 of 1 people found the following review helpful. Best One Yet! By manton I had to wait a full year since "Treachery" before I could get my hands on this one. And the wait was worth it! The Fall of Gilead is, so far, the best volume of the series. The Good-Brilliant art... again. The art in the entire series has been awesome, but this volume stands out. Some of the panels, the way they were framed, the colors... ooohh, I felt like I was reading a movie. Every tragic death scene is horribly memorable (Roland holding his deceased mother, bleeding Cort in his bed, Vannay and Dr. DeCurry, just to name a few) and Farson's massive army truly instills a feeling of hopelessness. Most importantly (and noticeably) in this volume were the character's faces. A few panels, such as Roland in the jail cell or Sheemie... wow. -Story and writing: I was transported to Lord of the Rings. The same hopeless feeling, the intensity, the race against time, all of the right elements are there. Especially after "Treachery", The Fall of Gilead cranks the intensity up to eleven. -The DT Universe: I'm in love with the novels, reading Fall of Gilead was like a family reunion. There is so much here, so many familiar names, Arthur Eld himself even makes an appearance! This volume made me realize how much I like Cort. I love the additions to the universe as well, most notably Aileen. The Bad- So many people die... :- (Get this book! 0 of 0 people found the following review helpful. Shame This Isn't a Novel By Customer This series just keeps getting better and better. Richard Isanove may not be the producer of fine art that Jae Lee is, but his renderings of young Roland, Cuthbert, Alain, and Aileen are less the static images that Lee's interpretations are. Still, a lot of the sound effects that are labeled are in tiny print, and are thus underwhelming. Yet the complaints about the artwork are minor when compared to the story. Being a longtime Dark Tower junkie I can honestly say that these stories written by Peter David and Robin Furth rival the original stories set down by Stephen King (especially the last three entries in the cycle). Familiar characters are treated with the respect they deserve, especially in this most darkest of chapters when the light of their world goes out forever. Although the tragedy can be appreciated by anyone, it is the longtime readers that feel the impact of the loss more clearly. This would not be the case but for David's superb scripting, written in his hard-bitten, melancholic prose which plainly illustrates the heartache these characters feel. The only place where it falls short is the climatic battle scene; what would have been rendered in fifty or so pages in prose is detailed in a few quick pages. It's just that now, more than ever, one wishes that the end could have been prolonged just a little bit more, if only to enjoy the shining world of Gilead just a little bit longer.

A horrified Steven Deschain learns that the deadly seeing sphere called Maerlyn's Grapefruit has been stolen from his chamber. Far worse, when he enters his wife's room to arrest her for the theft, his son Roland is standing over her body with a gun in his hand.