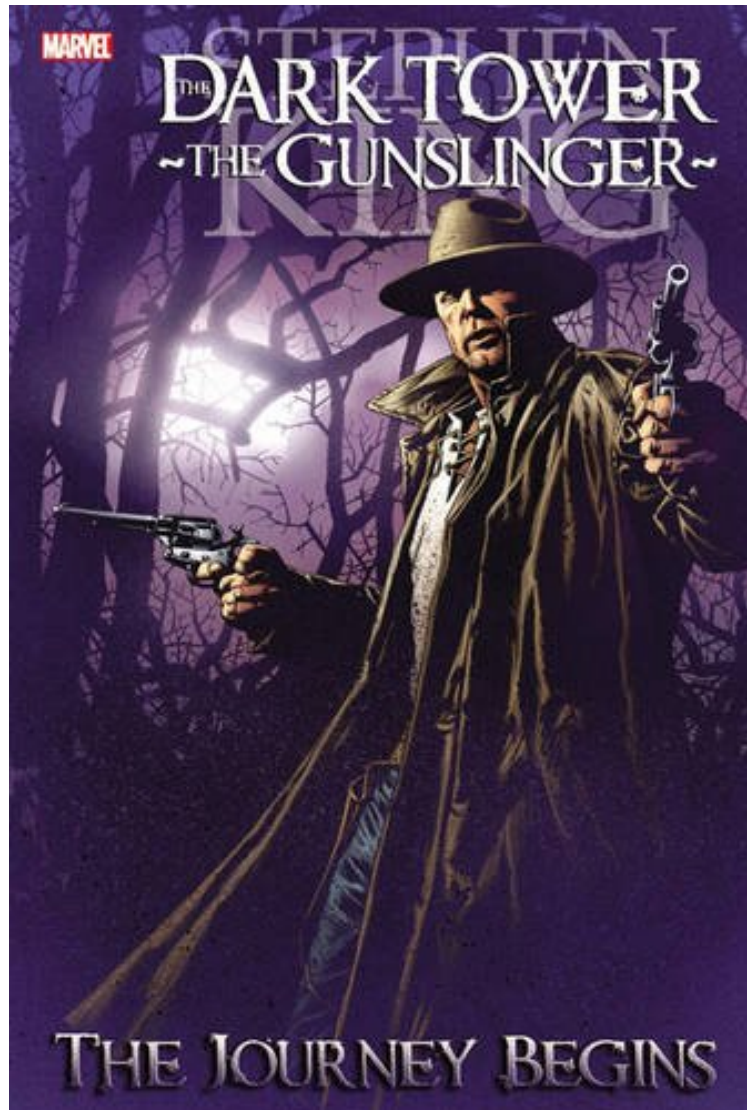


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## Dark Tower: The Gunslinger, Vol. 1 - The Journey Begins (Graphic Novel)

*Stephen King, Robin Furth, Peter David*

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**Stephen King, Robin Furth, Peter David : Dark Tower: The Gunslinger, Vol. 1 - The Journey Begins (Graphic Novel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Tower: The Gunslinger, Vol. 1 - The Journey Begins (Graphic Novel):

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helpful. A good start. By Customer I choose to skip the first few volumes to jump right into The Gunslinger adaptation. Even then, this volume is still something of a prequel to the book. Good stuff, but not the entry point I imagined it to be.

Note: This is book is a Graphic Novel. **A BOLD NEW CHAPTER IN STEPHEN KING'S THE DARK TOWER SAGA!** Twelve years have passed since the fateful Battle of Jericho Hill and the fall of the gunslingers. Since the Affiliation's resistance against John Farson became little more than a faint memory. Since the friends that stood by young Roland Deschain burned to ash in the Good Man's razing of Gilead. But Roland survived...and now he stalks the desert, hunting the spectral Man in Black in his quest for the Dark Tower. Join Robin Furth, Peter David and Richard Isanove as they welcome superstar artist Sean Phillips (INCOGNITO) into the ka-tet of creators entrusted by Stephen King himself to bring the adult adventures of his most personal creation to life! **COLLECTING: Dark Tower: The Gunslinger #1-5**

From Publishers Weekly The early life of Roland Deschain, last surviving gunslinger hero of Stephen King's series of novels, is once more revisited in this latest graphic novel prequel. Writers Furth and David tell several stories of Roland, ranging from his childhood to the years between the fall of his home of Gilead and his decision to set out on his quest to find the Dark Tower. Loosely connected, the series of flashbacks show Roland's early experiences with betrayal and with losing his companions and others he had promised to protect. The stories do not feel strongly connected, save for the fact that they all show early incidents that influenced Roland's personality, and so are not much more than a collection of short tales shared around a fire. The art by Phillips and Isanove ably depicts the harshness of Roland's world, the strange mix of the familiar and the fantastic to be found in the setting, and the hard lives lived by Roland and the people he meets. And it's that glimpse of a beloved fantasy setting which the book has the most to offer. (Jan.) (c) Copyright PWxyz, LLC. All rights reserved. About the Author Peter David is a prolific author whose career, and continued popularity, spans nearly two decades. He has worked in every conceivable media: Television (Babylon 5), film (Trancers), books (Star Trek: New Frontier series), and comic books (Incredible Hulk, X-Factor, Dark Tower).