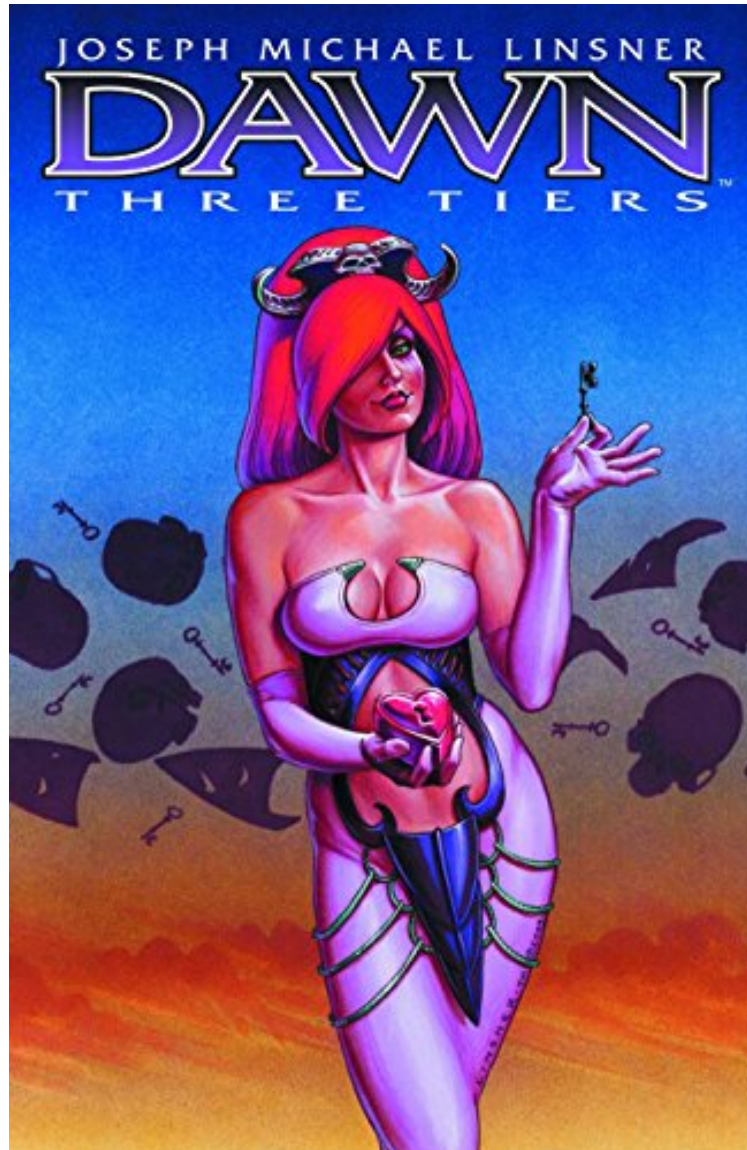


[Ebook free] Dawn Volume 3: Three Tiers (Dawn Tp)

Dawn Volume 3: Three Tiers (Dawn Tp)

Joseph Michael Linsner

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Joseph Michael Linsner : Dawn Volume 3: Three Tiers (Dawn Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dawn Volume 3: Three Tiers (Dawn Tp):

1 of 1 people found the following review helpful. Dawn Volume 3: Three Tiers (v. 3)By JC1942This comic is by far a wonderful and absolutely enthralling book. its like the artist not just brought them to life but actually breathed life into the characters and the story. it fills me with alot of hope sadness and wonder. im always excited to see one of linisers works.2 of 7 people found the following review helpful. Twilight of the godsBy ChongoIn Mr. Linsner's next chapter

of the ever elusive seductive Dawn expect nothing less than high caliber dark fantasy gorgeous art that reads with a surreal yet demented sense of dread. Dawn volume 3 is a truly gripping pivotal achievement in the medium that proudly continues its unnerving exploration of all thing elegantly decayed. This is well worth the cult status. 0 of 0 people found the following review helpful. We Need More Dawn

By Vincenzo Bilof

First, I will start by saying that I am going to post this same review for two of the Dawn collections, because I think my thoughts on the pieces as a whole are interconnected. As a comic fan in the 90s, I, like a lot of readers, noticed the bad girl comics explosion, in which busy girls were used to sell comics. What a lot of readers dont know is that many of those comics had legitimately strong stories, and the art was simply a way to entice readers to check out the work. Lady Death is one particular comic that comes to mind (RIP Steven Hughes). During the 90s, there was an influx of great stories from DC Vertigo, with Hellblazer, Sandman, and a lot of other great titles. Dawn, by Joseph Michael Linsner, seems to contain the bad girl aesthetic with Gaiman-esque storytelling. I completely missed out on Dawn. I dont know how popular it was, but I think it probably got lost in the shuffle for me. Now that I have discovered it, I really, really wish there was more of it. As a poet and a publisher, I see that you can literally take a page out of each graphic novel and craft it into a poem. The myth concepts involved in the stories gave me a Sandman-vibe that I hadnt felt from a graphic novel in years. Every page in the Dawn mythos screamed METAPHOR to me, as each panel was very deliberate, each word carefully chosen. When Three Tiers first arrived at my home, I flipped through it for pictures of Dawn. I had faith in Linsner, and knew the story had to be purposeful (there werent many pictures of Dawn). Its not like Dawn is established as a likeable protagonist, but is more of a presence in the same vein that Morpheus in the Sandman comics did not even appear in some of the stories. As I reflect on this, I wonder if Linsner found some success in the comics industry, because it does seem like the character has a very cult-ish feel with a devoted, but small, following. If this is true, its unfortunate, and I blame the way the industry was during the 90s, because this is art that could have been regarded as a classic. I would beg Linsner to do more Dawn work, if I could. Reading these books makes me wish I could return to an era in which social justice warriors didnt ruin the ability to tell a good story; I will not spoil some of the panels, but I know there has been a lot of outcry over the years about particular characters and their sexual orientation, their race, etc. A part of me feels that comics like Dawn and Sandman wouldnt even be printed today, which is a shame. While I am not a female, and this will sound strange coming from me because it would be as if I am not credible, but there are strong feminist overtones in these stories, especially when you consider that Linsner seemed to illustrate women who were very realistic, as far as their body types. I know how that sounds, if youre just looking at the covers of these books, but I will say that Linsners passion for his dreams is very much alive on the page. We sometimes forget that these stories are fantasy stories, and while the bad girl comics were seemingly marketed as boy fantasies, I think the Dawn books would resonate strongly with an audience that is completely the opposite of that, as far as reader expectations. Maybe thats why Dawn does not seem as prominent in my own recollection; I know I probably would not have appreciated the aesthetic as much when I was reading Lady Death and Vampirella in the 90s (although Shi by Billy Tucci was amazing and also poetic). I can only imagine a reader who picked up a Dawn comic because of the cover and didnt see what they wanted. I feel that when the bad girl craze was going on, readers flocked to some of these titles and found actual stories, and those were the titles that suffered most, in the long run (Lady Death actually had a very good mythos, too). So this wasnt so much of a review as an overall tribute to art that I missed out on. If you are reading this, Mr. Linsner, PLEASE GIVE US MORE. We need work like this.

In Three Tiers, Dawn leads her earthly lover Darrian through a post-apocalyptic Europa. She taunts him in visions and dreams, but she is always just one maddening step away. On his quest for Dawn, Darrian fights duels, slays dragons, and makes love to three women a virgin, a queen, and a whore. Is Dawn one of them or all three?! In chasing Dawn, Darrian stumbles upon the key to his destiny and discovers the true face of the goddess. Collects Dawn: Three Tiers #1-6.