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Daydreams and Nightmares

Winsor McCay

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#699733 in Books Fantagraphics Books, Inc. 1988-08Ingredients: Example IngredientsOriginal language:English 11.75 x 9.25 x .50l, #File Name: 0930193563176 pages | File size: 36.Mb

Winsor McCay : Daydreams and Nightmares before purchasing it in order to gage whether or not it would be worth my time, and all praised Daydreams and Nightmares:

4 of 4 people found the following review helpful. Reprint at Once!By A CustomerWinsor McCay was a brilliant artist and illustrator, a pioneer in cartooning and animation. Fans of Chris Ware, Edward Gorey and A. G. Rizzoli would love to have a copy of "Daydreams and Nightmares" at the ready. Fantagraphics, are you listening?

by Winsor McCay A fantasist of the first rank, McCay was a key pioneer in the histories of both comics and animation. He had a fascination with dreams that extended beyond his newspaper strip Little Nemo In Slumberland, and it was a fascination as compelling as that of Freud, Jung and Adler's, as proven in the pages of Daydreams Nightmares. McCay's dream-inspired strips, illustrations and cartoons feature rarebit-induced nightmares, playful "what-ifs," moralistic panoramas, pictorial allegories and other fantastic visions. The book spans the years 1898-1934, the bulk of McCay's career. McCay's world was the world of playfulness and whimsy that most leave behind in youth and encounter again only in dreams; Daydreams Nightmares is a tour through that world.