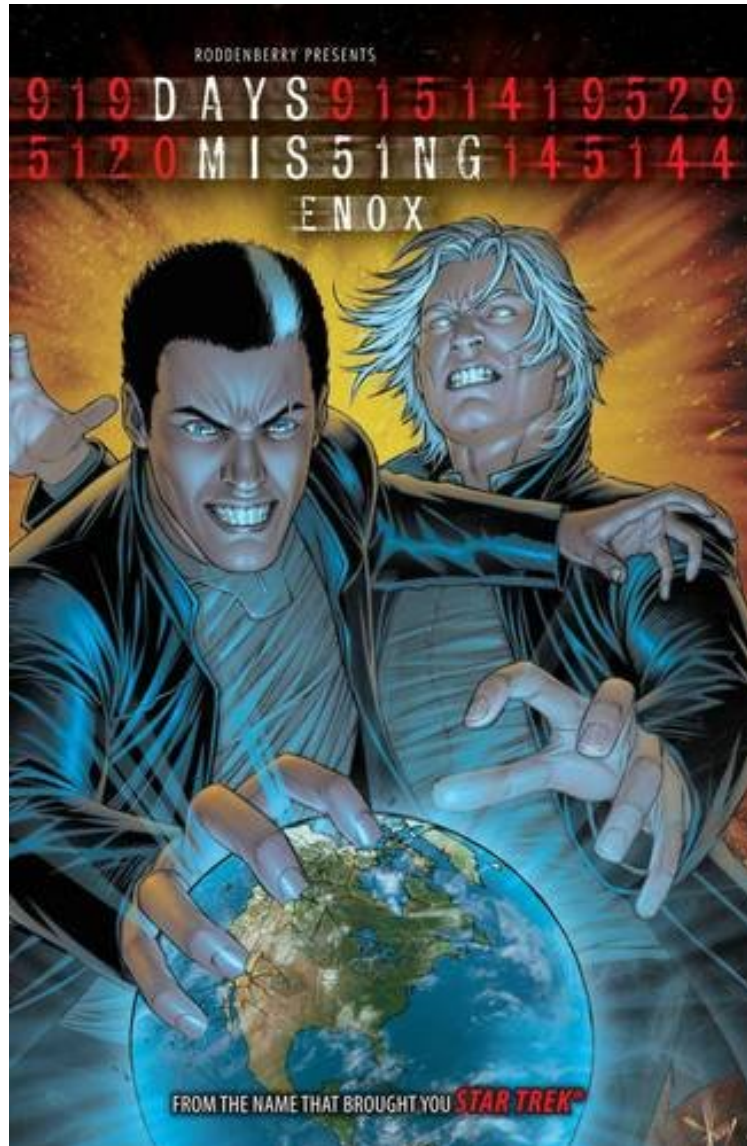


[Ebook free] Days Missing Volume 3: Enox

Days Missing Volume 3: Enox

Phil Hester

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Phil Hester : Days Missing Volume 3: Enox before purchasing it in order to gauge whether or not it would be worth my time, and all praised Days Missing Volume 3: Enox:

0 of 0 people found the following review helpful. An ok conclusion to an interesting series By RickI mark 3 but I'd give 3.5 if I could use half stars. This is the long-awaited conclusion to the saga of the Steward in the Days Missing series. If you read the previous 2 volumes (and if you're looking at this you probably have), then you are familiar with the manner in which the Steward operates and the cliff-hanging conundrum he was in at the conclusion of Kestus. This

story picks up immediately from that point. **The Story:** Here's the first 'issue' you may have with Enox. It understandably breaks form. Instead of encountering a day of global catastrophe that was erased by the Steward and examining his involvement in key moments of history, this one occurs entirely in the present over the course of maybe 2 months time. I personally found the fitting of the Steward into history really clever at times which is why I miss that here. It makes sense as to why it's this way since the Steward must face off against Enox, but it loses the unique flavor created by the previous 2 volumes in the series and is instead a more general 'clash of opposites' good vs evil conflict. The story itself is ok, the writers attempt to circle back to some of the previous Days Missing stories and use them again here within the new context (mild spoiler, the super collider and A.I. stories are the main ones). This is not a bad idea, but the execution feels a little clumsy, especially with the way the A.I. nanotech was integrated here as (POSSIBLE SPOILER) semi-zombie stuff (it's really mind control, but you'll see if you read it) is already ubiquitous and over-used, and in my opinion, it doesn't feel like it fits in these stories. The conflict between the Steward and Enox is ok, but this volume centers heavily on Enox and Dr. Kate Prosper with the Steward largely in the background or out of action. I think this is a disservice to the prime character given that it's his presumed last story arc. With regard to the ending, without giving it away (still POSSIBLE SPOILER), it just ends up feeling a little hollow to me as though the story negates itself. It leaves room for continuation, but leaves some questions about the effects of the finale (maybe reading it couple of times will make it seem better). It's not bad, but in the first read-through it felt a little unsatisfactory. **The Visual:** This volume (I think, not sure, under a new publisher, though the same original writing team is behind it) did not come with a dust jacket and the pages are not as thick/heavy as the other two volumes. The real issue here (for me at least) is that the artwork lacks the fine details and brilliant colors that were present in the other volumes (I checked it against my copies of the other 2). The large, impressive and beautiful images that spanned entire pages are simply not present here and the facial expressions of characters range from competent to looking a little off in several panels. The colors also seem dimmer and do not stand out as much to my eyes. The drawing/inking is still decent, but looks a step or two behind its predecessors to me. **Final Word:** Enox is an ok conclusion to the Steward's trilogy, but, for me at least, it lacks in story cohesion and visuals compared to the previous volumes of the series. It's worth checking out if you want to see how the story ends, but if you're only casually interested in Days Missing, then you would probably be happier if you skip this entry. This is just one person's opinion, hope it's helpful. 3.5 stars

0 of 0 people found the following review helpful. Kind of a letdown

By Spidey I found this a bit of a letdown after the first 2 volumes. They were about the Steward and how he would change one day to alter human history for the better. This volume is all about Enox, the Steward's opposite and how he wants to destroy society and turn everyone into mindless drones. Enox's character doesn't feel real. He's so over the top you can't really relate. He wants to rule over mankind so he's going to turn everyone into zombies. Meh.

Received an advance copy from NetGalley in exchange for an honest review.

The highly-anticipated 3rd installment of the Days Missing trilogy is [HERE!](#) Make sure you pick up all three volumes of the graphic novel series that Newsarama describes with, "the touch of parable that permeates this work evokes the best parts of Roddenberrys penchant for speculative Fiction. Days Missing: Enox concludes this saga of The Steward, an ancient being whose ability to fold" time has resulted in critical human events being extracted from our memories and absent from any historical record. Their existence is not remembered, but the events of these days have forever changed the course of human evolution. In this epic finale, the haunting voice of Enox materializes, giving form to the Stewards nemesis and unquestionable purpose to his existence. The unprecedented battle that ensues will bring humanity to the brink of extinction and readers to the edge of their seats.