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Daytripper

Gabriel Ba, Fabio Moon

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Gabriel Ba, Fabio Moon : Daytripper before purchasing it in order to gage whether or not it would be worth my time, and all praised Daytripper:

1 of 1 people found the following review helpful. I wish I could give it 6 starsBy Frank L. Greenagel IIThis is a wonderful written meditation on family, work, love and legacy. Fabio Moon and Gabriel Ba have accomplished what so few have - they've made a masterpiece. I found no flaws in the any of the 247 pages.Bras is the central character.

He is the son of a world-famous writer. Each chapter of this story takes place at a different time in his life - early working career, college, first love, childhood weekends on the family farm, the day his son is born, etc... They are all handled deftly and accurately - so much so that many readers can universally identify. 0 of 0 people found the following review helpful. What a great book. This is very well written and really ...By JoeyWhat a great book. This is very well written and really puts through a lot of emotions while reading this. It can be very funny at times, but heartbreaking at others. This is a book about death, but also about life and how wonderful and also how sad it can be. This is one of those graphic novels you would recommend to people who normally don't read comics, but I recommend this to everyone as it is just that good. 0 of 0 people found the following review helpful. This is why I love the art form of a graphic novelBy bethThe last few pages left me speechless. It is not often that a book can sum up so many unspoken things, and I guess that is, ultimately, the point; that we can't tie up all our loose ends, but this fact will never stop us from trying, and striving to find that meaning (whatever it is). This is why I love the art form of a graphic novel, because sometimes words are not enough, and sometimes an image does not encompass it all, but only by the combination do we come closer to a truth. This was artfully done, though at times draws too much attention to the author. It trusts the audience to come to its own conclusions. It is smart and biting. I loved every page.

The acclaimed DAYTRIPPER follows Bras de Olivias Dominguez during different periods in his life, each with the same ending: his death. DAYTRIPPER follows the life of one man, Bras de Olivias Dominguez. Every chapter features an important period in Bras' life in exotic Brazil, and each story ends the same way: with his death. And then, the following story starts up at a different point in his life, oblivious to his death in the previous issue and then also ends with him dying again. In every chapter, Bras dies at different moments in his life, as the story follows him through his entire existence one filled with possibilities of happiness and sorrow, good and bad, love and loneliness. Each issue rediscovers the many varieties of daily life, in a story about living life to its fullest because any of us can die at any moment.

From Publishers WeeklyStarred . A stunning, moving story about one man's life and all the possibilities to be realized or lost along the way. Brothers B and Moon take readers through the life of a man named Bras de Oliva Domingos, selecting a series of individual events of great significance to Bras, showing each as if it could be the day Bras dies, and in so doing creating an examination of family, friendship, love, art, life, and death that urges the reader to turn the same careful inspection on their own life. Central is the relationship between Bras, who is first seen as a disgruntled writer stuck in a job writing obituaries, and his father, Benedito de Oliva Domingos, a famous author. Although each section can be years apart, themes all beautifully tie in throughout the work; characters develop as more is learned about them as the story jumps back and forth in time; and moments of Bras' life take on entirely new meanings as events from his possible pasts or futures cast them into new lights. Moon and B's artwork is as impressive as their writing, and aided by colorist Dave Stewart the artists/writers render gorgeous cities and landscapes from Brazil across several decades, adding in touches of the surreal when the story calls for it. This is an intense work that promises to bring the reader along on a personal and rewarding journey. (Feb.) (c) Copyright PWxyz, LLC. All rights reserved. "Beautifully written and utterly gorgeous." (Gerard Way (The Umbrella Academy, My Chemical Romance)) "I couldn't put it down" (Jeff Smith (Bone))"About the AuthorTwin brothers and multiple Eisner Award winners Gabriel Ba and Fabio Moon were born in Sao Paulo on June 5th, 1976 and have, in one way or another, been telling stories ever since. Gabriel is the artist for the bestselling comics series The Umbrella Academy (Dark Horse), written by My Chemical Romance front-man Gerard Way. Twin brothers and multiple Eisner Award winners Fabio Moon and Gabriel Ba were born in Sao Paulo on June 5th, 1976 and have, in one way or another, been telling stories ever since. Fabio is an artist for the popular Hellboy spin-off series B.P.R.D (Dark Horse).