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Marguerite Bennett

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Marguerite Bennett : DC Comics: Bombshells Vol. 4: Queens before purchasing it in order to gage whether or not it would be worth my time, and all praised DC Comics: Bombshells Vol. 4: Queens:

0 of 0 people found the following review helpful. An Average Volume in the Overall Story Featuring an Introduction to Vixen and Hawkgirl That Feels Like Filler By clairetoldmetochangemyscreenname Bombshells' newest volume is sadly its weakest so far, in my opinion. The series started off on a major high note and early reviews of the recent issues suggest that the series will end on a strong finale, but Volume 4's story arc "Queens" sadly feels like a bit of a

filler and a waste of time. The problem with the series at this juncture is that it is hard to tell what the main threat is to the world. In the early books the threat was clearly on the Nazi forces using the undead tenebrae creatures to overwhelm the Allied forces. Now the tenebrae's defeat during the battle for London seems to be the suggested end of their involvement entirely, though how this happened isn't explained well and it is left up to us to decide if Zatanna's defeat of Joker's Daughter was the final push needed to sever the Nazi's hold over the undead. Now the major threat are a group of Nth metal god machines that have been uncovered around the globe. The first of these beasts is located down in the African nation under the rule of Vixen (who was introduced at the end of the previous volume) so the Bombshells head to Africa... that is at least the Question, Batwoman, and Catwoman do. As with the previous volume the team is sadly still quite splintered. While in Africa the story introduces Vixen and Hawkgirl in their What If style appearances (Vixen is a royal who uses her totem to protect her nation while Hawkgirl is a steam-punkish inventor and archaeologist). As with many of the other Bombshell interpretations the characters have been re-imagined as a lesbian couple so if you're triggered by Bennett's decision to use the series as a platform for LGBTQ portrayals you'll want to skip it (for everyone else it is fine and their relationship is quite adorable). The book also puts a renewed focus on the Bombshells version of Barbara Minerva aka Cheetah. Cheetah is the most changed version of herself here, less of a feral half human, half animal killer and more of a mercenary gun for hire who is helping the Nazis find the god machines. The book also includes an intriguing plot point of Renee Montoya and Batwoman having had an adopted son together (the Bombshells version of Jason Todd) who was shot and killed by Cheetah. As much as that plot intrigues and gives the characters a dramatic angle to pursue Cheetah, the overall confusion over the god machines (where they come from, what they are) slows the pace of the story. Things thankfully start to pick back up again in the final issues when Wonder Woman arrives to help the fight against the new power armor weapon of the Nazis (which is weird as all hell and looks like a Gundam) and we see what she and Supergirl have been up to. They are the best characters in the comic aside from Mera in my opinion and sadly these three have been in the series the least in Volumes 3 and 4. All in all, this filler side mission to meet Vixen isn't the best arc of the book, but if you're a fan of the series it is worth reading. Oh and the Batgirls' separate subplot remains boring as all hell and needs to be spruced up (the ending of their single issue in this volume does suggest that some of their characters will soon mix in with the main Bombshells plotline).

0 of 0 people found the following review helpful. It wasn't "da bomb" By Leria Draven I feel like the series has hit a loop of repeat story lines. How many times can we rehash that someone is mourning someone who died? (I'm trying to avoid spoilers here so keep reading on) Plus we just ignore other characters they must assume are minor like Harley, Ivy, Raven, etc. I hate when they do that for a whole volume or two. A little mix up in the story line would be nice, but instead it feels like they want to solely focus on Batwoman and whomever she is with at the time. Even Wonder Woman gets tossed to the side a lot. I'm heavily disappointed in this one, the story line was lacking and just seemed like a jumble, as if someone threw the storyline on the table and said do whatever with it and they did exactly that. It's a mess. Not very entertaining at all. I loved the other volumes and will just assume this one was a writers slump and give volume 5 a chance.

4 of 4 people found the following review helpful. DC Bombshells By Chrissy Another great chapter. This series keeps getting better. I love concept and the bombshells. I hope to see Black Canary and Zatanna in future issues.

The explosive creative team of writer Marguerite Bennett (BATWOMAN) and artists including Laura Braga (Witchblade), Mirka Andolfo (Ms. Marvel) and Marguerite Sauvage (Faith) bring an all-new chapter in the acclaimed alternate-history saga inspired by the hit DC Collectibles in DC COMICS: BOMBSHELLS VOL. 4: QUEENS. Technology and terror form an unholy alliance in a world at war, and only the heroines known as the Bombshells can shut it down! As World War II rages around them, Batwoman, Catwoman and Renee Montoya take a journey to Africa to get help from an old ally: Vixen, Queen of Zambesi and co-founder of the Bombshells. But they're not alone. The lethal Cheetah has her claws out, and she's digging them directly into a forbidden site: the dwelling place of the mechanical gods, whose incredible powers could spell triumph for the Reich and the destruction of all that the Bombshells hold dear. Now Vixen, her fellow Bombshells founder Hawkgirl and the rest of the squadron must face their biggest threat yet! Can this brilliant but beleaguered African queen count on the support of a fellow royal Wonder Woman to turn the tide? Find out in DC COMICS: BOMBSHELLS VOL. 4: QUEENS. This volume contains the debuts of Vixen and Hawkgirl and the secret origin of the Bombshells! Collecting issues #19-24.

"Spritely and interesting...This is not a Batwoman we've seen before."--TECH TIMES About the Author Marguerite Bennett is comic book writer currently working on DC Bombshells, Marvel's A-Force and 1602: Witch Hunter Angela.