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From Darwyn Cooke

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#47960 in Books Darwyn Cooke 2016-06-28 2016-06-28 Original language: English PDF # 1 10.30 x 1.00 x 6.60l, .0 #File Name: 140126378X520 pages DC The New Frontier | File size: 57.Mb

From Darwyn Cooke : DC: The New Frontier before purchasing it in order to gauge whether or not it would be worth my time, and all praised DC: The New Frontier:

29 of 29 people found the following review helpful. Superheroes' Finest Hour By James Vun Thien There are some issues regarding the quality of this product, and some people have been comparing it with the Absolute Edition; while others refused to buy it due to the non-glossy paper. Let me clarify it further: The Deluxe Edition of DC: New Frontier is of exceptional quality. The paper is not quite the newsprint type that some had interpret it. It is slightly rough to the touch though; light-weight but sturdy. Most collectors favoured the heavy-stocked, glossy-type paper, but the ones

used in this edition do not disappoint either. The best thing about this type is its non-reflective nature, making reading easier at various angles. It's the similar type of paper that the Belgian company, Proost, used to print the beloved Asterix comics that charmed generations of readers all over the world. So when other companies sought to print the Asterix series with glossy paper, some faithful readers complained that part of the series has lost its charm because glossy paper does not give the same kind of feel for book lovers. This book reminds me of those retro-styled comics that is truly more than meets the eye; it resonates well with your senses, touch, sight, smell, and all that glossy paper could not. And best of all, books with these types of quality and construction, like the Proost-printed ones of old, will last a life time. The printing itself is clear and first class. This quadruples with the tons of extras from the Absolute Edition, and the inclusion of Justice League: The New Frontier Special makes this collection a little more than what its expensive predecessor could offer. At 520 pages, DC: The New Frontier Deluxe Edition is truly the gem of the year, a Superheroes' finest hour, not to be missed !2 of 2 people found the following review helpful. Journey into a New Frontier with possibly the greatest Justice League story ever!By KBoticusI couldn't resist buying this when I could get it for a good deal! This instant classic is a love letter to the Silver Age of comics, which I'm not too familiar with, but the roots of many DC heroes are to be found there. I had heard a million and one great things about this and wanted to check it out for a long time. Thank God I finally got it and it was so worth it....The Story: I LOVED how Darwyn Cooke decided to structure his story in having events happen in the story in the same year as they happened in real life. For example, in the story Barry Allen is struck by lightning and becomes the Flash in 1956, the year in real life that that character debuted marking the dawn of the Silver Age. I thought the span of the story going from WWII to 1960 when the Justice League forms gave the story an epic scope that few comics can match. I have to admit that I would have never guessed at the beginning of the story how important the setting was to the overall plot! There were many interesting characters throughout the whole book. My only gripe about the story is that I feel they underutilized Superman toward the end just so they could shine light on the other Leaguers, and certainly Flash and Jordan were super cool in this story, but I wasn't happy that Supes was taken out so easily! I was also super disappointed that Aquaman wasn't really used at all. He's in this book, but I would have liked to see him summon a host of aquatic creatures to help take on the Centre. He's more so relegated to C lister in this book and that just doesn't do it for me as he's one of my favorite heroes and certainly one of DC's A listers. It was cool to see Cooke's rendition of Wonder Woman and judging by his large splash pages, double page spreads, and the story itself, it looks as though Wonder Woman might have been Cooke's favorite character. I think he once said that he enjoyed designing WW more than any other character. This story has some subplots like that of John Henry Irons which I thought was good, but sad. I really felt the suspense and drama building as the whole world of heroes prepared to face the Centre, and the final battle was pretty cool, but I would have liked to see it come down to the original seven taking on the Centre to save the world. After reading the finale, of coarse, you realize why Cooke didn't go with that. There are some parts toward the end of the story where I was asking myself where the heck is so and so? What are they doing right now? It's almost like Cooke forgot some characters existed in the story.The Art: Cooke's art is one of a kind. NO ONE else's art is anything like it, so that's gotta be a nice feather in the cap for legacy and all. The only other person in today's age who's art style comes close is Bruce Timm's. Both of these guys worked as artists on the DCAU. Cooke's art is iconic and perfectly reflects the tone and atmosphere of the time (mid 40's to 1960). He has some great character designs and I LOVE the colors in this book. It's VERY vibrant and lively and really is a masterwork of true comic art!Overall: I enjoyed this. I've heard many people refer to this as the greatest Justice League story EVER, which is kinda weird because the Justice League only officially comes together in the epilogue. Perhaps, however, this is one of DC's greatest stories about their iconic characters and how they met, their relationships, and how they came together to form the greatest team in all of fiction! This book has more extras in the back than any other collected edition of any comic I've got. I think it has all the supplemental material from the Absolute Edition, and it has a good bit about the animated adaptation. The story is considered a classic (even though it's not that old) and I'm kinda surprised the price of this isn't higher considering that Darwyn Cooke died several months before me typing this. I'd say get this while you can get it relatively cheap. Try and get it for less than \$50 if you can. It's a nice piece about a simpler time with a lighter tone among all the dark and gritty DC stories that most fans know about. To quote Batman from "Justice League"....you showed me that justice doesn't always have to come from the dark. Or something like that. Yes! Definitely get this! It'll be a great addition to any comic collection!1 of 1 people found the following review helpful. One of the greatest mini series ever in the history of comicsBy Reviewer from TerraDarwyn Cooke hits it not out of the park, but out of the galaxy with the new frontier. A look at the heroes of the DC universe in the fifties, when they're hunted or have to work for the government. He gets everything right. From superman, Batman and wonder woman to the smallest detail, such as clothing. His art is obviously influenced by Jack Kirby, but there's one flash back where he apes Joe kubert so well, I thought it was Joe! I'm not going to say anything about the story. Just get this and read it! Postscript, Darwyns loss will be felt by comic fans forever.

Darwyn Cooke's critically acclaimed graphic novel masterpiece is now available in its entirety!Welcome to 1950s America a land of promise and paranoia, of glittering cities and segregated slums, of dizzying scientific progress and

simmering Cold War conflict. A land without heroes. The masked mystery men who fought for freedom in the Second World War have been outlawed. The soldiers and spies who conducted top-secret missions into the unknown now work in the shadows. And those icons who do still fight on Superman, Wonder Woman, Batman operate under hidden agendas and dueling ideologies. Yet this America needs its heroes more than ever. With darkness gathering on the horizon once more, only a bold new generation of adventurers young, daring, and dedicated to the better angels of our nature is equal to the challenge of the New Frontier. From Eisner Award-winning writer-artist Darwyn Cooke and Eisner Award-winning colorist Dave Stewart comes DC: THE NEW FRONTIER a timeless tale of idealism that has become one of the most acclaimed superhero comics of the 21st century. This edition collects the original 6-issue miniseries together with the JUSTICE LEAGUE: THE NEW FRONTIER SPECIAL, and features over 50 pages of designs, sketches and preliminary artwork from the author.

Composed from equal parts affection and ambition, Darwyn Cooke's DC: THE NEW FRONTIER looks back to the Silver Age of DC comic-book heroes, finding in them all the elements needed for a commentary on post-war America. Using a classic style, Cooke creates a classic of his own. A.V. Club/The Onion Mr. Cooke's drawings are striking, and his plot makes good use of DC's diverse characters. The New York Times You need to drop what you're doing and go read NEW FRONTIER. Now. IGN Cooke has stirringly laid out a promising new path for the superhero genre. Publishers Weekly DC: THE NEW FRONTIER blew me away. Scripps Howard News Service Grade: A+ Cinescape.com About the Author Darwyn Cooke is an Eisner Award-winning cartoonist and animator. After spending several years as a magazine art director and graphic designer, Cooke switched careers and began working in animation, where he contributed to such shows as Batman: The Animated Series, Superman: The Animated Series and Men In Black: The Series. From there, DC Comics approached Cooke to write and illustrate a project that the artist had submitted to the company years earlier: BATMAN: EGO. The critical success of the title led to more freelance work, including the relaunch of the CATWOMAN series with writer Ed Brubaker (which inspired Cooke to write and draw the graphic novel CATWOMAN: SELINA'S BIG SCORE). Cooke then spent several years writing and drawing the ambitious epic THE NEW FRONTIER, a six-issue miniseries bridging the gap between the end of the Golden Age of comics and the beginnings of the Silver Age. He is the writer/artist of BEFORE WATCHMEN: MINUTEMEN and co-writer of BEFORE WATCHMEN: SILK SPECTRE. Currently he is working on a series of best-selling graphic novel adaptations of Richard Stark's hard-boiled Parker crime series.