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#756308 in Books DC Comics 2013-04-09 2013-04-09 Original language: English PDF # 1 10.14 x .67 x 6.60l, 1.68 #File Name: 1401233406464 pages DC Universe by Alan Moore | File size: 53.Mb

Alan Moore : DC Universe by Alan Moore before purchasing it in order to gage whether or not it would be worth my time, and all praised DC Universe by Alan Moore:

0 of 0 people found the following review helpful. ... as to why Alan Moore is one of the greatest writers By John Heflin The proof is here as to why Alan Moore is one of the greatest writers ever 6 of 6 people found the following

review helpful. Still no 'The Killing Joke', still pretty good. By James B. Yes, yes, there is no 'the killing joke' in this volume, so if you want that story your going to have to drop \$10 on that issue by itself. However, this does have the rest of Alan Moore's work in the DC Universe, so it's still a worthwhile buy. While there were a few merely average stories contained here, there are plenty of good ones as well. Some special mentions include: 'For the Man who has Everything', Moore's famous Superman story adapted for JLU. 'Whatever happened to the Man of Tomorrow', his two-part farewell to the Silver Age Superman. 'Vigilante' A two part story about a lesser known hero, who is a more down-to-earth Batman. 'Footsteps', A possible Phantom Stranger Origin Story. 'In Blackest Night', a very funny Green Lantern Story. 'Mortal Clay' A fabulous Batman story that perfectly blends horror, romance, and humor. 'The Big Chill' One of his works for WildCats that does the best job standing on it's own. Features a group of immortals present at the heat death of the universe. I can still recommend this volume to people, so long as you know what you'll be getting. 35 of 37 people found the following review helpful. THE JOKE IS ON US - DC Universe By Alan Moore (HC, 2012 edition) By Bruno M This "DC Universe by Alan Moore" hardcover collection DOES NOT include Batman: The Killing Joke (as originally solicited by DC). This is a very serious omission, as it is both an excellent written/illustrated comic as well as an essential story for the Batman mythos. Was it too much to ask for DC to include a mere 48 pages Masterpiece? Well, it certainly seems so. The Killing Joke was included in the previous paperback release of this book, but it was left out this time, maybe to make room for the new Alan Moore's Wildstorm material included now, or maybe to force the reader to buy the Deluxe Hardcover (and re-coloured) Edition of The Killing Joke. Probably both. FULL LIST OF COMICS INCLUDED: This is the full list of comics ACTUALLY included in this volume (in the order they are printed). Many of these are short stories that were published as complements of the main stories in the original comic-books (for example the Green Lantern and Omega Men ones). For each of these I'll provide the page-count detail. - Superman Annual #11 (1985): "For The Man Who Has Everything", with Dave Gibbons. - Detective Comics #549 (1985): "Night Olympics - part 1", with Klaus Janson. 7 pages Green Arrow short story, cover not included. - Detective Comics #550 (1985): "Night Olympics - part 2", with Klaus Janson. 7 pages Green Arrow short story, cover not included. - Green Lantern #188 (1985): "Mogo Doesn't Socialize", with Dave Gibbons. 6 pages short story, cover not included. - Vigilante #17 (1985): "Father's Day - part 1", with Jim Baikie. - Vigilante #18 (1985): "Father's Day - part 2", with Jim Baikie. - Omega Men #26 (1985): "Brief Lives", with Kevin O'Neill. 4 pages short story, cover not included. - Omega Men #27 (1985): "A Man's World", with Paris Cullins. 4 pages short story, cover not included. - DC Comics Presents #85 (1985): "The Jungle Line - featuring Superman Swamp Thing", with Rick Veitch. - Green Lantern Corps Annual #2 (1986): "Tygers", with Kevin O'Neill. 12 pages short story, cover not included. - Secret Origins #10 (1987): "Footsteps - feating Phantom Stranger", with Joe Orlando. 10 pages short story. - Green Lantern Corps Annual #3 (1987): "In Blackest Night", with Bill Willingham. 6 pages short story, cover not included. - Batman Annual #11 (1987): "Mortal Clay", with George Freeman. - Superman #423 (1986): "Whatever Happened To The Man Of Tomorrow? - part 1", with Curt Swan. - Action Comics #583 (1986): "Whatever Happened To The Man Of Tomorrow? - part 2", with Curt Swan. - Wildstorm Spotlight #1 (1997): "The Big Chill - featuring Majestic", with Carlos D'Anda. - Voodoo #1 (1997): "Legba", with Michael Lpez. - Voodoo #2 (1997): "Erzulie", with Al Ro Michael Lpez. - Voodoo #3 (1998): "Samedi", with Al Ro. - Voodoo #4 (1998): "Damballa", with Al Ro. - Deathblow: Byblows #1 (1999): "Byblows - part 1", with Jim Baikie. - Deathblow: Byblows #2 (1999): "Byblows - part 2", with Jim Baikie. - Deathblow: Byblows #3 (2000): "Byblows - part 3", with Jim Baikie. - WildC.A.T.S #50 (1998): "Reincarnation", with Travis Charest. 8 pages short story, cover not included. ABOUT THE EDITION: - This is a glued binding hardcover book. It's a very solid binding but it has gutter loss issues, which is a shame. - The paper stock is glossy and heavy weight, great quality. - The printing is high quality, with very crisp reproduction of both ink line and color. - The trim size of the volume is "standard comic book size", this is not an oversized edition. FINAL CONCLUSION: The Killing Joke would have been the most brilliant jewel of this crown, but it's shamefully missing and that really hurts the book. It's a bitter omission that brings down to a mediocre 3-star rating what should have been a 5-star review.

Don't miss this comprehensive collection featuring the World's Greatest Super-Heroes as interpreted by one of the most acclaimed authors in comics! The work of Alan Moore (WATCHMEN, V FOR VENDETTA, THE LEAGUE OF EXTRAORDINARY GENTLEMEN) in the DC Universe during the 1980s is considered a benchmark for great stories with fresh approaches to iconic characters. Collected in this volume are all of Moore's Superman and Batman stories, including "Whatever Happened to the Man of Tomorrow?" and so much more. Collects ACTION COMICS #584, BATMAN ANNUAL #11, DC COMICS PRESENTS #85, DETECTIVE COMICS #549-550, GREEN LANTERN #188, THE OMEGA MEN #26-27, SECRET ORIGINS #10, SUPERMAN #423, TALES OF THE GREEN LANTERN CORPS ANNUAL #2 3, SUPERMAN ANNUAL #11 and VIGILANTE #17-18.

About the Author Alan Moore is perhaps the most acclaimed writer in the graphic story medium, having garnered countless awards for works such as WATCHMEN, V FOR VENDETTA, SWAMP THING and MIRACLEMEN. He is also the mastermind behind the America's Best Comics line, through which he has created (along with many

talented illustrators) THE LEAGUE OF EXTRAORDINARY GENTLEMEN, PROMETHEA, TOM STRONG, TOMORROW STORIES and TOP TEN. As one of the medium's most important innovators since the early 1980s, Moore has influenced an entire generation of comics creators, and his work continues to inspire an ever-growing audience.