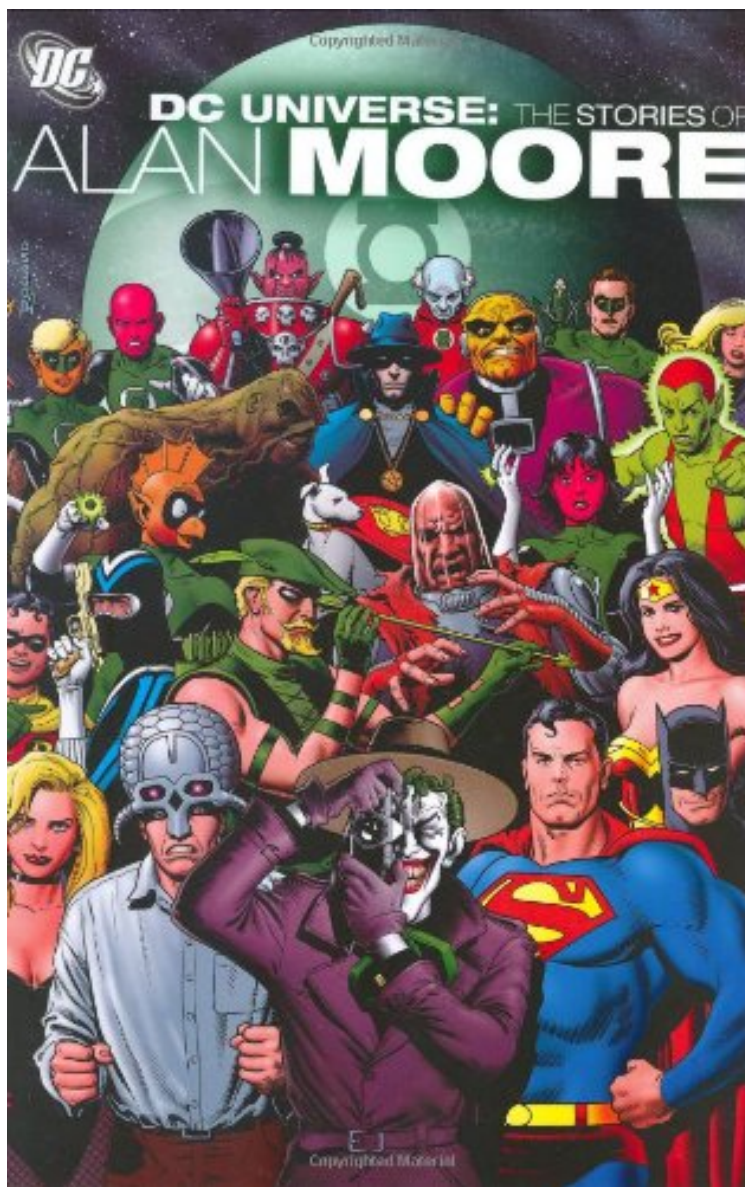


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## DC Universe: The Stories of Alan Moore

*Alan Moore*

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#727862 in Books DC Comics 2006-01-11 2006-01-04Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.18 x .41 x 6.751, .90 #File Name: 1401209270304 pages | File size: 40.Mb

**Alan Moore : DC Universe: The Stories of Alan Moore** before purchasing it in order to gage whether or not it would be worth my time, and all praised DC Universe: The Stories of Alan Moore:

1 of 1 people found the following review helpful. Excellent short-formBy CustomerThese stories are among the most accessible, best-written graphic works I've read. Very little background is required, a rarity in the DC Universe, and each story is evocative and firmly rooted in the human experience. At the same time, Moore doesn't lose sight of his

audience, and delivers on the promise of superheroes. The tone of the stories included ranges from humor to cosmic horror. The stories tend towards psychological horror, in that they all involve an inspection of the heroes' psyche as they are put under great duress. While the selling point is clearly the writer, the art here is, occasionally breath-taking. Much of it feels very standard, in the vein of Dave Gibbons, but a few stories do stick out. "The Killing Joke", "Night Olympics", and "Mortal Clay" would be stunning even without Moore's writing, whereas the other stories at least do justice to the author. The version I received from is the 2006 edition, which includes "The Killing Joke" and "Whatever Happened to the Man of Tomorrow?". These stories have been removed from subsequent editions, as DC decided they would sell on their own. Finding the 2006 edition in bricks and mortar stores is a crap shoot, and the price does not reflect the removal of these stories. I highly recommend the book, and purchasing from .1 of 1 people found the following review helpful. Great stories, but very expensive. By Spencer Martin This collection has many of Moore's stories, spanning from "meh..." to "Amazing"; However, this is a spendy little book, the only advantage that it has over the other Moore Collection on is "The Killing Joke", and therefore costs about \$10.00 more. I purchased this expecting it to be about .4 inches long, and paperback, however they neglected to include the fact that the paperback is a little less than .21 inches. Overall, I would give the content 5/5, and the rest a 2/5. 0 of 0 people found the following review helpful. This is a great collection of stories that can delight readers familiar with ... By Will This is a great collection of stories that can delight readers familiar with the heroes in question and introduce them to new heroes too!

The Worlds Greatest Super-Heroes as interpreted by one of the most acclaimed authors in comics today. The work of Alan Moore (WATCHMEN, V FOR VENDETTA, LEAGUE OF EXTRAORDINARY GENTLEMEN) in the DC Universe during the 1980s is now considered a benchmark for great stories with fresh approaches to iconic characters. This volume collects such well-known classics as The Killing Joke and Superman: Whatever Happened to the Man of Tomorrow?

From Publishers Weekly While Moore was evolving the superhero story with his work on Swamp Thing and Watchmen in the '80s he was also taking smaller freelance assignments for DC Comics. The works in DC's newly assembled collection of these stories (all previously available in various collections and put together for the first time here) don't possess the same momentousness as those titles but still provide an interesting side of Moore's oeuvre. Many of the stories are superheroes tales told with such wit and imagination that they reach all the promise the genre offers. The best is "Whatever Happened to the Man of Tomorrow?," a heartfelt sendoff to the Silver Age era of Superman comics rendered by the greatest Superman artist, Curt Swan. Many of the shorter pieces feature Moore's knack for coming up with science fiction twist endings that always amuse. The Green Lantern back-up "Mogo Doesn't Socialize" is as inventive as it is brief. Other stories feel like a dated part of the grim 1980s. "The Killing Joke," featuring Batman and stunning art by Brian Bolland, and a Vigilante story are both dark and serious tales but they lack both Moore's virtuoso storytelling tricks and the complexity and humanity of his best work. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist After setting the superhero genre on its ear by overhauling Swamp Thing and before (temporarily) departing mainstream comics for such projects as From Hell (2000), Moore frolicked in DC's playground by penning occasional stories about the company's biggest stars and a few, neglected second-stringers. His artistic collaborators on those pieces were no slouches, either, particularly fellow Brits Dave Gibbons (Moore's collaborator on the acclaimed Watchmen) and Brian Bolland. Most of these tales have been collected before (see Across the Universe, 2003), but this book includes two stories that had previously been published in discrete volumes: "The Killing Joke," a genuinely chilling portrayal of Batman's greatest foe, the Joker, as a dangerous madman rather than a nettlesome clown, and "Whatever Happened to the Man of Tomorrow," a heartfelt last look at some three decades' worth of Superman villains, supporting characters, and outmoded detritus (e.g., Krypto the Superdog) before the character received a sweeping, mideighties revamping. Combining these landmark tales with Moore's 13 other DC Universe stories makes this book a no-brainer addition to graphic-novel collections. Gordon Flagg Copyright American Library Association. All rights reserved. About the Author Alan Moore is one of the most respected and admired writers in comics today, with a host of industry awards and accolades. His credits include The Ballad of Halo Jones, Captain Britain, The League of Extraordinary Gentlemen, Lost Girls, Promethea, Swamp Thing, V For Vendetta and Watchmen.