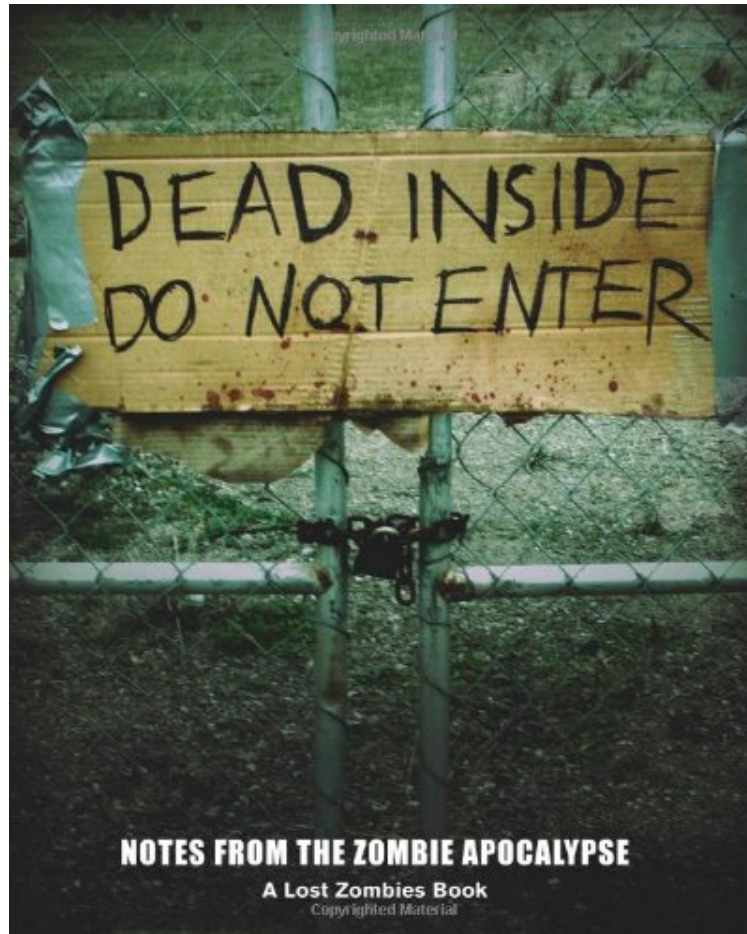


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Dead Inside: Do Not Enter: Notes from the Zombie Apocalypse

Lost Zombies

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Lost Zombies : Dead Inside: Do Not Enter: Notes from the Zombie Apocalypse before purchasing it in order to gage whether or not it would be worth my time, and all praised Dead Inside: Do Not Enter: Notes from the Zombie Apocalypse:

2 of 2 people found the following review helpful. Clever, funny, poignantBy Aisling D.If you're interested in zombie apocalypse literature -- as a writer, fan, or cosplay enthusiast -- include this book on your reading list. The notes in this book cover the full spectrum of "what if" topics related to zombies, and perhaps apocalypses, in general.As a writer, I kept saying, "Wow. I never thought of that aspect of a zombie outbreak." This book portrays the very human side of the story, in greater -- sometimes far more poignant -- depth than you'd guess, on first glance.Every page tells a story, in just a few words.Do not overlook this book because it seems merely cute or funny or gimmicky. Especially for writers working in the zombie genre, this is a tremendous resource.0 of 0 people found the following review helpful. Love It BUT It Ended Too SoonBy HollowsinsThis was a bit different than I expected, but turned out to be a positive in the end. As a purchase for my teenager, this was a great fit for his zombie fanatic self. He enjoyed reading through

the notes and bits of information to see if he could discover any hidden clues or secrets to the book. He liked that this seemed like things you might really find, left behind in a zombie attack situation. I read this myself, as I often do with books I am not quite sure about giving to the kids. The names, dates, pieces and parts gave it a more real feeling with raw emotion that you could feel in the pages. I like that this was created by different people with unique viewpoints from across the world. Each bit and part lends a new view on how things were perceived by different people. This gave it an even more realistic feel to it, making it seem like a scrapbook you would find in the aftermath. If anyone survived to make one that is. My only complaint is that I would have liked to see more. I got into the book and then it was over. It would have been that much better had it been longer, and with more little bits of horror to page through. 0 of 0 people found the following review helpful. A must-have for any zombie lover. By Shandie I first came across this book in a Hastings a few years ago and meant to return to purchase it a few days later. When I got to the store, it was gone, and now it makes sense. This book is fantastic. Its premise is that it is a collection of notes found before and during a zombie apocalypse. It is different from most other zombie-themed books in that it shows a scarily visceral aspect to it. The fear is seen in the sloppy handwriting of various characters, some recurring and others lost after the first sighting. The uncertainty is almost tangible. It creates this immersive world without a single depiction of a zombie, and it is such a refreshing change from what the zombie business normally churns out. The quality of the scans is impressive. Some of them are so high quality that you can see the pressure depth of the ballpoint pen. This book is a must-have for any zombie lover. Even if you've only seen like, one episode of The Walking Dead and thought it was just okay, you will love this book. I keep it on my coffee table because it's a great conversation piece and can be read again and again.

Post Secret meets World War Z in this chilling vision of the fallout following a global zombie pandemic. A gradual mutation of a virulent strain of super flu gives rise to millions of the undead, who quickly overwhelm treatment facilities and swarm cities around the world, leaving survivors on their own against a legion of the infected. This chilling story is told through the scraps of paper, scrawled signs, and cryptic markers left by survivors as they struggle to stay alive and find those they've lost in a world overrun by zombies. Through these found notes and messages letters to loved ones, journal fragments, confessions, and warnings readers can uncover the story of what went wrong, and come to know the individual voices of those affected by the zombie crisis.

"A clever and creative epistolary narrative of the zombie apocalypse." -S.G. Browne, author of *Breathers and Fated*"This book does not have funny zombies. Nor cool zombies. It's not even about the zombies. It's about the people left behind. From scrawled notes and crumpled photos emerge stories of ordinary people dealing with a personal apocalypse. They are touching, harrowing, and incredibly sad." - Max Barry, author of *Jennifer Government and Company*"At once funny, tragic, compelling, and unexpected . . . a collection of artifacts from the apocalypse, the last words of the forgotten. Powerful!" -Jonathan Maberry, multiple Bram Stoker Award-winning author of *Zombie CSU*, *Patient Zero*, and *Rot Run*. About the Author *Lost Zombies* is a San Francisco Bay Area based social network for zombie fans that logs a quarter-million page views monthly.