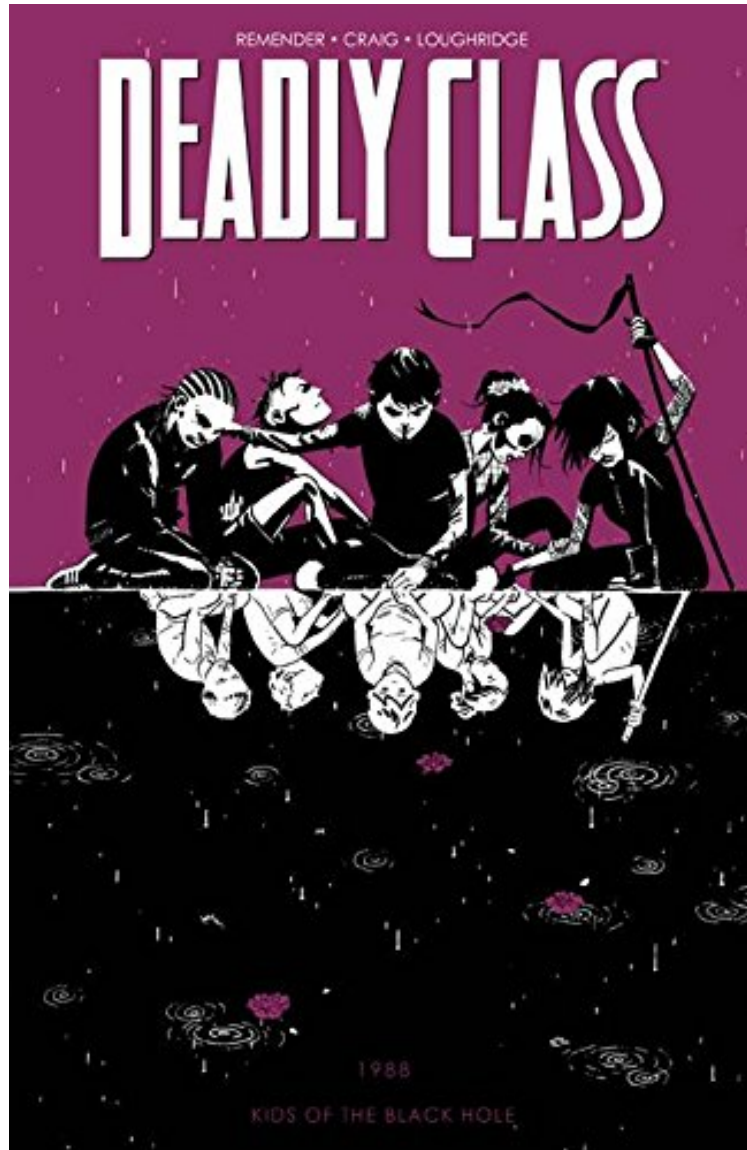


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Deadly Class Volume 2: Kids of the Black Hole (Deadly Class Tp)

Rick Remender, Wes Craig
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Rick Remender, Wes Craig : Deadly Class Volume 2: Kids of the Black Hole (Deadly Class Tp) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadly Class Volume 2: Kids of the Black Hole (Deadly Class Tp):

0 of 0 people found the following review helpful. the fun continues with a fast paced volume 2 - we learn what happend with Marcus at the boys' homeBy Frank L. Greenagel II4.5 star book.The art is excellent and for the most part, Remender does a top notch job on the writing (my only complaint is when Remender plays amateur therapist and

tells us about depression - he did this to a maddening extent in Black Science which ultimately, caused me to stop reading after volume 4). The kids in the assassin's high school (I know, but it's the premise) are cliquy but still interact with each other. The dialogue is good, as is the commentary on young love (they are all totally confused and mixed up and motivated by their hormones). The fights are a bit over the top, but hey, this is a comic about a late 1980s underground high school of international wannabe assassins. It's a great read.

2 of 2 people found the following review helpful. Kids of the Black Hole Review By JTA After reading the first volume of deadly class I wasn't sure what to expect going in but I knew it would be good. Nothing could have prepared me for this wild ride. From beginning to end there was no wasted time. Every page felt deliberate and drove the story forward. Finally I got to hear the story of the orphanage and the characters personalities were developed. Just like the first volume the art was A+ story was A+ and pacing was fantastic. Motion is represented well by angular panels and color works well with the mood of the scene. My only complaint (if you could call it that) is that, as with many great comics, it ended on a cliffhanger.

0 of 0 people found the following review helpful. One of the Best Pairings of Writers and Artists Currently Collaborating By C. W. Smith I'm really digging this series. I find it rare in a comic where the art and writing go so perfectly together. Often, I love one over the other. At other times, I find that much as I like the art for a comic, I can see it "working" better with a different artist, a different style, or color scheme. But for DEADLY CLASS, Remender and Craig have clicked into perfection. As for this volume, it felt a bit more cartoonish at times than volume one, and the passage of time / pacing felt too rushed--almost jarring--but it meshes with the series' overall frenetic tone. In that, it captures that idea of what it means to be a teen, when everything and nothing matters with every fiber of your being. Where this really shines, though, is its honesty. Especially as a teenager, we're often extremely s***ty people and--hopefully--at our most selfish before we grow out of it, and they've captured that feeling well, of being in a situation over your head, and regardless of what it does to those around you, you know that you need to feel better. In short, it's a great comic--if a bit too "over the top" at times. But if the premise sounds interesting to you, and you don't mind violence and other "questionable" material, you're sure to like this.

"Craig's artwork once again elevates the piece, giving a sleek style to the players, and a Tarantinoesque setup to each panel. Bloody fun." -Booklist

Volume 2 is here! It's 1988 and Marcus Lopez is getting settled into life at Kings Dominion for the Deadly Arts, a secret elite school, to train the next generation of assassins and professional murderers. He has a girl, a circle of friends, and he's learning a trade: the craft of killing. But his murderous past is about to catch up with him, and there are a few things about Marcus that even his friends don't know about - secrets which threaten the lives of everyone at his school. Because there's a reason Marcus was sought out by the school's shadowy principal Master Lin, a man who's long had an eye for Marcus' unique talents.

Collecting Deadly Class #7-11, and continuing the story of a group of damaged, deranged, and struggling teenagers living through one of the country's most vibrant and chilling eras.