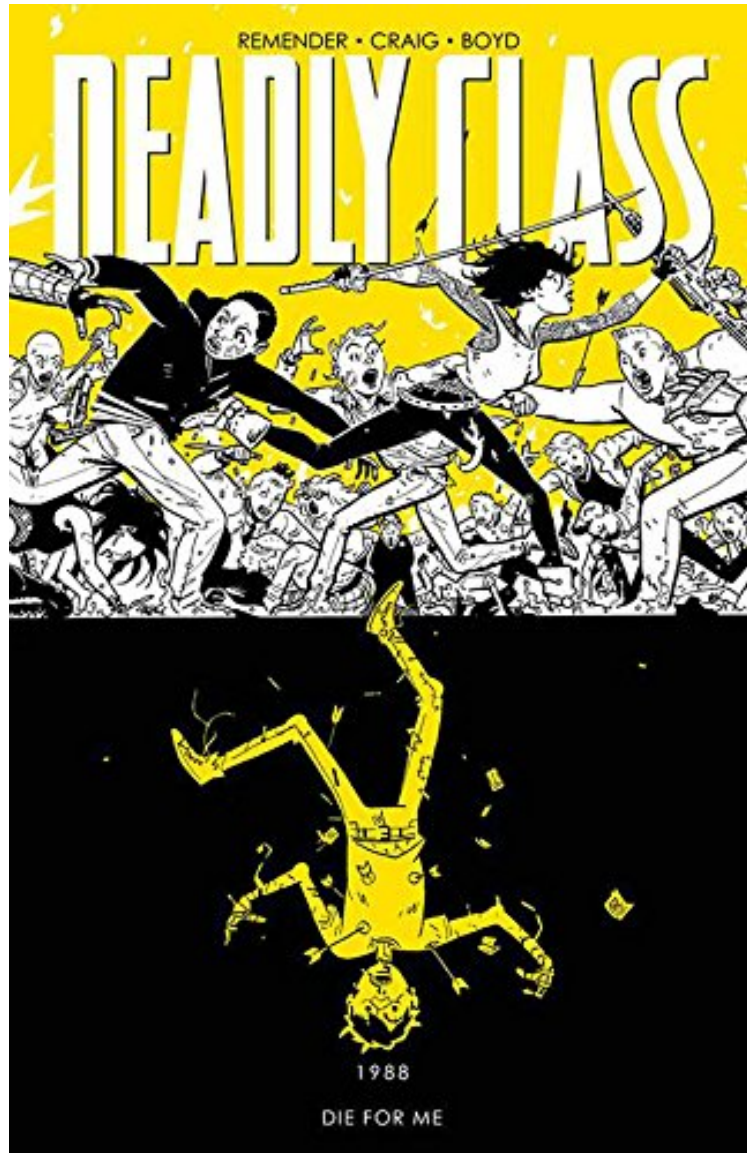


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Deadly Class Volume 4: Die for Me

Rick Remender

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Rick Remender : Deadly Class Volume 4: Die for Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadly Class Volume 4: Die for Me:

1 of 2 people found the following review helpful. Remender's writing here is nice, but Wes Craig's art makes this really workBy Frank L. Greenagel IIThis is a very solid 4th volume in what has become a series that I greatly look forward to reading.Wes Craig's art is excellent. It reminds me of David Mazzucchelli, which is high praise indeed. From small panels to splash pages, the frames are fantastic. Mr. Craig does a nice job with the details, but his facial

expressions (mouths and eyes) are spot on and his use of different colors and shading are top notch. It's a wonderfully illustrated book. Rick Remender has created a fun book with characters that interest me. I am still mourning Maria... what's nice is that Marcus is too. There is a nice moment early on in this volume where he thinks of her (as well as a moment where he regrets his behavior towards her). This volume picks up immediately from the ending of volume 3, where most of the students are hunting down the "rats" of the school. It's murder and mayhem for several issues. There are a series of twists and betrayals. It's handled well. In the downtime between the hunting and killing, there are some interesting moments between the young teenagers, where they show their vulnerability and make a few interesting points. I have not liked Mr. Remender's work on the Marvel books and after a nice start, Black Science disappointed me. Deadly Class though, has pleased me a great deal. Kudos. 3 of 4 people found the following review helpful. Truly fantastic and refreshing breath of air away from the clichés. By Aldo. Honestly you'd expect the series to slow go from fantastic to great to ok but with each volume it just gets better! So much so that there are no adjectives in the English language left to describe just how amazing this series is! The art and colors are fantastic and refreshing this doesn't feel like a cliché comic book the images are so vivid and the writing is flawlessly fluid that it just feels like a dream or a memory. It has so much action and so much heart and emotion but it never feels cliché this is something completely new there is NOTHING else out there quite like this and just when you think the story is going one way another door pops up and it just keeps you guessing and keeps you surprised. I challenge you NOT to read it all in one go. I received it today and started reading it as soon as it arrived and I just now finished it! P.S. There's intentional hidden writing at the end and it's so well hidden that it's hard to tell what is said but it's so important to the story so I recommend getting a magnifying glass. 0 of 0 people found the following review helpful. Still good. By Dr. Stranged. Love this series and am not sure what's going to happen because the end is a bit... well you'll see.

It's 1988 and Marcus Lopez's first year at Kings Dominion, the elite academy where damaged teenagers are forged into the world's deadliest assassins, is coming to a close, and the final exam is murder... literally. What few friends, what little love Marcus managed to scrape together become his greatest weakness, as the school descends into chaos. Pass or Fail, no one survives the Freshman Finals without getting blood on their hands. From writer Rick Remender and artist Wes Craig comes the darkest chapter of DEADLY CLASS yet.