

(Download) Deadman Book One

## Deadman Book One

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#282731 in Books DC Comics 2011-05-17 2011-05-17Original language:EnglishPDF # 1 10.14 x .28 x 6.651, .66 #File Name: 1401231160176 pages | File size: 64.Mb

**Various : Deadman Book One** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadman Book One:

16 of 16 people found the following review helpful. body surfing with the DeadmanBy H. BalaOne thing about Boston Brand, you never have to worry about his possibly not coming thru his weird adventures alive, seeing as how the gent is already pushing up daisies. Once the surly aerialist and star attraction of a struggling circus, that noise stopped when a .30 caliber bullet introduced him to a long, fatal plunge to the sawdust floor, and introduced him to the Hindu

goddess Rama Kushna. And Rama Kushna had something special planned for Brand in his afterlife. Granted the ability to possess the bodies of the living, Boston Brand - a.k.a. "Deadman" - can't rest in peace until he tracks down the one-handed murderer who murdered him. But "the Hook" is one slippery nogoodnik. DEADMAN Book One collects the stories originally published in issues #205-213 of DC's anthology series STRANGE ADVENTURES back in 1967 '68. This volume also features intros by Arnold Drake and Carmine Infantino, respectively. Infantino, who was in the room when creator Arnold Drake made his Deadman pitch to the editor, provided pencil work for Deadman's debut in issue #205, after which Neal Adams promptly took over and dazzled everyone's socks off with his sleek, dynamic style. The scenario's been flipped recently, what with Boston Brand alive again and a key player in the BRIGHTEST DAY series. But surviving having shuffled off this mortal coil, I guess, isn't enough to garner loyal readership. In his more than four decades of floating around, Deadman never really achieved top level status. He's remained a predominantly second-tier character, popping in here and there, occasionally starring in his own limited series. Thing is, Brand's disembodied ghostly condition limits him from having a personal life, and so, from that sense of identification, his stories don't resonate as strongly or as personally with the readers. Too, Deadman is more intriguing when he's presented in a more supernaturally-oriented adventure. Except that he tends to muck around too much with street-level hoods, as evidenced in this volume. I've always felt the writers, for the most part, never explored Boston Brand's full potential. This guy can be downright spooky when presented right. Still, you have to agree that Boston Brand is more appealing than, say, the Phantom Stranger. This volume is a good get, if you want to get a feel of the '60s aesthetics as applied to comic books, and if you're curious about Deadman's early, angstier days, and if you want to eyeball Neal Adams' spectacular artwork. This one's got a lot of what I like about Deadman. A dash of Eastern mysticism. A bit of occult crimefighting. Judicious body swapping. A peek at the circus life. And, thick in the middle of it all, a benevolent haunt hovering out of sight, forever stuck in a red daredevil suit and white corpse make-up, and sporting a regular guy attitude. Deadman should've been more of a star. 0 of 0 people found the following review helpful. A favorite! By Reviewer from TerraDeadman, aka Boston Brand is one of the odder DC heroes. Drawn by the great Neil Adams, he is tasked with finding his own killer. Able to inhabit other's bodies, he uses this ability to solve crimes. A great series and I'm glad DC reprinted it. 0 of 0 people found the following review helpful. This book is a fantastic introduction to one of the most unique and original ... By R. Beachler Exactly as described. Took a little while to get it but was well worth it. This book is a fantastic introduction to one of the most unique and original DC characters from the 60s, drawn (and later written) by all time great Neal Adams. Beautifully reproduced.

Before his groundbreaking runs on BATMAN and GREEN LANTERN/GREEN ARROW, legendary comics artist Neal Adams first made his mark in superhero comics with Deadman, star of the DC Comics series STRANGE ADVENTURES. Inspired by the hit TV series The Fugitive, the Deadman stories star costumed highwire performer Boston Brand, who is assassinated by an unknown marksman in his first story. A mysterious deity called Rama Kushna gives Boston Brand the chance to revisit the land of the living as Deadman, with the mission of finding his murderer. DEADMAN features spectacular, bravura artwork by Neal Adams, then leading the field with an amazing, hyper-realistic style and trompe-loeil unlike anything seen in comics before or since. Collects STRANGE ADVENTURES #205-213

About the Author Neal Adams began anonymously illustrated strips including Rip Kirby and Ben Casey. In the late sixties, he began working for both DC and Marvel Comics; for the former, he illustrated titles including Deadman, Batman, Superman and notably Green Arrow and Green Lantern; for the latter, Adams drew The Avengers, The Inhumans and the X-Men.