

[Free] Deadpool Classic, Vol. 4

Deadpool Classic, Vol. 4

Joe Kelly, James Felder

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#296397 in Books Marvel Comics 2011-02-02Original language:EnglishPDF # 1 10.13 x .38 x 6.63l, 1.09
#File Name: 0785153020296 pagesDeadpool Classic 4 | File size: 30.Mb

Joe Kelly, James Felder : Deadpool Classic, Vol. 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadpool Classic, Vol. 4:

0 of 0 people found the following review helpful. Came late, stayed all nightBy E. SchmidtI confess I really did not know much about Deadpool before previews for the Ryan Reynolds movie. That movie That movie! That movie had me completely hooked on the character of Deadpool. I had to have more. I had heard that Ryan Reynolds was born to play that role, but far too often Hollywood changes everything about the beloved characters of novels, graphic or

otherwise. I needed to know where Deadpool came from. To know if there was more of this character out there that I was missing. And was there ever! This particular volume, volume four, contained the issues leading up to and including "dead reckoning." As much as I have enjoyed volumes one through three, which was a whole lot... This volume in particular was riveting. I could not put it down, especially for the three issues of dead reckoning. Where have you been all my life, Deadpool? 1 of 1 people found the following review helpful. "Die, unholy liver spots!!" By BlueStarKicking things off with the Deadpool/Death Annual '98, Deadpool is killed by Ajax and confronts the lovely Death about his Weapon X origins and how it all ties into his final battle! After that, (yes, of course he finds a way to survive!!) it follows up with issues 18-25 of the Deadpool series in which the company LLL are preparing Deadpool to become a hero of earth and be the Mithras to stop a great Messiah from destroying all that we know and love! However, the company has some...unhero-like intentions. Finally, Deadpool appears in issue 0 and has to fight off a bunch of proto-casts of dead Marvel super-blunders!" So, within all these issues, we have art by Steve Harris, Walter McDaniel, Pete Woods, Anthony Williams, and Yancey Labat. Overall, there's nothing outright bad here with some nice art in the Annual and the 0 issue, and the same art as before in the regular issues with some cartoon-y drawings plaguing some of the panels. Otherwise, the Joe Kelly writing is fantastic with Deadpool finally getting comfortable with breaking the fourth wall and mentioning upping his comic sales and getting to the story within only a few pages. This also doesn't have the super-silly Deadpool flare that other issues have, but within the Dead Reckoning storyline, Deadpool struggles with being a hero and saving the world versus being a killer like he knows. It sacrifices humor for a real look at Deadpool's inner self and his struggles. For story-telling, this is great but for those looking for a hilarious Deadpool book, you won't find that until the very end at the 0 issue. Overall, the main story regarding the alien invader was a bit drawn out, but it worked well and involved the likes of Captain America, even! There wasn't anything outright special about this volume, although it did have the original covers and a little gallery at the end but a good read to continue the Deadpool series. 1 of 1 people found the following review helpful. Amazing book for true fans By Mario Landeros Casual Deadpool fans have a chance to explore Wade Wilson's back history, and get involved more with who Deadpool really is. Hardcore Deadpool fans (like myself) will love this book for the great writing, and making Deadpool sound and feel authentic. He is funny, wise, and know's you are reading a comic book about him, which makes it a very engaging read. i just had a problem with the art. I know this is some old Deadpool stuff, but I just don't like the art that much. It's not bad, but not really very like-able. I understand these Deadpool issues are like 15+ years old, but the art just doesn't cut it for me. I prefer the art that is done on Daniel Way's comics of Deadpool. Of course the Daniel Way material is much more modern (thus more modern looking art), so my argument on the art is kind of stupid, but just understand that this is "classic" Deadpool. Overall, I love it, and I love Deadpool.

The secrets of Deadpool revealed! In some of his funniest adventures of all time, the truth behind Deadpool's origins in the Weapon X program is explored, as well as his unique relationship with Death herself! Ajax returns for revenge on Dr. Killebrew as Deadpool faces the ghosts of his past...literally! And is Deadpool the Cosmic Messiah, destined to save all? Featuring Captain America, Batroc the Leaper, Blind Al and Arnim Zola! Collecting: Deadpool (1997) #18-25 #0, Deadpool Death Annual 1998