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Gail Simone, Buddy Scalera, Evan Dorkin, Daniel Way
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#591187 in Books Ingramcontent 2014-11-25 2014-11-25Original language:EnglishPDF # 1 10.25 x .38 x 6.631, .0 #File Name: 0785190465272 pagesDeadpool Classic Volume 10 | File size: 52.Mb

Gail Simone, Buddy Scalera, Evan Dorkin, Daniel Way : Deadpool Classic Volume 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadpool Classic Volume 10:

1 of 1 people found the following review helpful. Agent X finds answers about his misterious past... and some underwear too?By Beto van BeethovenAll your questions from the previous Deadpool classic volume 9 are answered here. The stories are interesting and add character development, specially for Agent X who ends up chasing an

underwear thief (sigh, really?...) running some crazy Mercenary contracts and dealing with a "retired" super hero. I don't want to add more to avoid spoiling the story, the final part of the story just puts everything together, adding some chimichangas to a smashing end... And that is the end of it. Next time you see Agent X and company it will be at "Dead-Pool Cable" (or Cable Dead-Pool or whatever its name is/was...) story arc. In this volume you will find the Taskmaster, Sandy, Outlaw (crazy Inez, and she still hates it when you call her that), an Invisible man (no, he is not the underwear thief...) a poor body guard that thanks to Hayden will need to find a new occupation, some Yakuza thugs and some other weird characters, like a couple of "manga-girls" riding motorcycles that make life a living nightmare for Agent-X Taskmaster... The art here is different, several artists contributed to this volume stories, so you will find a little bit of everything. I found the story OK but I don't know... I liked the fact that all the questions I had from the previous volume, were finally answered though. 0 of 0 people found the following review helpful. I liked this collection though Udon doesn't provide the art for ...By SLAVEStory: 3/5Art: Udon Studios 5-5 everyone else 3/5This classic collection contains Agent X 7-15 and Fight Man #1. Okay, well why call this the DEADPOOL CLASSICS when there is NO DEADPOOL (except the last three Agent X issues)? I liked this collection though Udon doesn't provide the art for issues 8-12 which sucks. Though the art for issues 8-12 is descent enough to watch. It not a crapfest of sorts. The stories are good too. Agent X is not bad but he's not a character that appeals to me that much. He'd make a great guest villain or whatever for Deadpool but I see no real potential in this character. 0 of 0 people found the following review helpful. The Story Of Agent X ContinuesBy Cool GirlThis book picks up where Volume 9 left off. Agent X, still unsure of his past, has a series of misadventures in an attempt to start his own merc for hire business. Plus, Deadpool returns after a long absence. However, Deadpool does not appear in this book until the end of Agent X #13, so heads up. Regardless, the book was very interesting, and I recommend reading this if you read and liked the previous volume.

After there was Deadpool...and before there was Deadpool again...there was Agent X! He's a merc, check. With a mouth, check. And an uncanny healing factor...hey, what gives here? Prepare to find out as the adventures of Alex "Agent X" Hayden race to a dramatic conclusion - and one way or another, there'll be a Deadpool walkin'! But first, Alex has a business to get off the ground: the merc group Agency X. Only problem is, there's no "Taskmaster" in "team." COLLECTING: AGENT X 7-15, FIGHT-MAN 1