

[Download] Deadpool Classic - Volume 6

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Christopher Priest, Glenn Herdling
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Christopher Priest, Glenn Herdling : Deadpool Classic - Volume 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadpool Classic - Volume 6:

0 of 0 people found the following review helpful. The worst run in Deadpool history?By Breanna DoddRefer to the 2-star review "A Deadpool volume that should not have been written" By Nick on September 9, 2014 for more annoying things Priest did to Deadpool during his run. The only thing I would add is that the reason this volume earns one star

from me is that in addition to annoying dialogue and contradictory character actions which were NOT FUNNY, I also didn't like the way Deadpool was drawn in most of these issues. Compared to how well done the first 5 volumes worth of Deadpool by Kelly were done, volume 6 is utterly awful. 7 of 8 people found the following review helpful. A Deadpool volume that should not have been written. By Nick I normally don't write reviews for products, but I could not let this book hold a perfect score. For starters let me first say that I understand that Priest had legendary shoes to fill following Joe Kelly, I just wish that he hadn't filled them with garbage. This comic book was awful. I read Deadpool because I want some zany insanity with exciting action schemes. He is supposed to make you laugh, with his pop culture references and over explanations of random things while action is happening. The writing in this book was nowhere near where I had hoped it would be. I got a few chuckles while reading this, I never once laughed out loud. Priest tried to force jokes that weren't funny, and then would over play them. One of the running jokes in this comic was ANYTIME someone would ask Deadpool a question his response would be, "The answer to your first question is shaddup." Now this joke was funny the first time when it was unexpected, but Deadpool would say this ALL. THE. TIME. It just wasn't funny after the second time seeing it. Deadpool is supposed to be the master of one liners and clever quips and all he can do it tell people to shut up repeatedly? It doesn't make sense and it's not funny. The story line also seemed scattered and poorly planned out. Most of the time I felt like I was walking into a party where everyone is friends and has inside jokes, and I'm trying to catch up on the action. It really turned me off as a reader. But here is my biggest frustration with this comic. There are [SPOILERS] coming. The story element where Loki put the curse on Deadpool to make him look like Tom Cruz (spelled Thom Cruz) was incredibly dumb. Here we have a character who for almost 40 issues at this point has been TORTURED by his appearance. He keeps a blind person as a servant so she can't see his face and destroys anyone who tries to remove his mask. Finally, after years of self loathing and despair he is gorgeous. Does this make him happy? Does this make him experience life??? No! It makes him complain about being pretty for every. Single. Issue. I'm not buying this at all. This also gave Priest the chance to over play another unfunny joke, in that every time someone would see Deadpool they would ask if he was Thom Cruz. Deadpool would normally tell them to shut up and I would not laugh. I can't give this comic 1 star though. Some of the art was fun too look at and the colors were nice. But there is definitely a reason why Priest's characters go to die, and I am glad that after this volume he is no longer writing it. 5 of 5 people found the following review helpful. Falling off the wagon was never so entertaining. By Liam P. Burke This collection is essentially the story of Deadpool once again faced with his own demons and haunts from his past, and retreating into violence and self-hatred to deal with it. He falls back into his old habits, a.k.a. villainy, and still manages to narse that up as well, though not for lack of skill, smarts or sass. He cuts shoots and wisecracks his way through several favorites, including the ever loving Thing, Taskmaster (as always) and Thor. My favorite there has to be Deadpool's interpretation of Asgardian, "Get thee a life!" All in all, it's deeper than it appears, as revelations come later that make seeming insanity at earlier times make sense. It's truly, Classic Deadpool.

What happens when Deadpool crosses paths with royalty? Watch the madness unfold as the Merc with a Mouth finds out what it's like to cavort with two of Marvel's mightiest monarchs - of the Asgardian and Wakandan variety - as well as hanging with some crooked cronies more befitting his ill-mannered ilk. Guest-starring Thor, Loki, the Black Panther, Constrictor, Taskmaster and more! COLLECTING: DEADPOOL (1997) 34-45; BLACK PANTHER (1998) 23