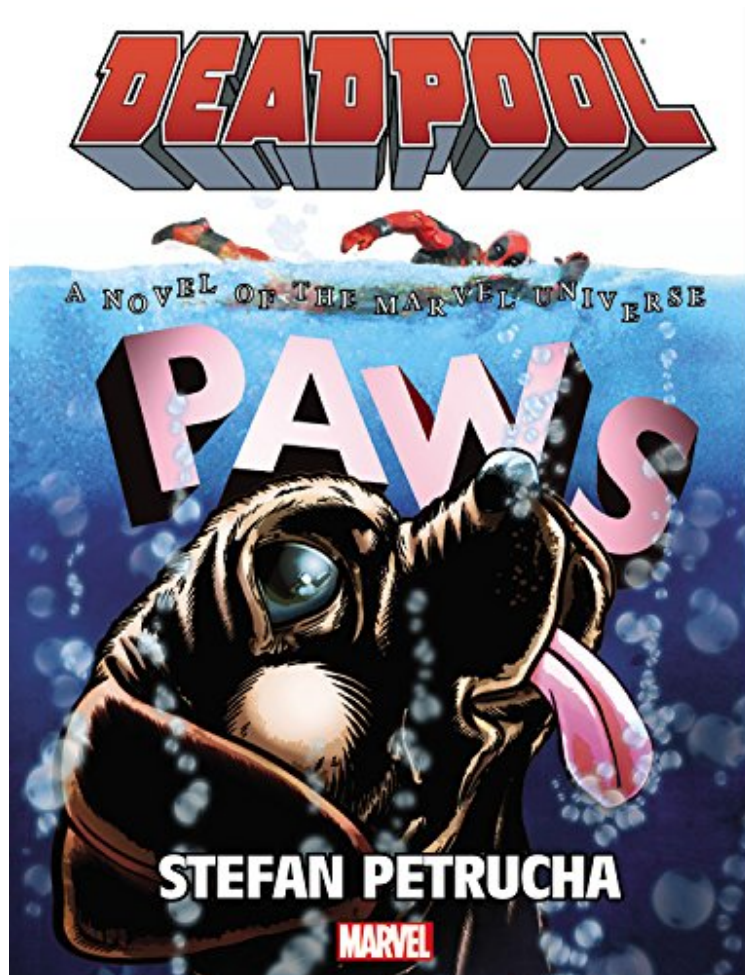


(Download free ebook) Deadpool: Paws Prose Novel

Deadpool: Paws Prose Novel

Stefan Petrucha

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Stefan Petrucha : Deadpool: Paws Prose Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadpool: Paws Prose Novel:

2 of 2 people found the following review helpful. A Cool Read.By Cool GirlWhen I got this book I didn't know what to expect. As it turns out, the story was kinda cool. And the prose format was a unique change of pace compared to the usual comic book format. Anyway, the book is about Deadpool having to hunt down puppies that turn into monsters. And of course, since it's Deadpool, things don't exactly go smooth. Overall, I really liked this book, and I recommend it to anyone who both likes Deadpool and doesn't mind reading plain words instead of comic panels.0 of 0 people found the following review helpful. Deadpool and puppiesBy CustomerSo, this exists, and the world is a little better for it. It's Deadpool chasing puppies that turn into monsters, while complaining that he's in a prose novel and not a graphic novel. Petrucha's writing is really fun, and makes Deadpool work as a novel. Some of the monster chasing got a little redundant, but it wasn't that much. I hope he writes another one soon.0 of 0 people found the following review

helpful. Fantastic job!By X. A. OvermanStefan Petrucha, you did an OUTSTANDING of capturing Deadpool's essence at his core. The story follows the comics and I'm loving the tone, action and humor (I pause at every page and crack up laughing). Enjoying this as much as the movie. And the fourth wall breaking when Deadpool refers to you and your writing is pure GENIUS (like the first paragraph of Chapter 9, Hahahaaaa)!!!!!!Fantastic job!

Marvel's popular Merc with a Mouth in an all-new ARRGGH * Hey hey, book readers, take off those big thick glasses - this is Deadpool speaking! Sorry Marvel, somethin' happened to your copy guy. Anyway, this is my first prose novel, and they got this dude Stefan Petrucha to write it. He's good people, he's written novels (Ripper and Dead Mann Walking) and comics (Power Rangers, X-Files). But here's the thing: This book is about dogs. Dogs that turn into big nasty monsters. And then I gotta kill 'em. Thing is, I like killing people - the ones that deserve it, anyway - but I won't kill dogs. No way. So that's what we call a character dilemma. What - wait for the paperback? Who said that?! I'll gut you right now-