

[Pdf free] Deadshot: Beginnings

## Deadshot: Beginnings

*John Ostrander, Kim Yale*

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#729205 in Books DC Comics 2013-11-05 2013-11-05Original language:EnglishPDF # 1 10.20 x .40 x 6.60l, .52 #File Name: 1401242987160 pages | File size: 19.Mb

**John Ostrander, Kim Yale : Deadshot: Beginnings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadshot: Beginnings:

1 of 1 people found the following review helpful. The Shot Heard 'round DCBy Charlie GriffinDeadshot, despite never being the biggest, most popular villain, has a solid collection of reprints to pick up on. From his individual-focused books Deadshot: Bulletproof or Suicide Squad Most Wanted: Deadshot, to his team-ups with the

aforementioned Task Force X or Secret six, it's not hard to find Floyd's murderous antics for your bookshelf. And here is really where it all clicked for the character. As you most certainly gathered from the title, this book is a beginning, both of Deadshot as a fan-favorite character as well as a more literal establishing of his backstory. This miniseries spins directly out of John Ostrander's earlier Suicide Squad run, setting up most of the basic elements that would go on to define Floyd from here on out. Having said that, if you have read any of the later appearances of the character, this book does lose a little of the impact it originally had; between later stories retelling or refining what happened here, and the fact that this is less violent or "punchy" than his more modern follow-ups, it's not as likely to outright shock a new reader as it might have once been able to do. Ostrander is still no slouch though, providing a story that does still hold up fairly well despite all this. Additionally, this book reprints the standalone Batman issues that put Floyd in his now-trademark red and silver getup. These are decent, but a more mixed bag. For one, his original story is nowhere to be found, which is definitely ironic to the title of this collection. Also, as individual stories plucked from the ongoing Batman canon of the time, events are downright comedically out of context. Why is there a Hugo Strange Ghost? Why is Batman de-vampirism? Have fun not knowing! The first story is so bad it sets up both a separate Teen Titans issue AND the follow-up Joker story, neither of which you will see here. The biggest issue with these is that Deadshot really feels more like a one-note filler villain up until the last standalone, with the villain barely getting half the story in his own issues. The last one here is far more impressive; while still out of the context of the larger events, Deadshot remains front-and-center of the conflict and even gets a well-written showdown by the end of it. So, is Deadshot: Beginnings worth it? Perhaps it has not quite as much value as his later stuff, at least as far as the refinements went, but this is still the solid foundation those later ones built off of. If you're a huge fan of the character, or want somewhere to start with Deadshot, this is still a great place to do so.

1 of 1 people found the following review helpful. While I always liked his look in the visual sense (well his updated ... By Johnson Jay I haven't always been a fan of the Deadshot character. While I always liked his look in the visual sense (well his updated look ... the less said about his initial top hat, monocle and "Putting on the Ritz" double split tuxedo tails jacket the better) it wasn't until I started purchasing the Suicide Squad (The Ostrander/Yale version) that I started looking forward to seeing the character and devouring all I could about his past and background. 'Deadshot: Beginnings' - which came as a result of the success the Squad was experiencing up to that point - uses a series of well placed flash backs, a kidnapping, a relentless investigation and pages upon pages of bullets and knuckles to show what an arrogant assassin with a deathwish will do when one tries to bring harm to the one thing he had left to care about. As a bonus there are a number of Deadshot-centric tales from his days as just "that guy" in Batman rogues gallery. While the quality of the stories vary from okay to 'just-a-hair-above-bad' in my opinion the nostalgia factor make them worth the price and fun to look through.

3 of 3 people found the following review helpful. Dark as dark gets By J. Nicholas Dirga Very good, but shockingly bleak even for DC in the '80s -- the Ostrander-written miniseries that's the focus of this book is a great Deadshot story but it's almost painfully brutal. That said, it's a great story. The extra reprints of other key Deadshot appearances in Detective Comics are great too, but take one star off for the book NOT including the very first appearance of a tuxedo-clad Deadshot in the '50s - it might not fit the "tone" of the book but I'd be curious to read it and it seems quite an omission considering it's referred to a fair bit inside.

Deadshot, the assassin for hire who never misses, faces new and deadly challenges in this new collection. Spinning out of the hit 1980s series SUICIDE SQUAD, this bullet-ridden tale sends Deadshot on a solo mission to kill a crime boss known as El Jefe - only to learn that the men who sent him on this mission have ulterior motives. And while Deadshot stalks his prey, his therapist is trying to uncover what drives him to kill. Collects DEADSHOT #1-4, BATMAN #369 and DETECTIVE COMICS #474 and 518.

About the Author John Ostrander is a renowned comics writer who co-created the science fiction series GRIMJACK with artist Timothy Truman. With his late wife, Kim Yale, he wrote DC's SUICIDE SQUAD. With artist Tom Mandrake, a frequent collaborator, he wrote a lengthy run of DC's THE SPECTRE. Ostrander has also written for Marvel Comics, and for Warp Graphics' ELQUEST. Recently Ostrander has been writing for Dark Horse's line of STAR WARS comics.