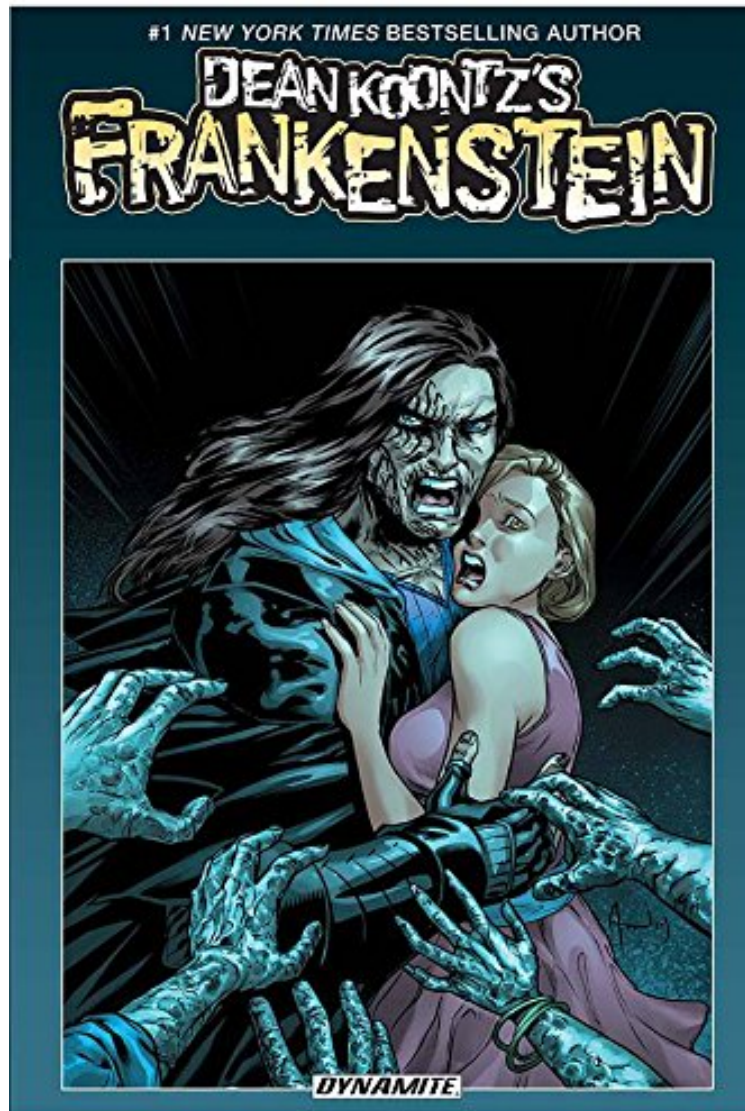


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Dean Koontz's Frankenstein: Storm Surge

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#1829813 in Books Koontz Dean 2016-12-13Original language:English 10.20 x .80 x 6.60l, .0 #File Name:
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Dean Koontz, Chuck Dixon, Rik Hoskin : Dean Koontz's Frankenstein: Storm Surge before purchasing it in order to gage whether or not it would be worth my time, and all praised Dean Koontz's Frankenstein: Storm Surge:

0 of 2 people found the following review helpful. comic bookBy AzteckDid not realize this is a comic book !!!0 of 0 people found the following review helpful. As the implausibilities piled up, I found myself less interested in what was going to happenBy Wayne A McCoy'Dean Koontz's Frankenstein: Storm Surge' by Chuck Dixon and Rik Hoskin from an original story by Dean Koontz, and art by Andres Ponce is a standalone story set in a world of books I haven't read. I was able to figure things out as I went.Victor Frankenstein is known as Victor Helios in this series. He has also

made a series of women. The latest one, Erika Five, decides to explore Victor's secret lab. She finds a talking head named Karloff (nice touch), and a lot more. She finds a portal to another world where Victor is conducting his experiments on the undead. This world is the city of New Orleans at the height of an oncoming flood, not unlike Hurricane Katrina it would seem. As the city becomes choked with the undead, Erika is trying to find Victor to stop him. She finds an ally in another creature that Victor created who now goes by the name of Deucalion. Can they stop Victor? Can they save this strange convoluted story? The art is good. The story is kind of messy. There are a lot of plot elements that are just to be taken at face value. A talking, disembodied head. Portals to the future. Victor seemingly able to survive in a horde of zombies, even after getting dealt some fatal wounds. I can take a little of this, but it feels like it piled up to a point where my disbelief snapped. I like monster stories, and especially the Frankenstein story, but I was a little disappointed in this. I received a review copy of this graphic novel from Dynamite Entertainment, Diamond Book Distributors, and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time! Dynamite Entertainment proudly presents an all-new, in-continuity story set within the universe of Dean Koontz's Frankenstein novel series. While healing from a beating she suffered at the hands of Victor Helios (the madman once known as Dr. Frankenstein and her own maker), Erika Five decides to leave the comfort of her glassed-in porch and bottle of cognac to explore Victor's secret home lab, which she believes is an antechamber to something more sinister. With the help of a decapitated head named Karloff, Erika finds a secret lab and within discovers that Victor's experiments are not limited to his attempts at creating a race of super-immortals. No, he has constructed a mirror-like portal to another universe... one of infinite realities that Victor is trying to bridge for his own horrible reasons!

"Filled with beautiful illustrations and strong dialogue. Worth a look!" - Project Nerd
"The dark and macabre settings are rich and evoke the feeling of an old Hammer Horror film." - First Comics News
"If you want moody atmosphere and a promise for some truly horrific things, look no further." - AIPT
"High-octane, highly recommended." - Multiverse Magazine