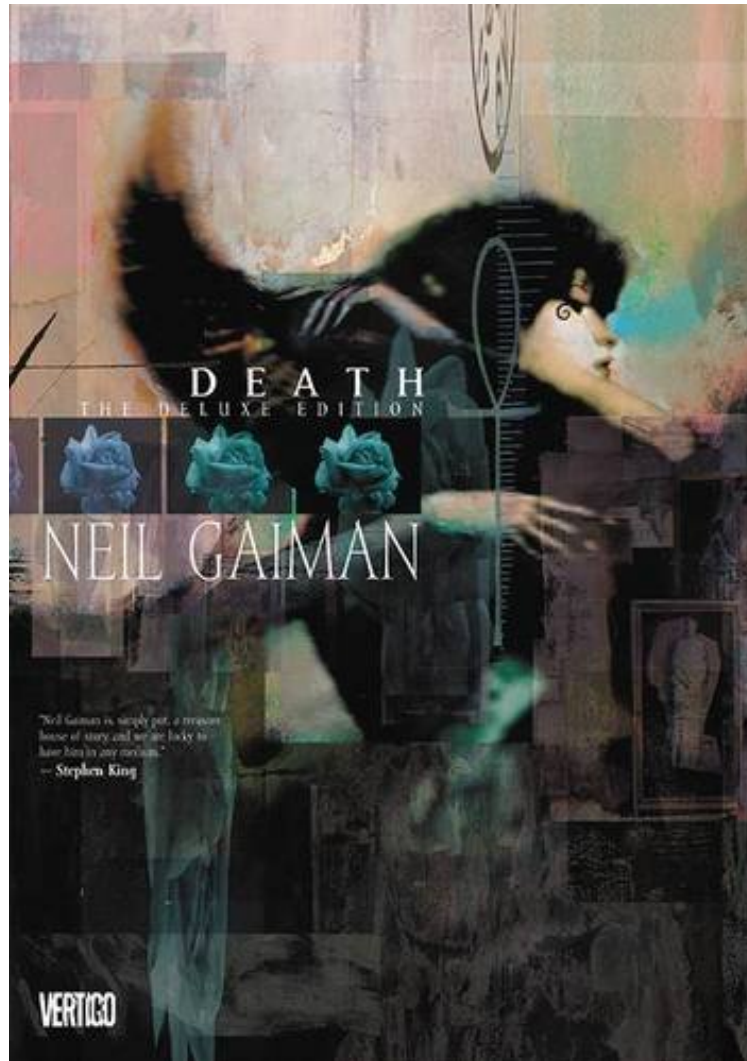


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DEATH Deluxe Edition

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Neil Gaiman : DEATH Deluxe Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised DEATH Deluxe Edition:

0 of 0 people found the following review helpful. Death Deluxe edition book reviewBy David S PatchI'm a comics fan from way back, (circa 1984) I remember when this series was new. I was curious about it, but hadn't read this title when it was new. ,I was still intrigued by the artwork. I love Chris Bachalo's art style and Gaiman's storytelling. Both set a distinctive mood. And you can't help but like death as it is portrayed here, it's a creative and charming rendition of a human concept.0 of 0 people found the following review helpful. Love the bookBy EscapeArtistLove the book, but since I don't have a kindle and am reading this online, and can't flip my screen on my PC, it turns out small and is a

pain to keep trying to expand bigger all the time in order to read it. Book itself is wonderful though, that's why the 5 stars! 1 of 1 people found the following review helpful. a different kind of deathBy jinAny fan of Neil Gaiman will not be let down. Even if you have not read any of the Sandman story lines it will not affect how much you enjoy the very unique take on Gaiman's version of Death. From her first Sandman appearance in "The Sound of Her Wings" which paints her as a very caring and wise older sister to Dream (her younger brother) to her appearance in an AIDS pamphlet with John Constantine (another Vertigo title character) which was distributed in schools as an informational tool, there is a range of stories in which Gaiman shines with this character. Gaiman's version of Death is the least threatening, most human portrayal of Death (most aptly conveyed in the Death: High Cost of Living limited series) that has ever been imagined. While I have not read this edition (it was a gift for my older sister), I have read many of the stories collected in this volume. It is likely the best collection of stories about one of the most human non-humans ever written.

A New York Times Best Seller! From the pages of Newbery Medal winner Neil Gaiman's THE SANDMAN comes fan-favorite character Death in a new deluxe hardcover edition collecting her solo adventures! The first story introduces the young, pale, perky, and genuinely likable Death. One day in every century, Death walks the Earth to better understand those to whom she will be the final visitor. Today is that day. As a young mortal girl named Didi, Death befriends a teenager and helps a 250-year old homeless woman find her missing heart. What follows is a sincere musing on love, life and (of course) death. In the second story, a rising star of the music world wrestles with revealing her true sexual orientation just as her lover is lured into the realm of Death that Death herself should make an appearance. A practical, honest, and intelligent story that illuminates "the miracle of death." This new hardcover collects the DEATH: THE HIGH COST OF LIVING and DEATH: THE TIME OF YOUR LIFE miniseries, a must have for any fan.

"Undoubtedly the finest writing the mainstream comic book industry has ever seen" St. Louis Dispatch "Neil Gaiman is, simply put, a treasure house of story, and we are lucky to have him in any medium" Stephen King About the Author Neil Gaiman is the NEW YORK TIMES best-selling author of AMERICAN GODS and CORALINE. His other books include the novels ANANSI BOYS, NEVERWHERE and STARDUST (winner of the American Library Association's Alex Awards as one of 2000's top ten adult novels for young adults) and the short fiction collections MIS FOR MAGIC, FRAGILE THINGS and SMOKE AND MIRRORS. With Roger Avary, he is the screenwriter of the motion picture BOWWOLF, directed by Robert Zemeckis. His illustrated novel STARDUST was released as a major motion picture Summer 2007 starring Michelle Pfeiffer and Robert De Niro. Among his many awards are the Eisner, Hugo, the Nebula and the World.