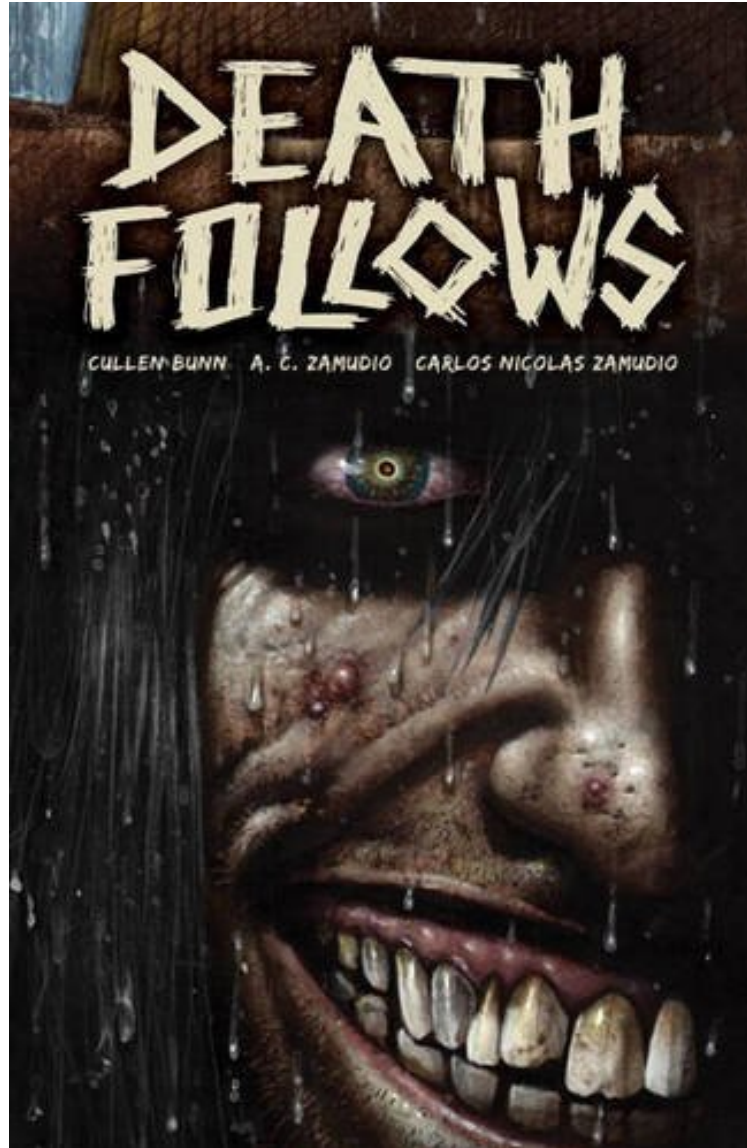


(Download pdf) Death Follows

## Death Follows

*Cullen Bunn*

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#1326040 in Books 2016-06-07 2016-06-07Original language:EnglishPDF # 1 10.20 x .30 x 6.70l, .0 #File Name: 1616559519136 pages | File size: 33.Mb

**Cullen Bunn : Death Follows** before purchasing it in order to gage whether or not it would be worth my time, and all praised Death Follows:

2 of 2 people found the following review helpful. Disturbing events await...By Jamie E.Some good creep factor in this graphic novel. When a stranger arrives looking for work and is hired on the spot then leers at little girls....beware.Birdie has a bad feeling about their Barn tenant and family hand her father has hired. But what can a young girl do? Help is very much needed and her parents turn a deaf ear to her concerns. But when dead critters don't

stay dead and things get more sinister this book can turn unnerving. A few twists I did not quite expect and some parts that were alarming in nature. The shed scene even gave me the jitters! So I have to applaud the effort. However, the story never quite grabs me. It felt a bit dry. And the art was not quite my style either, giving me an unthrilling combination. Still, a good enough job, just not my personal preference. I wish there was a bit more to the story. More of a middle I guess. Regardless, horror fans can enjoy this to varying degrees. Still worth taking a look at.

Recommended for mature readers for both images and story content. \*I was loaned a digital copy of this in exchange for a fair, honest review. 1 of 1 people found the following review helpful. A fantastic horror story with gruesome art  
By Nicola Mansfield  
Awesomely creepy! A fantastic horror story with gruesome art. I loved the art done in subdued colours of purple, blues, tan and grey. Cool colours that match the atmosphere but as the gruesome parts come red becomes more and more prevalent to show the action and obviously blood. The bad guy, Cole, is really creepy, being I suppose a serial killer with a frightening curse. Following the graphic novel is the original prose story, "Remains", from which the graphic was adapted. Great read!  
0 of 0 people found the following review helpful. shows great courage and fortitude for her age  
By Greg Smith  
Creepy story about a weird farmhand and his relations with the family, especially their 15 year old daughter. In this story nothing seems to stay dead for long, thanks to this guy, but the girl, Birdie, shows great courage and fortitude for her age. I especially liked the art work which told the story almost better than the author -vivid and graphic, even gruesome, with great attention to detail, and a remarkable sense for location, viewing things from many different angles! I will look forward to the next book by this artist.

Birdie, her sister, their pregnant mother, and their sickly father all live together on a struggling farm. When an itinerant farmhand named Cole comes to their aid, the children should be relieved. Instead, they find their lives spiraling into nightmare, as Cole regards Birdie with menacing desire. To make matters much worse, wherever he goes, the dead grow restless. As the horror threatens to consume her home and her family, Birdie is haunted by a chilling warning: Some secrets are meant only for the dead.

Praise for Cullen Bunn's previous Dark Horse project, Harrow County: "Bunn's ability to turn the horror volume up at precisely the right moments helps this book obtain the desired result of something special that firmly belongs in the must read category." --Forces of Geek  
"Wonderful, soulful storytelling from Bunn." --Big Comic Page  
"this is a slow burn that will have you afire for more once you begin. Oh, and stay away from the trees. Overall grade: A+" --Scifi Pulse  
About the Author  
Cullen Bunn is an American writer of comic books, short stories and novelist, known for his work on comic books such as Deadpool Kills the Marvel Universe for Marvel Comics, The Damned and The Sixth Gun for Oni Press. His novel work includes the middle reader horror series Crooked Hills and his short story work includes the anthology collection Creeping Stones Other Stories. In 2011 Bunn was nominated for a Ghastly Awards, and won Broken Frontier's Best Writer Independent Award. In 2012 he was nominated for a Bram Stoker Award and an Eisner Award. The author lives in St. Louis, MO..