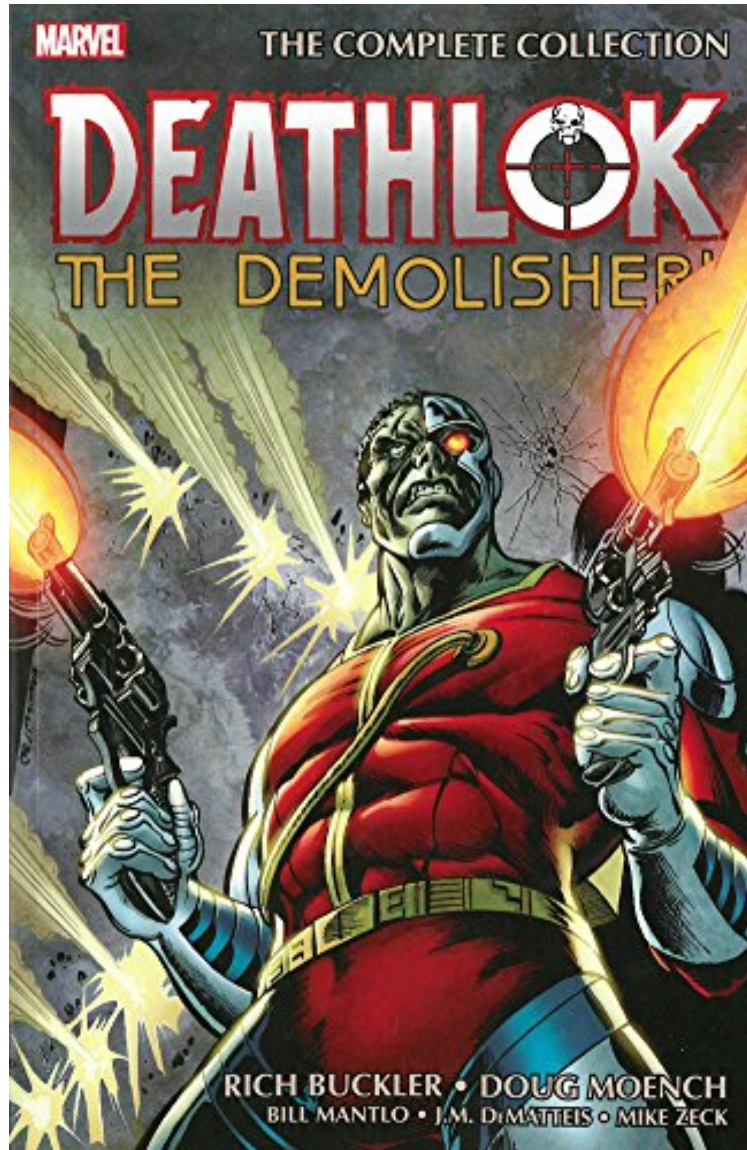


[E-BOOK] Deathlok the Demolisher: The Complete Collection

Deathlok the Demolisher: The Complete Collection

Rich Buckler, Doug Moench, Bill Mantlo
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Rich Buckler, Doug Moench, Bill Mantlo : Deathlok the Demolisher: The Complete Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised Deathlok the Demolisher: The Complete Collection:

8 of 8 people found the following review helpful. Wish it was as good as my hazy memory made it seem By G. B. Keefer I remember these being better. I love the character design and it has its moments but overall the whole thing just doesn't make any sense. The best part is right at the end when he crosses over with a displaced in time Captain

America with art by Mike Zeck. The worst are the senseless crossovers with Spider-Man and the Thing. Just total garbage. In one the artist even draws Deathlok wrong through the entire comic. Clearly nobody cared much, They start out with a bang and then just kind of taper off into a whimper. It's a real shame. 1 of 1 people found the following review helpful. But I like the character well enough to overlook it. By SLAVE Deathlok The Demolisher is the first run of Deathlok from the pages of Astonishing Tales, Marvel Team Up, Captain American, Marvel Spotlight and Marvel Team Up. It begins well but ends up confusing or misplaced in its storytelling. But I like the character well enough to overlook it. 4 of 5 people found the following review helpful. Great concept character, clunky, forced, rushed story. By James G. Morris I expected a lot more when I read about the hero that is Deathlock. It's actually kinda sad when the wiki biography makes his adventures seem boring by comparison. The story was in fact there, but it's so, soooooo rushed and forced and hobbled together, you're never given the time to actually care what's going on with our complicated protagonist. I know the reason is because it wasn't a proper comic series, but a short, so like the name implies it had to be rushed to fit it in the constraints but... it doesn't help it read any better. What also doesn't help is the villain is probably the most cliché, mustache twiddling stereotype I've ever seen. I seriously would roll my eyes whenever this guy was on the page. He'd pop in and laugh evilly, spread his arms wide and explain his entire plot to... no one, he'd just shout it to himself, like cliché villains are apt to do. So in closing... a very good concept character, but his story didn't do him any justice, and his villains were embarrassing.

Col. Luther Manning has been locked in a state of living death. He is no longer a man, but a mockery of a man. He has become an amalgam of reanimated flesh and computer circuitry, stripped of his family, his humanity...but not his will. He has become Deathlok the Demolisher - a weapon of war programmed solely for destruction. A challenging blend of science fiction and psychological war journal, Deathlok set the pace for anti-heroes in the turbulent post-Watergate '70s. COLLECTING: ASTONISHING TALES (1970) 25-28, 30-36; MARVEL TEAM-UP (1972) 46; MARVEL SPOTLIGHT (1972) 33; MARVEL TWO-IN-ONE (1975) 27, 54; CAPTAIN AMERICA (1968) 286-288