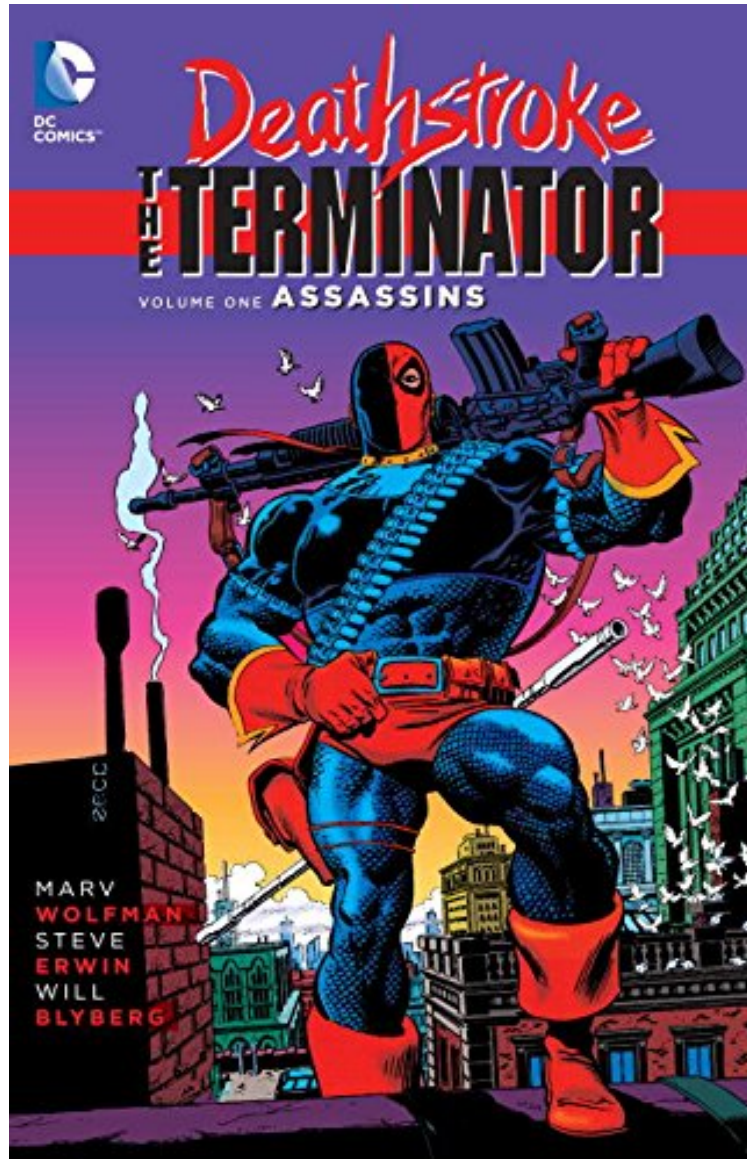


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Deathstroke, The Terminator Vol. 1: Assassins

Marv Wolfman

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#430648 in Books DC Comics 2015-04-14 2015-04-14 Original language: English PDF # 1 10.50 x .90 x 6.80l, .0 #File Name: 1401254284272 pages DC Comics | File size: 49.Mb

Marv Wolfman : Deathstroke, The Terminator Vol. 1: Assassins before purchasing it in order to gauge whether or not it would be worth my time, and all praised Deathstroke, The Terminator Vol. 1: Assassins:

10 of 11 people found the following review helpful. THIS is Slade Wilson..... Takes me back to my childhood By John Bayer The late 80s and early 90s is when I really began reading comics. I remember I was on a trip with my family and as we were driving down the road, I saw a comic book shop. I pleaded with my parents to stop, so they did. I was

perusing the shelves and saw New Titans issue 74. The cover grabbed me in and I was hooked. After the trip was over, I started hunting for back issues. This was pretty much before the internet, so I had to rely on the ads inside the books and order through mail, until I located a local shop. I was obsessed with all things Titans. The Deathstroke the Terminator series was an off-shoot of the New Titans. I didn't buy every issue (I was 13, and had a very tight budget. lol). Marv Wolfman, IMO, is one of the greatest writers in the history of comics. I was more familiar with Tom Grummett's work than Steve Erwin, but I soon became hooked on his art. This is the best version of Slade Wilson. A mercenary with a code of honor. At first he was at odds with the Titans, and soon became an ally. This tpb collects New Titans issue 70 and 1-9 of the Deathstroke book. Those Mike Zeck covers are frwa awesome. This book has a great supporting cast, Slade's trusted friend Wintergreen, whom Wolfman uses as a narrator throughout the book. Slade's ex-wife Adeline, the female Vigilante, hell, even Batman shows up for a storyline. If you grew up reading comics in the 80s and 90s, you owe it to yourself to buy this book. I hope DC collects the rest of the series, as well as New Titans. Highly recommended! !!

2 of 2 people found the following review helpful. It's nice to see that Slade was at some point the ...By Jesus Avila It's nice to see that Slade was at some point the nice guy he thinks he is. It was a pleasure to see him beat on Batman, and even better still to see that this character has a story and a history that gives him definition that makes him more than just some dude with a gun with a talent for violence. I read this before picking up the first volume of Tony Daniel's current run of Deathstroke to see the evolution of the character and I guess he's sort of kept up the code of honor displayed in this volume. I'm not a writer so I guess that's all I have to say on this.

1 of 1 people found the following review helpful. Deathstroke excels! By Frankie D It was a good story about Deathstroke back in the day when he was kind of a good guy at the time. He is a good guy again now in the present day. The book goes into his origin again. Death of his son and how he met his wife. He has to stop a war in another country. His wife is hot and he is lured in by some bad guy from his past. That story was done well. Nice plot twists and action packed. Then he gets involved in a story in Gotham and has a fight with Batman. Kicks his butt. That story he takes on the mob, cops and other hired hit men. This is a good book if you like Deathstroke. It is worth it

Deathstroke, the break-out villain from the 1980s sensation THE NEW TEEN TITANS and current star of the hit TV series "Arrow," stars in his own graphic novel series! First, Deathstroke begins his hunt for the man who tried to kill his ex-wife - the man called the Ravager. It's all-out action as these two super-powered soldiers go toe to toe! Then, someone is knocking off the crime bosses of Gotham City. It's up to Deathstroke to eliminate the competition - but Batman doesn't take kindly to him on his turf. And things get even crazier when the masked killer known as the Vigilante enters the fray. Collects DEATHSTROKE THE TERMINATOR #1-9 and THE NEW TITANS #70.

About the Author One of the most prolific and influential writers in modern comics, Marv Wolfman began his career as an artist. Realizing that his talents lay more in writing the stories than in drawing them, Wolfman soon became known for his carefully crafted, character-driven tales. In a career that has spanned nearly 30 years, Wolfman has helped shape the heroic careers of DC Comics' Green Lantern, Blackhawk and the original Teen Titans, as well as Marvel Comics' Fantastic Four, Spider-Man, and Nova. In addition to co-creating THE NEW TEEN TITANS and the universe-shattering CRISIS ON INFINITE EARTHS with George Perez, Wolfman was instrumental in the revamp of Superman after CRISIS, the development of THE NEW TEEN TITANS spinoff series VIGILANTE, DEATHSTROKE THE TERMINATOR and TEAM TITANS, and created such characters as Blade for Marvel, along with NIGHT FORCE and the retooled DIAL "H" FOR HERO for DC. In addition to his numerous comic-book credits, Wolfman has also written several novels and worked in series television and animation, including the Superman cartoon of the late 1980s and currently the hit Teen Titans show on Cartoon Network. His novelization of CRISIS ON INFINITE EARTHS was published in the spring of 2005 by iBooks.