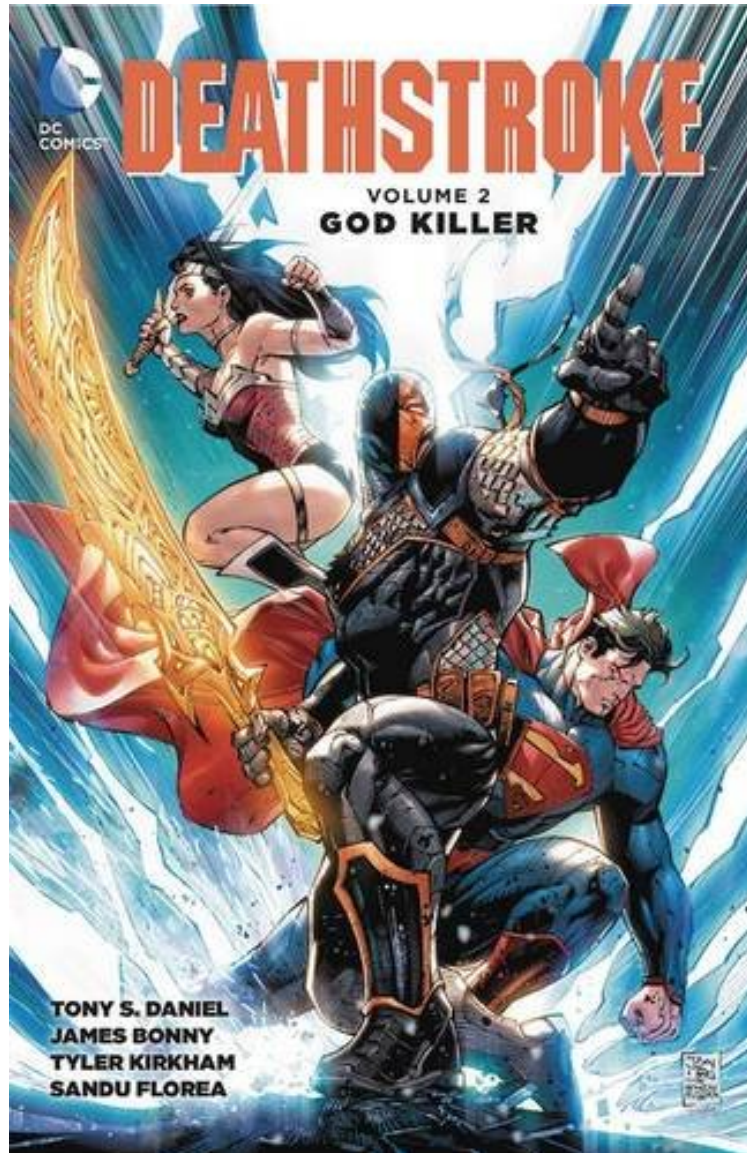


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Deathstroke Vol. 2: God Killer

Tony S. Daniel

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Tony S. Daniel : Deathstroke Vol. 2: God Killer before purchasing it in order to gage whether or not it would be worth my time, and all praised Deathstroke Vol. 2: God Killer:

1 of 1 people found the following review helpful. If you're a fan of Deathstroke then Daniel's run is ...By ExplodimusIf you're a fan of Deathstroke then Daniel's run is for you. Quickly undoing the damage the initial new 52 version of the character did this is Slade updated the way you wanted. Featuring appearances by Superman and Wonder Woman that

show Slade's toughness without giving the illusion that he's on equal footing with these two powerhouses. 0 of 0 people found the following review helpful. Five Stars By darren albert High deathstroke action 0 of 0 people found the following review helpful. Great read, lots of action and the art is ... By Skyler Sneathen Great read, lots of action and the art is great. I find it odd each issue is done by a different artist, but overall it stays consistent without looking too drastically different each time. The Tony S. Daniel covers included are great too, A shame he couldn't draw the whole series. In the end, what could be more fun than Deathstroke Wonder Woman together?

The world's deadliest assassin faces the fight of his life. If it can be killed, Slade Wilson, a.k.a. Deathstroke the Terminator, assassin for hire, will find a way to kill it. At least, that's what he tells his employers. But this next contract may be too much for even Deathstroke to handle. Slade's newest assignment comes from Hephaestus himself, armorer to the gods of Olympus. In order to reach his target Lapetus, the imprisoned god of mortality, Slade will have to travel through the gates of Tartarus on the Amazon homeland of Themyscira. To protect her home and fellow Amazons, Wonder Woman will do whatever it takes to stop Slade on his fool's errand, and Superman is right by her side. With the Man of Steel, the God of War and an army of the undead out for his blood, this final fight might just be a dead end for Deathstroke! **DEATHSTROKE VOL. 2: GOD KILLER** joins acclaimed writer and artist Tony S. Daniel (**DETECTIVE COMICS**), along with writer James Bonny (**THE SAVAGE HAWKMAN**) and artists including Tyler Kirkham (**TEEN TITANS**) and Sandu Florea (**BATMAN**). Collects **DEATHSTROKE #7-10**, **ANNUAL #1** and **DC SNEAK PEAK: DEATHSTROKE #1**.

"If you picked up the book looking for action, then boy, does Daniel have you covered." --IGN "We get a healthy heaping of gun-toting and sword-swinging action, a touch of passion and even a brief glimpse into Slade's moral compass and how he views himself." --Newsarama About the Author Tony S. Daniel decided to be a comics artist in the eighth grade, and he hasn't looked back since. After making his professional debut in 1993 on Comico's *The Elementals*, he has contributed to Marvel's *X-Force* and Image's *Spawn: Bloodfeud* as well as writing and illustrating his own titles *Silke*, *The Tenth* and *F5*, which led him to work in Hollywood. After being lured back into comics to work with writer Geoff Johns on *Teen Titans*, Daniel went on to draw *The Flash* before landing his dream job pencilling *Batman*. The Batcave is, he reports, surprisingly cozy.