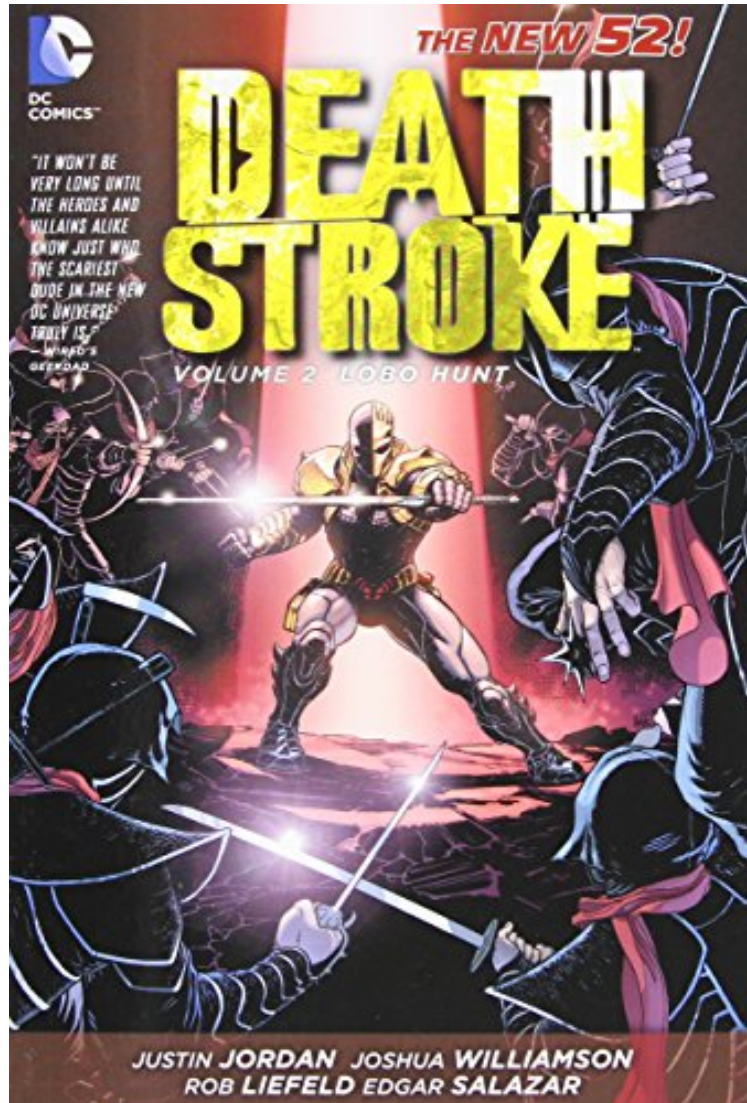


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Deathstroke Vol. 2: Lobo Hunt (The New 52)

Rob Liefeld

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Rob Liefeld : Deathstroke Vol. 2: Lobo Hunt (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deathstroke Vol. 2: Lobo Hunt (The New 52):

0 of 0 people found the following review helpful. Scatterbrained Collection of Stories with No Connective TissueBy clairetoldmetochangemyscreennameI love Deathstroke as a character, but not when he's being handled by such inept writers. First of all, there is no sense of cohesion to this volume. It is mostly a series of unconnected story arcs such as Deathstroke fighting an immortal, taking on a ninja clan, confronting Hawkman, and a rehash of all his old family drama with Jericho, Ravager, his wife, Grant, and even the Teen Titan Terra in the end (the final issues are the worst

as they blow through major story reveals in a snap). Oddly enough the most well paced arc to this volume is the titular hunt for space bounty hunter Lobo. Written by Rob Liefeld the story comes with all his shortcomings: odd body dimensions, bad background art (when there is any at all), over the top dialogue, and female characters who are just ridiculous in terms of their sexuality being shot through the roof. Still, it actually carries a basic plot structure and it is fun to see Slade face off against the classic Lobo before he was unceremoniously replaced with the terrible New 52 redesign. Lobo was never the best DC character, but as 90's as he is he's much better than "thin, emo Lobo." 1 of 1 people found the following review helpful. Worth the read if you're a Deathstroke fan By ZachThought it was good. Only thing i didn't like is some changes to his origin. Other than that it was good. Im a huge Deathstroke fan so was definitely worth the read. 0 of 0 people found the following review helpful. I do like the fact Lobo makes an appearance By Jonathan K. The series kind of ran out of some steam, I do like the fact Lobo makes an appearance tho

For anybody else, hunting Lobo would be suicide. For Deathstroke, it's just business. But can Slade Wilson handle the power of the intergalactic slaver and last Czarian? He'll need some help and he'll be getting it from Zealot! Plus, the origin of Deathstroke! Discover how Slade Wilson became the killing machine we know him as today and his ties to Team 7!

About the Author Rob Liefeld had childhood dream to draw comic books. As a teenager, he fulfilled that dream and began working for Marvel Comics X-men titles and introducing the world to Deadpool, Cable and X-Force! In 1992 Rob launched Image Comics with the debt of the popular Youngblood franchise which has gone on to sell 70 million copies worldwide. Rob was asked by Marvel to re-imagine the classic Marvel heroes, Captain America and the Avengers for a new generation, which lead to the creation of the best selling Heroes Reborn universe. Rob was thrilled to join Phil Hotsenpiller in creating the Armageddon Now series.