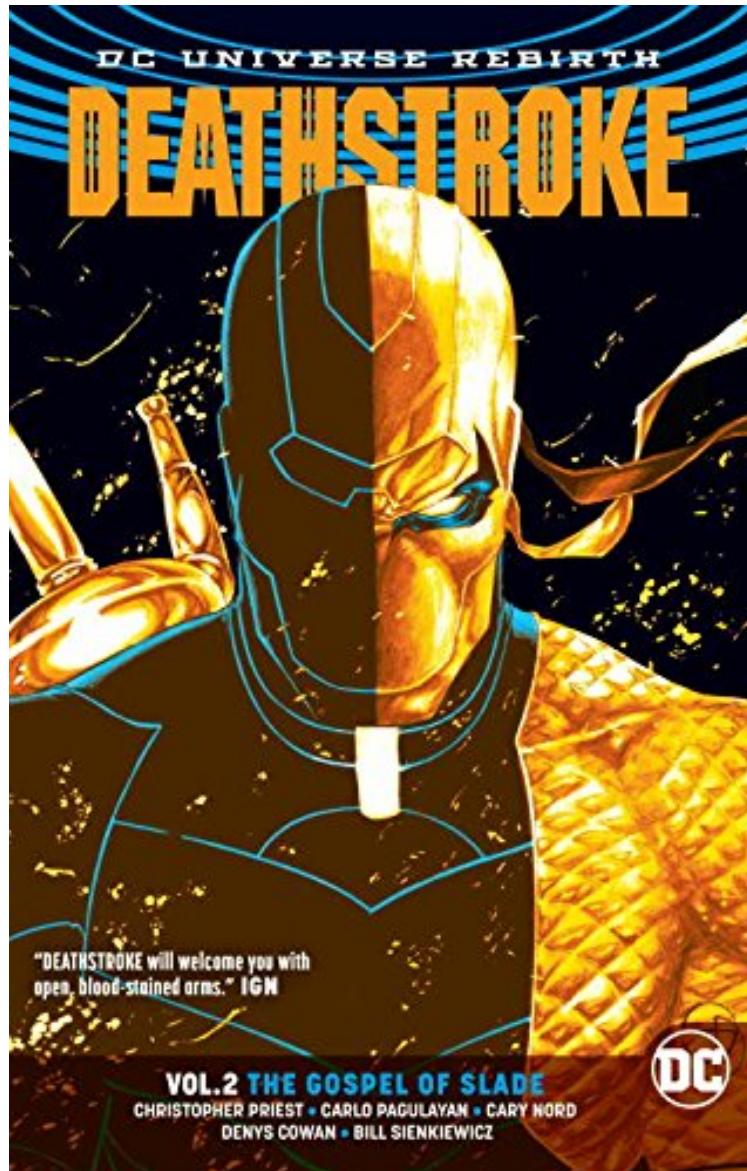


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Deathstroke Vol. 2: The Gospel of Slade (Rebirth) (Deathstroke (Rebirth))

Christopher Priest

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Christopher Priest : Deathstroke Vol. 2: The Gospel of Slade (Rebirth) (Deathstroke (Rebirth)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Deathstroke Vol. 2: The Gospel of Slade (Rebirth) (Deathstroke (Rebirth)):

1 of 1 people found the following review helpful. Terrific Work by Priest who Dives Deeper into the Family Drama of the Wilson Clan

By clairetoldmetochangemyscreenname

Gospel of Slade is a solid second volume that continues to delve into the fractured, toxic world of Slade Wilson and his family life. After having saved his old ally Billy Wintergreen and fended off an assassination attempt on his daughter Rose (that Slade himself seemingly set up to draw her closer to him), the deadliest mercenary in DC comics has a new series of adventures that bring him toe to toe with a series of deadly new enemies ranging from his ex wife to the Man of Steel. Using the advanced tech Ikon suit he picked up at the end of the previous volume, Slade is stronger than ever and able to take on Superman in a fight though he prefers to use his wits to keep Supes busy putting out brush fires while Slade fulfills his contracts. However, while Slade is pin-balling off of his new enemies and an attempt by the US government to finally put him behind bars, a whole host of other problems are rising up. Disillusioned by her recent team up with Slade, Rose takes off to find the other half of her family on her birth mother's side. Meanwhile, her half brother Jericho is back in the Rebirth era using another Ikon suit and his powers of possession to attempt to build his own new brand as a superhero. All in all, Priest remains one of the best recent Deathstroke writers thanks to his focus on the character's family dynamic and his use of flashbacks and nonlinear narrative to weave a complex and intriguing story. At times the jumps between time lines and the introduction (or reintroduction) of various characters may be a bit confusing. Certainly this story is more suited for die hard fans of Deathstroke than casual newcomers, but the book works well all the same. Priest also provides new takes on these characters that are wonderfully fun. Whether it be Jericho willing to murder an old lover to prevent his father from learning about his bisexuality or Slade and his wife's toxic hostility towards one another (even while her new husband passively watches) this is a great read. Probably the weakest element of the book is the final chapter that sees Jack Ryder aka the Creeper investigating a series of murders in Chicago presumably carried out by Deathstroke in retaliation for the spike in gangland shootings. The attempt to weave real world politics and gun control debate into the comic is appreciated, but the story is too far removed from the rest of the series and thus feels like a cheap attempt to spark a conversation about gun politics. But hey, at least Creeper is back, don't remember the last time I saw him.

0 of 0 people found the following review helpful. And the Lord did say...

By James B. Deathstroke is one of the most critically acclaimed books of DC Rebirth, and it's hard not to see why. Volume 2 is a highly compressed arc with massive amounts of intrigue. It will be interesting to see how we move forward. Volume 2 is divided into three sections. The first three issues cover the end of the initial 'professional' arc from volume 1. Now that Deathstroke's daughter has figured out who put a contract on her, Slade is on the hunt. This arc ends with an amazing fight between Slade and Superman of all people. Lots of comic writers struggle to make other superheroes appear competent, but not Priest. After that, the next two issues are all about fallout. The arc combines 4(!) plots follow Slade in present day and the past, along with his sons attempts to become a hero and his daughters attempt to reconnect with her roots. This served as a welcome breather from the break-neck pace of the previous issues. And last but not least, we have the single issue 'Chicago'. The story follows a reporter trying to dig into the details of Deathstroke's latest crime spree. The mothers of Chicago shooting victims hire Deathstroke to put an end to Chicago's gangs. This story was a great example of a political story done right, with points being given to both sides of the debate and enough action and great lines to hold the readers attention. Can't wait for Volume 3.

3 of 4 people found the following review helpful. Guns don't kill people. Deathstroke kills people.

By KBoticus

Several stories here. A cool showdown with Superman. Kinda flirting dangerously with the border to SJW politics.

Story: I didn't realize that the story from the first book ended here. It comes to a pretty satisfying conclusion with a showdown between Slade and Superman. We get to see a new aspect of the Ikon suit that Slade is wearing. I don't know how I feel about Priest's writing style. Each issue seems to be divided into titled segments as if I was reading a book form of a crime drama show or something. This writing style is unique among the Rebirth books and certainly makes Deathstroke stand out among the pile, though it can also make the book harder to follow. I wouldn't recommend this title to new comics readers. After "The Professional" concludes, we move onto another story which functions as a flashback to the first mission that Slade and Wintergreen worked on, involving protecting an evil man who is a major drug lord. We see how Slade obtained his sword and created his mask. We also get to some story time for Jericho taking up the Ikon suit and Rose meeting her "family"? I'm not really sure what that was all about. We eventually move onto the super critically acclaimed "Chicago" issue. It's one issue where a woman mistakes two black guys trying to help her cause her car died as trying to rape her, so she uses her gun to try and defend herself, but in a panic kills a kid riding his bike. It follows three main characters, Jack Ryder (reporter), a detective, and a reverend. I liked the idea of a bunch of moms pooling their money together to hire Deathstroke to kill anyone who killed the children of these mothers. Apparently, this story seems to set up the idea that Deathstroke might actually be an urban legend because the detective insists there is no "Deathstroke". The story has a pretty cool twist in the end, and we get a cameo from a pretty crazy DC character. It does have political overtones, but unlike Marvel's SJW preaching, it doesn't seem to settle on any one side. It rather asks questions and while certain characters give definitive statements as to the solution to Chicago's gun violence problem, Priest offers two sides to the issue. I can at least appreciate that. I'll say that Priest was dangerously flirting with the fine line between a story with political overtones and SJW nonsense. It wasn't the politics, but rather the manhunt that Ryder goes on and the plot twist at the end that won me over for that last issue.

Art: Carlo Pagulayan is doing a great job on this title. I'd say Tyler

Kirkham is really a more appropriate artist. I liked Kirkham's art on Tony S. Daniel's New 52 Deathstroke run. Carlo is good, and he draws Superman well. I wasn't super impressed by his art, but it's definitely above average. I'm not a fan of Cary Nord. His art is just a little too abstract for me. I was first introduced to Cary Nord when I got the X-O Manowar Deluxe Edition vol. 1 from Valiant Comics. His art there is okay, but I often find that Nord doesn't draw a whole lot of backgrounds in panels. This always comes across to me as lazy and the sign of a mediocre artist in comics. Yet, Nord seems to have done the right comics with good writing, so it makes him look better. I don't care to see him on future DC titles. The artists on the "Chicago" issue have a very gritty, sketchy style that I suppose is perfect for a gritty, dark story taking place on a cold, dark, Chicago night. The visual tone matches the narrative tone so well, and I loved the final two pages. Overall: It's probably an improvement from the first volume. There's some parts of this book that I just found to be somewhat a chore to get through, but it's worth reading, and it makes some damn good points about righteousness, justice, and gun violence. We also learn that there are some contracts Slade won't take, even if the money is right. I'm trying to enjoy this series as much as possible. It's a little difficult to follow the narrative because of all the segmented storytelling, but this volume is a little easier than volume 1, and it's still got good art. says that 4 stars means you "like" the product. I liked it more than it being "okay", which is 3 stars, but I didn't love it (5 stars). So 4 it is.

Exploding from the pages of the DC Universe Rebirth event, this stunning new chapter unites legendary writer Christopher Priest with an all-star team of artists, including Carlo Pagulayan (BATMAN AND ROBIN ETERNAL), Cary Nord (Daredevil), Denys Cowan (THE QUESTION) and Bill Sienkiewicz (Daredevil). Slade Wilson is a man without a family and without a purpose. Now he must pick up the pieces of his shattered life and fight to regain the killer's edge. To do it, he'll test his mettle against the Man of Steel himself Superman, who's been tasked with taking him down. He'll journey back into the past, to the first mission he and his old ally Wintergreen ever worked on together. He'll take to the streets of Chicago, where a series of murders brings him face-to-face with the madcap hero called the Creeper. And he'll navigate a menagerie of mercenaries, from Red Lion to Raptor. He'll even power through the pain with the help of Power Girl. Will Wilson pull himself together? Or has Deathstroke reached his point of termination? Find out in DEATHSTROKE VOL. 2: THE GOSPEL OF SLADE! Collects issues #6-11, including the critically acclaimed story Chicago.

DEATHSTROKE will welcome you with open, blood-stained arms. IGN "Focusing on the twisted Wilson family dynamic is a brilliant decision that has grounded the book in complicated personal conflicts. A.V. Club/The Onion "Priest and company have hardly taken the typical approach to Slade Wilson or his terminations with this series, opting instead for something just as violent, but far more introspective. Comic Book Resources About the Author Christopher Priest is a critically acclaimed novelist and comic book writer. Priest created Static Shock for Milestone Media, Inc. The property became the first nationally syndicated African American animated TV show, and Static continues to appear in DC Comics. Priest is also the writer of one of the most renowned runs on Marvel's Black Panther. He currently writes DEATHSTROKE for DC Comics.