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## Definitive Flash Gordon Jungle Jim, Vol. 1

*Alex Raymond*

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#960655 in Books IDW Publishing 2011 2011-11-23 Original language: English PDF # 1 16.38 x .94 x 12.381, 4.80 #File Name: 1613770154176 pages | File size: 65.Mb

**Alex Raymond : Definitive Flash Gordon Jungle Jim, Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Definitive Flash Gordon Jungle Jim, Vol. 1:

14 of 14 people found the following review helpful. Definitive edition? Yes, but. By V. Orselli Reviewers have been calling the IDW edition of Flash Gordon the "definitive edition." They may be right, but this is not a black and white proposition. Kitchen Sink can still be considered for that claim. First as far as strip sizes, prior to the strip going to the full page format, the IDW reprint strips are slightly bigger (less than 1/4 inch) than the Kitchen Sink Edition. Almost unnoticeable. Both editions still reprint those early Sunday strips in too small a size. However, when they go to the full page format, the Kitchen Sink edition is significantly bigger than the IDW -like 1/3 bigger. However, Kitchen Sink splits each page into 2 landscape pages. I prefer the original full newspaper page format. In the later strips, non full-page format. IDW comes out ahead. Sharpness of reproduction. Kitchen Sink's reproductions are arguably better than IDW, quite sharp and brightly colored, and the effect is enhanced by their using glossy paper, similar to printing a

photo on photographic paper rather than on matte paper. However, I think the matte effect is closer to the original newspaper version. Other IDW plusses: IDW's reprinting of Jungle Jim at the top of each page. Jungle Jim previously was only available in a Pacific Comics edition- some 12-16 large landscape pages- \$15.00 each volume and some 35-40 volumes. Quite costly. IDW's inclusion restores the original Sunday page format and gives the readers an excellent bonus. Also the miscellaneous features at the top of some Sunday pages (Flash Gordon, Dale Arden in various space fashions, etc ) are a nice touch. Overall then, IDW comes out ahead. And the book truly is a work of art. But the Kitchen Sink series is still quite good. 32 of 34 people found the following review helpful. Finally someone gets it right!! By Diego Cordoba This must certainly be the definitive edition/book collection of Alex Raymond's Flash Gordon comic strip. It's reproduced along with the original Jungle Jim topper. You have already heard about the book's huge size. Now what about the quality inside? Contrary to what one reviewer said, complaining about the quality, please bear in mind that for this volume they scanned the original newspaper Sunday pages where the strip was printed. Those of you expecting to see a book containing scans from Alex Raymond's original art can keep on dreaming, as that will never be possible (most of the original art is already lost or scattered all over the world and in the hands of art collectors and fans). Sure, there are a couple of imperfections due to the printing process of the time (the mid-thirties), but I've compared this book with the volumes Kitchen Sink put out in the late eighties and/or early nineties (which by the way, many fans believe to be the definitive version, quality-wise), and this version by IDW is far superior. I don't know what Sunday newspapers they used, but they certainly got hold of the best. You can really see Raymond's bold brush strokes come through very clearly and uncluttered, and the color is constantly subdued, clear and not garish or murky at all, as opposed to that of the Kitchen Sink book again (which at the time, I never thought could be topped). Also, for those of you who might believe the artwork isn't big enough, it's actually larger than those of the previous other books published in America or elsewhere. Though I must say that I never got the version published by Checker, as they had apparently used the same source as Kitchen Sink. Anyone out there who has those books might want to compare them with this one by IDW also. This book is printed on heavy stock mat paper, to avoid the glare you get from reading on a more glossy and shiny paper. Plus, as I said before, you get the Jungle Jim topper, which has rarely been reprinted and/or collected in book-form before. By the way, Titan is planning on reprinting the Flash Gordon strip as well. Well, they've got a tough book to beat. This certainly will remain the definitive version of Alex Raymond's Flash Gordon. I can hardly wonder how it can be topped or surpassed, this side of getting hold of the original artwork, which is an impossibility. And since this version already surpasses by far the one by Kitchen Sink, I believe it will remain the definitive one. If you're a fan of Alex Raymond and Flash Gordon, this is the book to BUY!!! And remember, you're getting Jungle Jim as well for the same price. If that isn't the comic strip deal of the century, I don't know what is. Now, IDW, about that other strip Alex Raymond drew... you know, the one Dashiell Hammett wrote, what was it? Secret agent something or another? How about publishing it in the near future as well. I missed the version Kitchen Sink put out way back, and only have a French edition... 0 of 0 people found the following review helpful. Alex Raymond at his best By Jed Palmer Beautiful large format volume. The graphics are stunningly clear and the print crisp. Nice to have both comics together as they were originally printed. I've been looking to find the Jungle Jim reprints for a while and I'm glad to have finally found them. If you like classic comic characters then you will love these volumes. These volumes include the same story lines published by Kitchen Sink Press for Flash Gordon, however they also include the Jungle Jim strips at the top of each page. Just as they appeared when printed in the News Papers years ago.

Created by Raymond in 1934, Flash Gordon is arguably the most famous science fiction comic strip of all time. It follows the adventures of the title character and his companions, Dale Arden and Dr. Zarkov, as they leave Earth to discover the source of meteors that are threatening the planet, and get waylaid on the planet Mongo, where they battle the evil Ming the Merciless. The three Earthlings encounter one strange race after another, from the water-breathing Shark-Men of the Undersea Kingdom, the winged Hawkmen, and the ferocious Tusk-Men. All the while, Flash finds himself in the arms of one beautiful woman after another much to Dale Arden's chagrin. This gigantic volume collects every Flash Gordon and Jungle Jim from the first strips on January 7, 1934 through May 31, 1936. During Raymond's ten-plus years drawing the strips, Jungle Jim was the topper to Flash, except for a brief period in the first half of 1935 when King Features switched all their Sundays comics to individual tabloid-format pages. Every one of these rare tabloid pages which encompass the legendary Tournament of Mongo sequence when Flash is pitted against gladiators from the far reaches of the planet are included. Bruce Canwell has also written a fascinating and insightful introductory essay that unearths, for the first time, the story of Don Moore, who was Raymond's uncredited co-writer on the strips. This volume, the first of four, begins the ultimate Flash Gordon/Jungle Jim collection. **NOMINATED FOR TWO EISNER AWARDS for BEST NEWSPAPER STRIP REPRINT and BEST BOOK DESIGN**

Jungle Jim was created as a strip topper for Flash Gordon, and followed the life of Jim Bradley, who fought pirates, slave traders, and assorted villains in the exotic Southeast Asia of the 1930s. This neglected Raymond classic also features Jim's native cohort Kolu and femme fatale Lille DeVrille. "About the Author Alex Raymond (1909-1956) is

regarded, with Milton Caniff and Hal Foster, as one of the three giants of newspaper adventure strip artists. Raymond apprenticed with Chic Young on Blondie and Lyman Young on Tim Tyler's Luck. The year 1934 was a major turning point in his career: he illustrated Secret Agent X-9, a new detective comic strip written by Dashiell Hammett, and then created Flash Gordon and Jungle Jim. He left X-9 after a couple of years and continued drawing Flash and Jim, with a writing assist from Don Moore, until 1944, when he enlisted in the Marines. In 1946 Raymond created the ultimate post-War cool detective series, Rip Kirby, which is also available from the Library of American Comics.