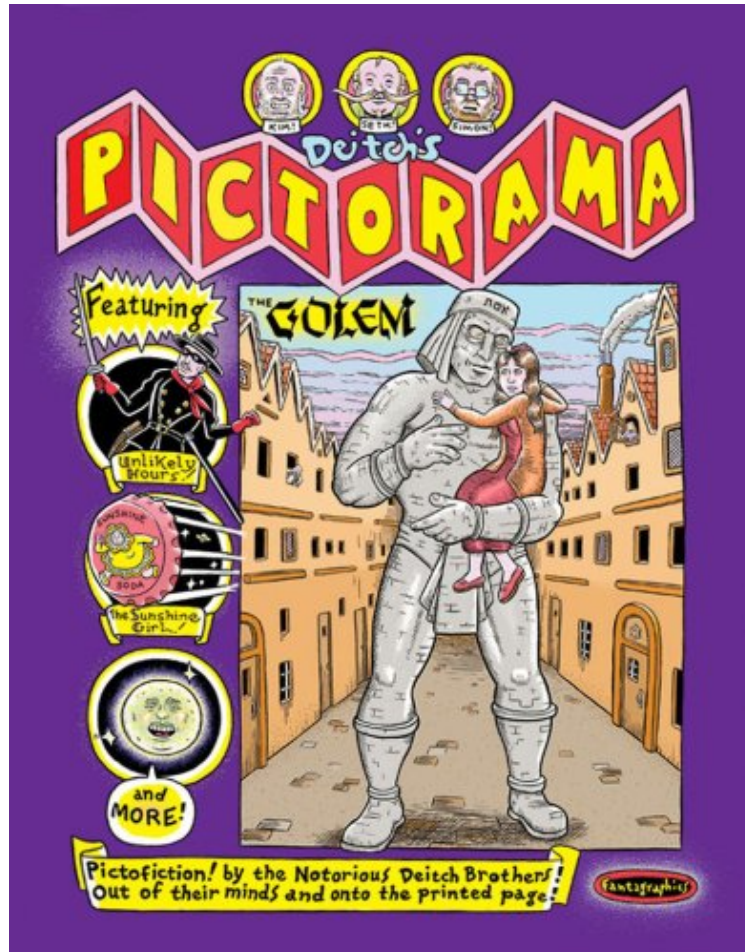


Deitch's Pictorama

Kim Deitch, Simon Deitch, Seth Deitch
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Kim Deitch, Simon Deitch, Seth Deitch : Deitch's Pictorama before purchasing it in order to gage whether or not it would be worth my time, and all praised Deitch's Pictorama:

0 of 0 people found the following review helpful. Suprisingly goodBy JoE CardenasI actually wasn't knowing what to expect when I purchased this. I saw that it was by Kim Deitch but then learned that it was co-written by his brothers as well as other contributors.The idea of having a large ration of words to pictures kind of deterred me at first but I really came to enjoy it. I think this was a great experiment by the Deitch boys and would mind a sequel. Hoorah!0 of 0 people found the following review helpful. kim deutch rules... and his family tooBy Evzenie Reitmayerovai really love kim deitch pictures, his books are awesome, here you get the whole deitch family effort and it really rules.weird, quirky and funny stories with great pictures, mostly by kim deitch.if you like weird "kinda" fantasy stories, if you like authors like kelly link, get this book right now!!4 of 4 people found the following review helpful. Something New, and with a classic richnessBy Lost FelixThe Deitch brothers, led by long-time underground cartoonist Kim Deitch, ganged up to write and draw this collection of illustrated stories. The Newness of this collection is the format -- instead of

laying out the stories as straight comics or as illustrated fiction, most of the stories are so neatly integrated with graphics that the stories are denser and rich with nuance and clever fun as a result. Kim D.'s imagination is phenomenal. He starts with a plausible scenario, pulls in the reader with solid characters and charming drawings, then takes off on flights of fancy that incorporate his love for vintage curiosities such as illustrated bottle caps or obscure old jazz sides and the people who made them. It is as if his soul was born 30 years before his body. In both "The Sunshine Girl" and "The Cop on the Beat" he sprinkles in enough truth to his fiction that I often wonder just where reality drops off. A master of the comics form, his stories have an edge on the amalgamated tales. But Seth D.'s stories "Unlikely Hours" and "Children of Aruf" are close seconds. The former is craftily illustrated by Kim, engaging and loads of fun. The latter story is text with an illustrated title page. This story happily took me by surprise with its alternate-world treatment of the age-old relationship between man and dog. "Golem" is a good effort at retelling an old legend, but perhaps because Seth's story followed the drawings it didn't engage me as well as the others and feels a bit old-fashioned. Simon D.'s drawings are kind of "normal" (as contrasted with Kim's accomplished, idiosyncratic style) and rendered in pencil, so they don't quite meld with the rest of the book. But this is a family production and it's interesting and quite entertaining to see the differences in style among the three brothers. Gene Deitch's introduction to his sons' works ties the package together with love and pride. His own be-bop drawing style is miles apart from what his sons deliver, and although his work is not showcased here, his talent and genes might be read between the lines. It will be interesting to see if more cartoonists will venture into this little-explored territory of illustrated story. If so, we have Kim Deitch to thank for leading the way.

Presenting a new type of graphic fiction from a legendary family in American cartooning. Underground cartoonist Kim Deitch has recruited his entire cast of siblings to produce a unique, all-new "picto-fiction" pocket book. Deitch's Pictorama leads off with Kim's comic "The Sunshine Girl." Then it's time for Seth's prose short story "Children of Aruf," about a man and his dog... in a world where dogs talk. Third up is "Unlikely Hours," a paranoid picto-story about a conspiracy of sentient rats written by Seth and illustrated by Kim. Next comes "The Golem," once again written by Seth and decorated with a series of superb pencil illustrations by Simon, a prose novella about the mythical Jewish monster/protector. Kim wraps with "The Cop on the Beat, the Man in the Moon and Me," one last comic - this one autobiographical. The book features an introduction by the Academy Award-winning animator, cartoonist and illustrator Gene (Tom and Jerry) Deitch, who happens to be the proud father of the trio.

From Publishers Weekly Noted independent cartoonist Kim Deitch (Alias the Cat; Boulevard of Broken Dreams) teams up with his brothers, writer Seth Kallen Deitch and illustrator Simon Deitch, to provide this experimental collection of Pictofiction. It's not quite the revolutionary expansion of graphic novels the Deitches sell it as; it's illustrated prose with an occasional comics page. Kim's artwork, when it appears, is the highlight of the book, demonstrating the assurance he has acquired over years of underground cartooning. His depiction of a bottle cap convention in his novella, Sunshine Girl, is sly and witty, and his illustration of brother Seth Kallen's story, Unlikely Hours, is more of an illumination, employing inventive interactions between drawing and printed typeface. Simon's artwork is more static, so it's appropriate that he confines himself to illustrating a prose story (Seth Kallen's pastiche, The Golem). Still, like many experiments, this one is a qualified success. In some stories, extended blocks of text undermine the visceral impact of the artwork. Both Kim and Seth Kallen exhibit a tendency to wander off into various odd digressions, understandable in traditional prose but oddly redundant when paired with their brothers' illustrations. Still, a failed Deitch brothers experiment is more engaging than many lesser talents' moderate successes. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Comics alchemist Kim Deitch transforms cultural ephemera into artistic gold. (Richard Gehr, The Village Voice) The stories in this volume are fascinating as they mix a lot more fiction than found in a traditional art volume and this combination of very strong and intriguing fiction mixed with superb illustration makes this quite an unusual volume. (Synergy Magazine) Deitch's Pictorama is a powerful statement about the ways words and images can combine, as well as a testament to the creative power of the comic book form. (Troy Brownfield, Newsarama) About the Author Kim Deitch lives in New York, NY, with his wife, the artist Pamela Butler. His books include The Boulevard of Broken Dreams, Shadowland, Alias the Cat, and The Search for Smilin' Ed! Seth Deitch lives in Cambridge, MA. Simon Deitch lives in White Plains, NY. Gene Deitch has lived in Prague for the last 30 years with his wife. He is the father of underground cartoonist Kim Deitch.