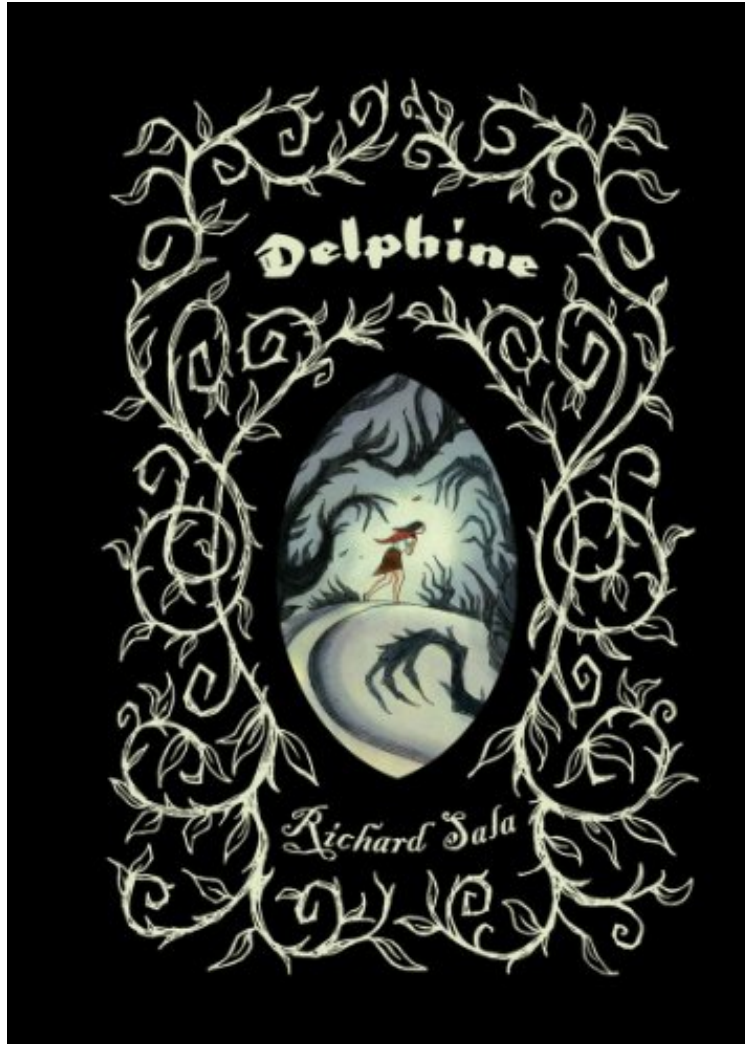


(Get free) Delphine

## Delphine

*Richard Sala*

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#557948 in Books 2013-01-18Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.10 x .70 x 7.30l, 1.20 #File Name: 1606995901128 pages | File size: 68.Mb

**Richard Sala : Delphine** before purchasing it in order to gage whether or not it would be worth my time, and all praised Delphine:

1 of 1 people found the following review helpful. Not Sala's best, but still goodBy A customerThis graphic novel comprises the 4 single issues of Delphine that originally ran as part of Fantagraphics's special "Ignatz Collection". These were basically large, soft cover comics that were fairly sturdy and oversized, measuring 11.5" tall and 8.5" wide with full color dust jackets. This hardback collection features the exact same art, except that it is smaller at 9.5" by 7.5" with no jacket. Also, although the interior art in both versions is a colorized sepia, in the Ignatz version there was more variation from issue to issue, especially in #1. This graphic novel collection uses only true golden brown sepia and is consistent throughout.For those that like Sala's art, this does not disappoint. If you have never seen it before, it

is very reminiscent of old German pop-art seen in many of their 1920's silent films (Cabinet of Dr. Caligari (4K Restored) [Blu-ray], Nosferatu: Kino Classics 2-Disc Deluxe Remastered Edition [Blu-ray]). The story though for some reason falls a little short, maybe because it lacks both of his usual trademarks: one main, deranged evil character, a female protagonist, or both. Here the main character is a very normal average joe, and there really is no one true "bad-guy", more like the collected town he visits as a whole. Still, Sala was no doubt bored doing the same thing over and over, and I could see where some other Sala fans would find this refreshing. For me, the story was more like 3 1/2 stars, but I have rounded up to 4 because of the art. You can get this used fairly cheap, so I would still pick it up. 1 of 1 people found the following review helpful. Nobody does Creepy like Richard Sala By jameslewisf Richard Sala is one of my favorites. When he's doing creepy, nobody does it better. I only wish it could have been longer. This hardbound book is a beautiful addition to my collection. 1 of 1 people found the following review helpful. Five Stars By GM Richard Sala's work is so fun to read, for the kooky-inclined

Richard Salas graphic novel retelling of Snow White recasts the fairy tale as a chiller from the Princes perspective. A mysterious traveler gets off the train in a small village surrounded by a thick, sinister forest. He is searching for Delphine, who vanished with only a scrawled-out address on a scrap of paper as a trace. In his newest chiller, Richard Sala takes the tale of Snow White and stands it on its head, retelling it from Prince Charmings perspective (the unnamed traveler) in a contemporary setting. This twisted tale includes all the elements of terror from the original fairy tale, with none of the insipid saccharine coating of the Disney animated adaptation. Yes, there will be blood. Originally serialized as part of the acclaimed international Ignatz series, Delphine is executed in a rich and ominous duotone that shows off Salas virtuosity just as much as last years full-color post-apocalyptic horror fantasy The Hidden did punctuated with stunning full-color chapter breaks. Yes

From Booklist Comicdoms master of the musty macabre retells (very loosely) the Snow White fairy tale from the point of view of a modern Prince Charming. With only an address on a scrap of paper, an unnamed young man searches for his college sweetie through a village full of crazies, dark woods seething with menace, and haunted mansions hung with wicked mirrors on the walls. Salas high-class horror sensibility is equal parts sinister and gleeful: a wild cackle of frights steeped in the grand gothic tradition of Edward Gorey. The tale, originally serialized in Fantagraphics Ignatz Series, is drawn in shades of doomful brown and accented by a few striking, full-color chapter breaks. Salas quavery lines dish out plenty of unsettling images, and he ratchets up the eeriness with stylized, hand-drawn lettering. Though he sacrifices some narrative sense in favor of creepy atmospherics and downright baffling transitions, Sala does a fine job of keeping everything just slightly out of balance and off-kilter. Just take a guess at how happily this ever after turns out to be. --Ian Chipman This is a horrific, seductive rendition of Snow White for sadists, with an ending as unflinchingly cold as the frigid landscapes Sala renders. - Paste About the Author Richard Sala grew up in Chicago. He has an MFA from Mills College, has collaborated with Lemony Snicket, and illustrated a Jack Kerouac script. He spends his time in Berkeley, CA.