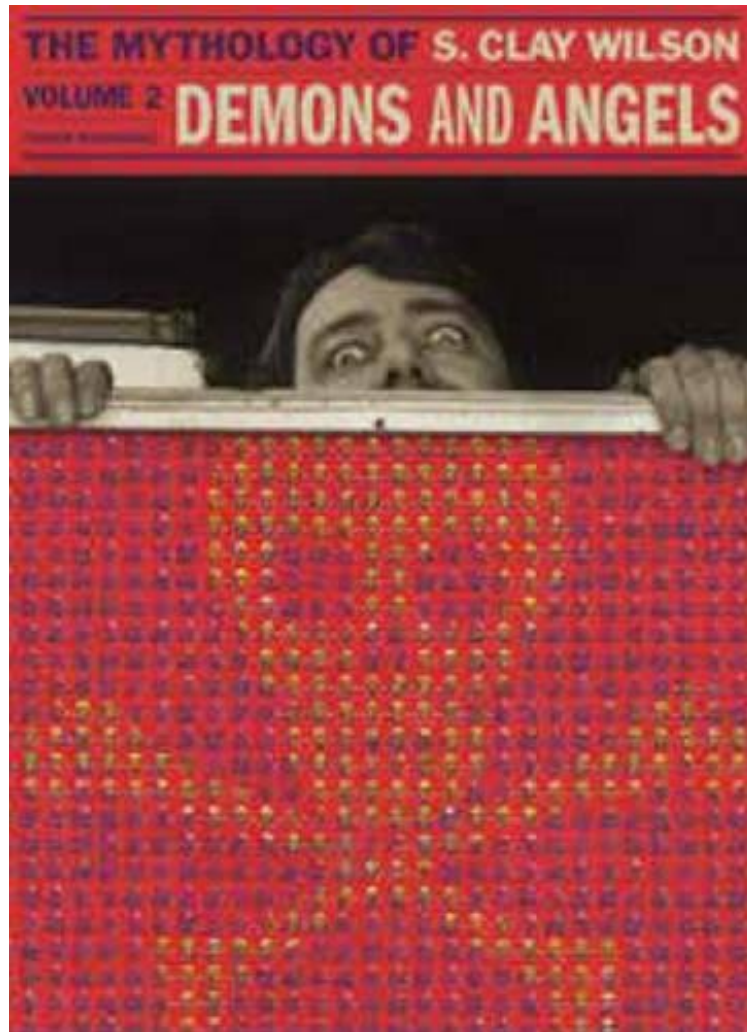


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Demons And Angels: The Mythology Of S. Clay Wilson, Volume 2 (Vol. 2)

S. Clay Wilson

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S. Clay Wilson : Demons And Angels: The Mythology Of S. Clay Wilson, Volume 2 (Vol. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Demons And Angels: The Mythology Of S. Clay Wilson, Volume 2 (Vol. 2):

7 of 7 people found the following review helpful. Prime Wilson....full tilt comix insanity from cover to cover By Jared D. Martin Here it is finally! Volume 2 in the Mythology of S. Clay Wilson, and oh what a volume. This is a thing of beauty--true art, no pretension. 224 pages crammed with Wilson's debauched madness. Glorious stuff. Nothing is sacred. Demons, bikers, pirates, bull dykes, and psychos of every sort warp the brain with their misadventures and

terrible deeds. If easily offended, look away, look away, do it quickly.....Patrick Rosenkranz has compiled the finest collection yet of S. Clay Wilson's work, and there is very little repetition of material that was previously printed in other books. Quite a few rarities here to go along with the more readily available Zap stuff, which also deserves mention as it was always top notch, with "Bums and the Bird-Spirit" from issue #10 being among his most striking (and atypical) work. This is a handsome book, a treasure really - big and loud, and ready to make your eyes bulge and your head spin. As soon as I cracked the cover I knew it to be counted among my prized possessions. A monument to a mad genius. 2 of 2 people found the following review helpful. A PERFECT SECOND S. CLAY WILSON VOLUME! By Graveyard Dave An absolutely PERFECT follow-up to the delightful background work and budding taboo-crushing art of the infamous S. Clay Wil-SIn. Gorgeous color plates in smooth, vivid lines that actually pull your eyes in to the swirling cesspools of depravity, allowing more and more intricate detail to become evident as your bulging orbs follow the incredibly jam-packed spurts and splashes of Mr. Wilson's ultra-violent, beyond explicit tableaux of every shocking depiction of perversion and oversized "Naughty Bits" going wherever they fit - and, more often than not, where they DON'T. A delightful assemblage of the artist's labyrinthine, complex and elaborately stunning works will keep you well entertained for weeks - or months, depending on your tolerance and dedication - of marveling at the majestic subversive pains-taking works of an unparalleled Modern Master. 0 of 0 people found the following review helpful. Essential Wilson/underground comix master By T. H. Powell Wait and see. One of the most significant artists of the 20th century. Researched by a thorough and astute writer who knew Wilson well for many years. The art reproduced is S Clay at the height of his powers. Not for the squeamish. Adult and unbiased need apply.

Artist S. Clay Wilson adapts to the post-underground art world in this second volume of a three-part complete comics collection / retrospective. As the Age of Aquarius morphed into Discomania and Reaganomics, pioneering underground cartoonist S. Clay Wilson discovered a new generation of punks and misfits in America and abroad who appreciated his point of view. He found new outlets for his artwork in out galleries and fringe publications, and continued to contribute to the surviving remnants of the underground, including the never-say-die classic anthology, Zap Comix. He made two tours of Europe, collaborated with William Burroughs and Ken Kesey, appeared on MTV, and had several highly acclaimed exhibitions in Seattle, Los Angeles, and New York. The Checkered Demon became ascendant among his creations the prolific headliner of a series of comic titles that followed his adventures around the earth and across the galaxies. This is the second of a three-volume series reprinting his best comics and chronicling his life in a series of prose chapters. Demons and Angels features his two solo comics, 2 and 22, strips from Cocaine Comix, Knockabout, Weird Smut, and all his stories from Zap Comix #611. Strips in obscure mags like Jump Start, Mondo Montana, Deadbeat, Too Fun Too Huge, Boiled Owl, Maggot-Zine, and Weird Smut are also included, as well as many never published privately commissioned watercolors and paintings produced for his discriminating art collectors. Color illustration with black white

My respect for Wilson and for his biographer, Patrick Rosenkranz, is immense. Wilson was a great and important artist. A master of what he did. Rosenkranz, aside from Bob Levin, is literally our only serious chronicler of underground comics. - Dan Nadel, The Comics Journal Patrick Rosenkranz has been the star writer about comics over the last half-decade... His best subject is S. Clay Wilson, who with the shift in attitudes about what makes good or responsible art has suddenly become the most interesting of [his] generation of artists. I'm so grateful these books exist. - Tom Spurgeon, The Comics Reporter Wilson's fascinatingly detailed and unflinchingly dark art demands attention to even the smallest of his intricate frames. ... With Wilson's art, one can't help but feel the pages to be a personal litmus test: am I amused? Stunned? Titillated? Revolted? Perhaps some readers would hesitate to reveal their reactions, though it's a solid bet that they'll turn to see what's on the next page. - Hays Davis, Under the Radar About the Author S. Clay Wilson, one of the founding members of the Zap comics collective. (Zap is a seminal underground comic book anthology, with contributors like R. Crumb.) He lives in San Francisco.