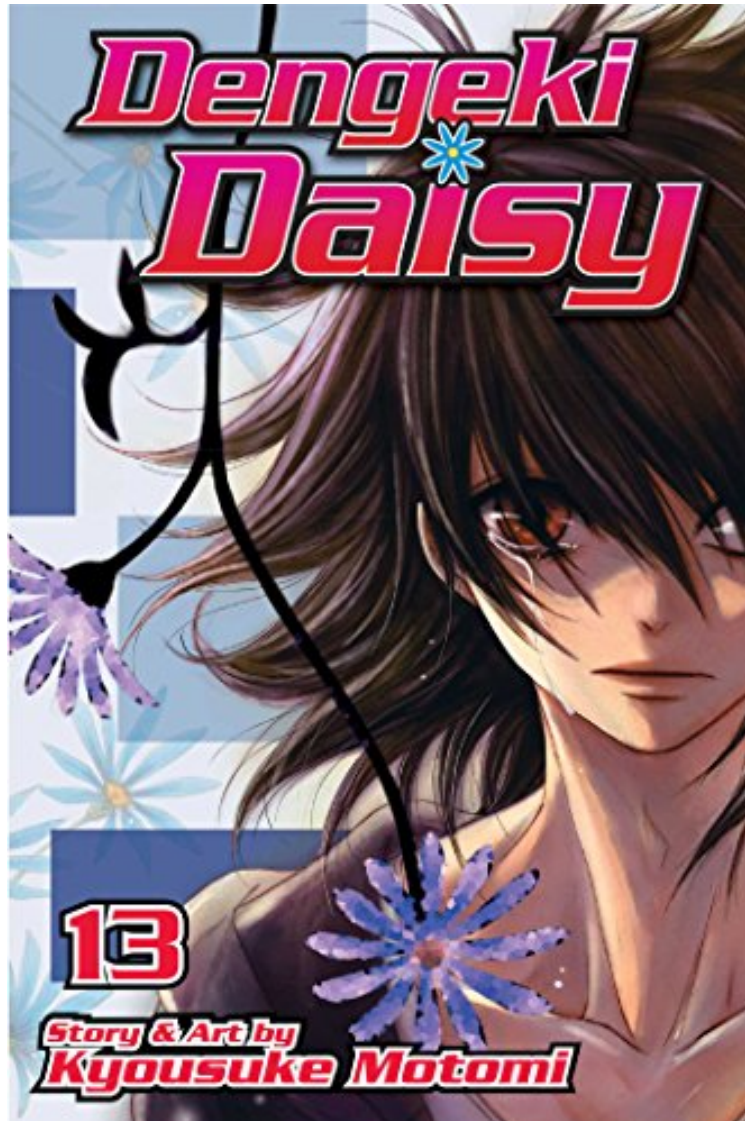


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Dengeki Daisy , Vol. 13

Kyousuke Motomi

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#629271 in Books Kyousuke Motomi 2013-12-03 2013-12-03Original language:EnglishPDF # 1 7.50 x .70 x 5.00l, .35 #File Name: 1421559668192 pagesDengeki Daisy Vol 13 | File size: 71.Mb

Kyousuke Motomi : Dengeki Daisy , Vol. 13 before purchasing it in order to gage whether or not it would be worth my time, and all praised Dengeki Daisy , Vol. 13:

0 of 0 people found the following review helpful. Very goodBy Jude~4/5[More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]Someone who never wavers isnt necessarily strong. To question whats right, to worry and search, to have the courage to do that, is the mark of true strength.This is a great, solid series. Its sweet, it has a lot of action, theres a lot of serious plotline focus, and theres also a good mix of the romantic plot, and its funny. The art is hard-edged and sharp, but really nice. Im really enjoying this series, and Im

excited to see how it ends, since its only three volumes away. There were a couple of sweet moments between Teru and Kurosaki. They're so cute and shy together, I love them. I would really like more of those moments, but that's alright. There was some movement of the main plot; things are getting interesting there. I'm not going to get into too much detail, though, and honestly it's a little messy in my mind, but I am interested. I also really like how everyone is involved, and how they tell each other everything, they don't hide things because it's better for everyone else. And I like how Teru doesn't take a smaller part, or cower when something bad happens. She gets intense and will hurt someone if she has to, and she (nor any of the other students) isn't treated as less important just because she's younger. (Although I guess they are actually closer in age than they look, huh?) Then the last chapter was really funny and sweet, with a lot of mention of Teru's brother. It was needed for the characters, and important to the plot. It was really nice. I'm excited for the next volume, and then the proceeding two. I really want to see how it all ends, and I really want more Teru and Kurosaki time. I just can't get enough of them.

3 of 3 people found the following review helpful. I like it very much!
By Leea Bourez
For being a shojo, Motomi does a great job with other aspects like suspense and mystery as well. And, for being a mother of a teen who wanted me to read this with her, I really like the higher morals and values found in the series. My daughter really enjoyed the entire series and is anxiously awaiting the next volume to come out. It has brought about great discussion. She likes to dissect apart books and talk about them at length, and this one offers much. She has recommended it to all of her friends, and I even have an adult cousin who is interested in reading it. Seems to be great for teens and adults both.
We highly recommend it!
0 of 0 people found the following review helpful.
great buy
By Green eggs and ham
If you have a child that loves Anime then this is the series for you. It will be hard to beat the price anywhere else. The books were pristine and came quickly. My daughter absolutely loves this series and we could not have been happier with the company. The books are beautiful and have a great story. The price may seem high but is average for Anime.

A New York Times bestseller with a romantic storyline that is unique, funny and touching. After orphan Teru Kurebayashi loses her beloved older brother, she finds solace in the messages she exchanges with DAISY, an enigmatic figure who can only be reached through the cell phone her brother left her. Meanwhile, mysterious Tasuku Kurosaki always seems to be around whenever Teru needs help. Could DAISY be a lot closer than Teru thinks? The past continues to haunt Teru and Kurosaki when they're given a chance to find the mysterious Ms. Last Testament. Unfortunately, their savage nemesis Akira has his eyes set on finding it too! Will Akira beat them to the punch? Or does Teru have something up her sleeve? Reads R to L (Japanese Style) for teen plus audiences.

About the Author
Born on August 1, Kyouzuke Motomi debuted in Deluxe Betsucomi with Hetakuso Kyupiddo (No Good Cupid) in 2002. She is the creator of Otokomae! Biizu Kurabu (Handsome! Beads Club), and her latest work Dengeki Daisy is currently being serialized in Betsucomi. Motomi enjoys sleeping, tea ceremonies, and reading Haruki Murakami.