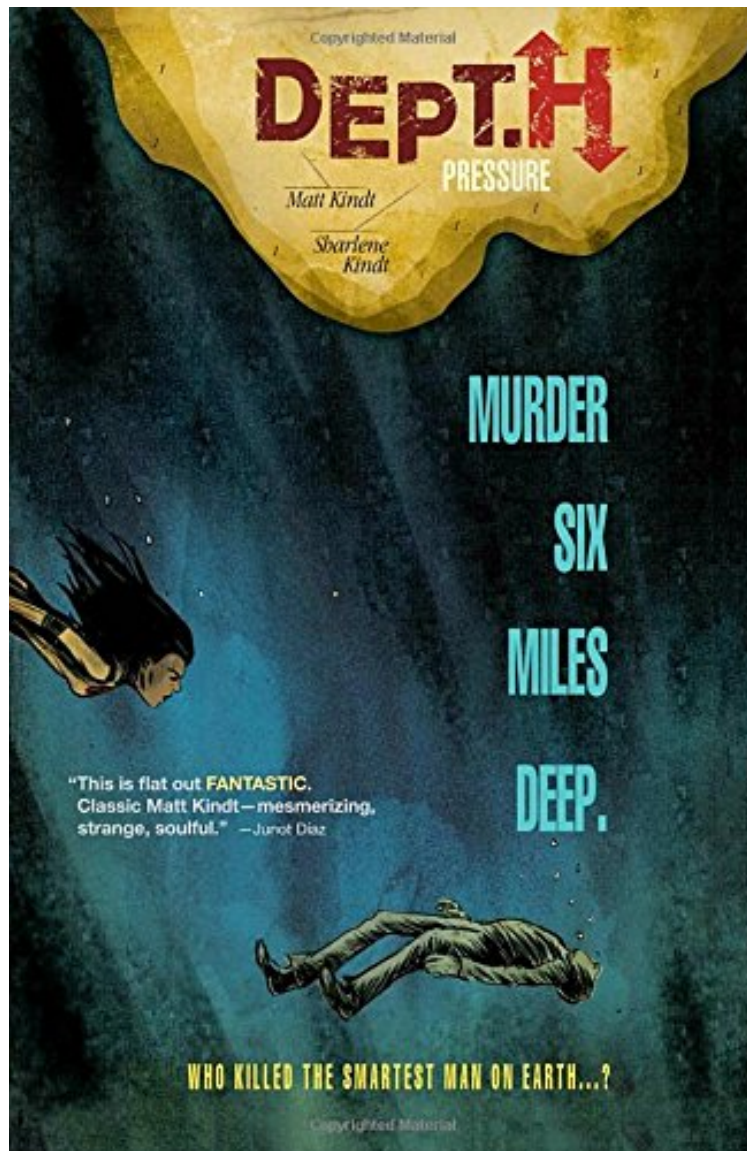


[Download free ebook] Dept. H Volume 1: Murder Six Miles Deep

Dept. H Volume 1: Murder Six Miles Deep

Matt Kindt

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#222315 in Books 2017-01-31 2017-01-31 Original language: English 10.50 x .75 x 6.911, .0 #File Name: 1616559896168 pages | File size: 65.Mb

Matt Kindt : Dept. H Volume 1: Murder Six Miles Deep before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dept. H Volume 1: Murder Six Miles Deep:

1 of 1 people found the following review helpful. Flood, Flood and more Flooding! By Talvi I have to admit to being really conflicted about Dept. H (read: depth). From this first volume, which ends abruptly and without a story arc, I can see there are going to be layers to the story and surprises to come. But at the same time, I didn't like or even care for any of the characters and their plight. All were inscrutable and wooden without a draw to bring me into their fold.

The illustration work was also similarly problematic for me - I don't mind stylized but I prefer that stylized to be consistent throughout, rather than characters changing features all the time. Most importantly, I didn't believe any of it; nothing felt like real people despite an attempt at complex characterization. Story: Mia's father conquered space but then went to the depth of the ocean with his son and colleagues. When he is found dead in a depressurized/flooded chamber of the undersea lab, there is concern that it was sabotage and not a natural accident. His corporation sends Mia down to the depths to confront her brother and the other workers - and find out if murder was used to cover up something very important down there. I wish I had found Mia interesting but she is very robotic through most of the book. I respect that Kindt likely did that to show that her eidetic memory had a price and to give her character growth as the scientist portion of her breaks down. But it's also odd that in all the flashbacks, her father lets her run wild but with knowing glances that she is perhaps more 'special' than her brother. Certainly, there is a rift between the siblings, purportedly over Mia preferring space and Raj following his father to the depths. But I just didn't find her interesting. All her actions were inconsistent, unrealistic, and often suspect/illogical. She was more of a construct than a person. The plot holes kind of glared at me. E.g., it's hard to justify the logic of sending a daughter down to investigate the purported murder of her father - with her having to examine his body, his workspace flooded, and then knowing that she is trapped with the same person who did it in the first place. Why anyone wouldn't wonder if someone who murdered her father wouldn't try creating an 'accident' to do the same to her when she started to get close to an answer is beyond me. Yet no one canceled the expedition, pulled up the employees (even if it was an accident and not murder in one pod, couldn't there be problems with them all?), or contacted the authorities of the death. No, instead they send down a young woman with no detective experience to 'solve' the murder? Of course, Mia spends a page exploring the flooded pod. Then the rest of the book is more flood, flood, flood, and flood. I'm amazed a whale didn't accidentally bang through one of the pods because that's about the only thing that did NOT happen to cause a flood. Random explosions, employee going nuts, etc. ensured that we had no character development other than "close the flood doors! we're all going to die!" I'm still not sure why no one took the sub back up to the surface?? In between the floods is more danger as Mia and her brother go exploring a mysterious cave (because, hey, a half flooded research center at the bottom of the ocean is not worrisome, let's go explore!). Did I mention the scientist who everyone feels is infected with something from his research that's made him crazy but no one thinks to do anything about it? More danger ensues, more flooding, and then people don't bother rescuing a stranded diver because, hey, flooding in the pods! The artwork is almost folksy ink with watercolor coloring. The problem is that features and proportions are oddly stretched panel to panel to different distortions. I don't know if Kindt was attempting to replicate the distortion one gets when viewing objects through water/moving water, but it was honestly distracting. Sometimes Mia's mouth was wider than her eyes and her body shape/width changed drastically with every panel. It made it very hard for me to get a feel for her at all since some of the distortions were almost clowny. The lack of detail and imprecise, almost childlike, illustration work made the characters even more inscrutable. Additionally, some pages were beautifully watercolored and others felt lazily color washed in 1-2 colors. I'm not sure if I want to continue with Dept. H. Mia being special, the cave, the reason for her father's murder were mysteries that should have been more interesting than they ended up being. As well, the story cuts off abruptly here without a story subarc, which feels extremely lazy and underwritten. Reviewed from an advance reader copy provided by the publisher. 1 of 1 people found the following review helpful. This is a great first issue By Coleen Antoinette This is a great first issue! There is a complex backstory that is set-up well along with an introduction into the murder mystery, characters AKA potential suspects. Dept. H is fantastic, simply put. It's a underwater sci-fi murder mystery, and it is something that I have been waiting for. Matt Kindt has said that Dept. H is inspired by a lot of things: the 1970s GI Joes, the Fisher-Price Adventure People toy line, Tintin, Agatha Christie, Raymond Chandler, Moby Dick, 20,000 Leagues Under the Sea, Sherlock Holmes, Jacques Cousteau, and a healthy fear of drowning. If you have interest in any of those things, you will find something to love in this comic series. Each issue in the series is one day in the life of the main character, Mia, as she investigates who killed her father, and is trying to sabotage the underwater research lab. It's well-written, the artwork is beautifully done and watercolor. It's a story that has you questioning and trying to predict what is next. This is the first time I've read a comic, and could not wait to type up a review to encourage those interested to pick it up. 2 of 2 people found the following review helpful. Dept. H...depth indeed! By Denny Dukes An excellent book. It's very compelling and interesting. Kindt's writing is always very interesting and a cut above. The art grows on you; it's not polished like in many fancy superhero titles, but is actually quite effective, with good coloring, too. I look forward to future volumes, and would like to see more attention paid to this excellent series!

From New York Times bestselling *Mind MGMT* creator Matt Kindt comes an exciting and new undersea sci-fi mystery. Mia is a special investigator hired to uncover possible sabotage taking place at a deep-sea research station. What she uncovers is a mind-blowing crime scene filled with suspects with terrible secrets, strange deep-sea creatures, and an impending flood! Praise for the previous work of Matt Kindt: "Kindt is a storyteller so fully in control of his gifts that his graphic novels read like quietly compelling arguments for the comics medium's narrative potential." - NPR "Kindt has developed into one of the most exciting and original talents in the business" - The LA Times "Kindt

breaks all pre-conceived notions of what comic books are." -IGN

About the Author Matt Kindt is the Harvey Award winning writer and artist of the comics and graphic novels MIND MGMT, Frankenstein: Agent of S.H.A.D.E., Revolver, 3 Story, Super Spy, 2 Sisters, and Pistolwhip. He has been nominated for 4 Eisner and 3 Harvey Awards (and won once). His work has been published in French, Spanish, Italian, and German. The author lives in St. Louis, MO.