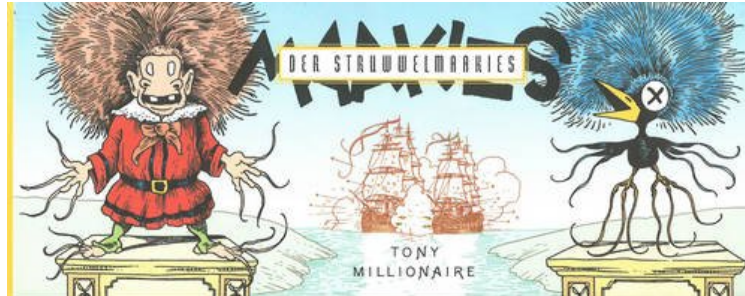


## Der Struwwelmaakies

Tony Millionaire

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**Tony Millionaire : Der Struwwelmaakies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Der Struwwelmaakies:

0 of 18 people found the following review helpful. Not for fans of Millionaire's Sock Monkey, or his other (better) work. By James Huff While I love some of Millionaire's other books, notably the Sock Monkey books (see The Collected Works of Tony Millionaire's Sock Monkey, or Tony Millionaire's Sock Monkey: Uncle Gabby), Der Struwwelmaakies was a huge disappointment. The best thing about the book is the cover art. Inside, the illustrations are largely uninspired--definitely not Millionaire's best work. What's far worse, however, is the tone of the "humor" that dominates the comics. Mostly the "jokes" are crude, crass, juvenile, unfunny cracks based on bodily functions and misogyny. While I understand that Millionaire may have been after a certain effect in an attempt to push the envelope (especially given the social-outcast or rebel tradition of the Struwwelpeter from which this book's title is adapted), the problem is that these comics are just not funny. Nor are they insightful, interesting, or thought-provoking in any other way. It's a shame Millionaire wasted the brilliant Struwwelpeter-inspired cover on this collection of trash. If I had to choose one word to describe the book, it would be "immature." It reads like a collection of sketches drawn by a troubled 13-year-old. And I do mean troubled--if my kid drew these, I'd seek counseling for him. (I say "him" because misogyny is a common theme in these comics.) Bottom line: a huge disappointment for fans of Millionaire's other, less crass (and more interesting) works. 7 of 7 people found the following review helpful. Makes me laugh when nothing else will. By balutakat You know that point in feeling despair when you've had enough of crying and you want to laugh again but everything seems cheesy to you? This book is not the cure, but part of the prescription for angst. It is so awful, so sick, so beautifully drawn, so unexplainable to your friends...just like your life is, sometimes. Tony Millionaire in his brighter moments (i.e. "Glass Doorknob") is the thing to read when you're a little down. Tony Millionaire in Der Struwwelmaakies is the one to read when you are deep in the hole. I laughed out loud so much my landlord actually came to ask what was so funny. (He didn't get it.) I bought the whole series and keep in by my bedstand in case of emergencies. I make sock monkeys, and I have seen his influence. 0 of 0 people found the following review helpful. For REAL fans of Tony.... By zongaku If you like Tony's work, and i mean ALL of his work, this is the same good "crass" like humor! Don't listen to Mr. huff's review. Though Tony's adult books aren't for kids, the guy's still as smart and funny as ever.

A new hardcover collection of one of America's most popular weekly comic strips. Tony Millionaire's Maakies is one of the best and most popular weekly comic strips in America, running in over a dozen of the largest U.S. weekly newspapers including the New York Press, L.A Weekly and Seattle's The Stranger. Maakies features the comical

adventures of a drunken crow on the high seas, blending vaudeville-style humor and a breathtaking line that harkens back to the glory days of the American comic strip. Designed by publishing's foremost graphic designer, Chip Kidd, *Der Struwwelpeter* is our third annual hardcover collection and features over two years' worth of *Maakies* in a beautiful, deluxe, landscape hardcover format that complements the strip's elegant and classical style. Reading *Maakies* is like reading a beautifully illustrated diary. If you pay attention you can watch the evolution of the cartoonist as he grows from a drunken penniless ne'er-do-well to a drunken million-dollar-less som'tim's-do-well. This book collects the latest of Tony Millionaire's weekly strips, wherein Drinky Crow, as always, steals the show. *Maakies* suggests a contemporary collaboration between E.C. Segar, creator of *Popeye*, and seafaring novelist Patrick O'Brian (Master and Commander). Millionaire has won multiple Harvey and Eisner Awards and *Maakies* has appeared as a series of animated segments on NBC's *Saturday Night Live*. He is also the creator of the popular *Sock Monkey* series of comics and children's books.

From Booklist Like the titles of *The House at Maakies Corner* (2002) and *When We Were Very Maakies* (2004), that of the third *Maakies* collection parodies a historic children's book, *Der Struwwelpeter*, a nineteenth-century German collection of cautionary tales in verse, best known for its unsettling cover illustration (an icon for comics artists) of a boy with unkempt hair and curly, overgrown nails. Standing in for "Sloppy Peter" on this book's cover are *Maakies'* alcoholic, superslob antiheroes, Uncle Gabby (a monkey) and Drinky Crow. Moreover, the latest gathering of Millionaire's outrageously scabrous, consummately politically incorrect comic strip sees the duo come--time and again, and one or the other--to much the same end as *Struwwelpeter*, whose fingers are eventually chopped off. For as you might expect of antiheroes nonpareil, Gabby and Drinky are virtually incapable of success and wind up shot, stabbed, hung, and otherwise rendered food for worms. Which doesn't keep them from coming back for more abuse and further raunchy, unspeakably fatalistic shenanigans. Not for the kids. Ray Olson Copyright American Library Association. All rights reserved A great master of the old-time freewheeling comic strip; this work takes full-advantage of every last bit of the medium. -- Publishers Weekly starred review Buy this damned collection, a priceless 91-strip artifact....a gem of outrage in a sea of vacuous noise. -- Rain Taxi About the Author Tony Millionaire lives in Pasadena, California, with his wife and two daughters, where he is currently developing a *Sock Monkey* movie.