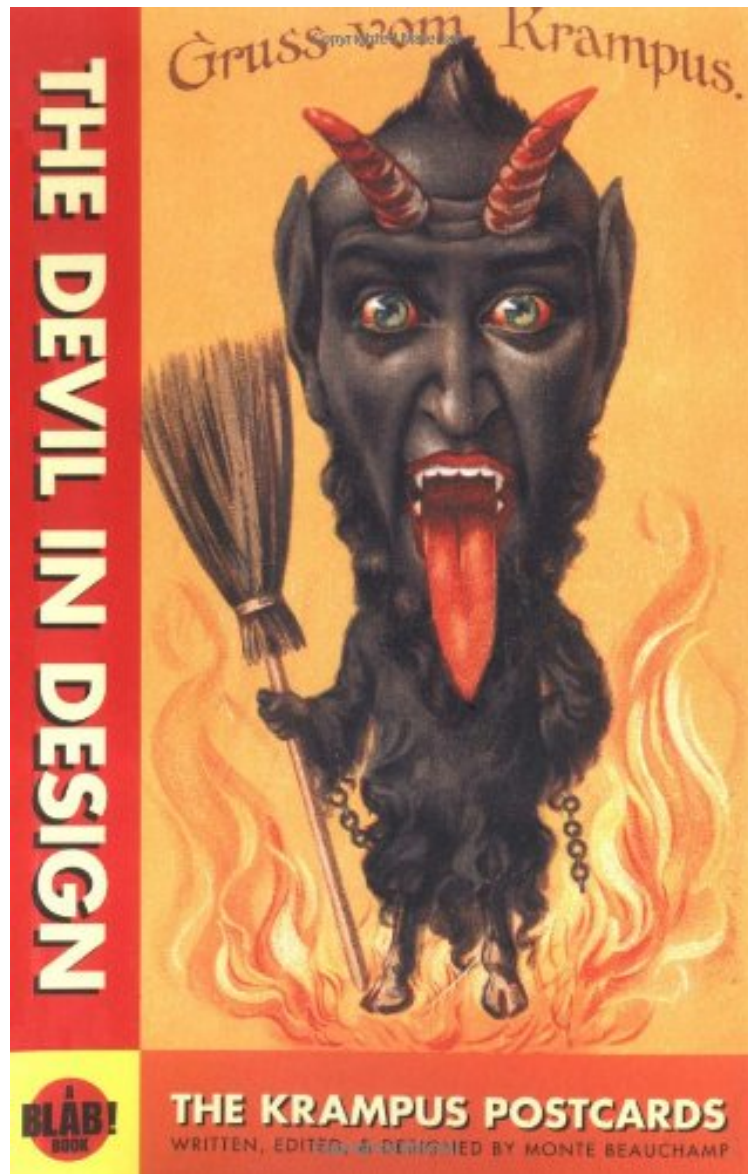


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Devil in Design: Krampus

Monte Beauchamp

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Monte Beauchamp : Devil in Design: Krampus before purchasing it in order to gage whether or not it would be worth my time, and all praised Devil in Design: Krampus:

1 of 1 people found the following review helpful. Decent collection of Krampus artwork, but very overpricedBy Red XalaInterspersed with brief historical and current information about the European Krampus phenomenon, Monte Beauchamp presents a great artistic introduction to the obscure dark companion of St. Nicholas. As I look at the

vintage images of Krampus pulling on the hair and ears of naughty children, chasing them with birch switches, and hauling the worst of them down into his lair, I try to imagine how the American view of Christmas would have been altered had this demonic element also been adopted from European traditions. Unfortunately, it seems that this book has gone out of print, and sellers are now charging exorbitant prices for it. I'm sorry, but if you choose to pay \$50 or more for a copy of this book, you are being ripped off. Making a quick Google search, you can find most of the images that are in this book (and many more that are not included). I managed to find a copy of this book through my local library; I would suggest trying this first before you capitulate and line some greedy seller's pockets with too much money. ***UPDATE 9/12/12*** - Recently, a number of sellers have been offering this book for less than \$10. This is the lowest pricing that I've seen for this book in over a year. I sincerely doubt that this reasonable pricing is going to last. If you are serious about owning a copy of this book, I would suggest getting it now while it's still available at a fair price. 0 of 0 people found the following review helpful. Krampus, Grampus the wonderful Christmas "devil" By Jerry A. This brings into view the other side of Christmas. The Krampus who takes away the bad children at holiday time. Great photos and images of this character. 0 of 0 people found the following review helpful. Five Stars By Mike Great book

A collection of vintage Christmas cards for very bad little girls and boys. *The Devil in Design* is a fascinating, full-color compendium of extremely rare, late 19th and early 20th-century Krampus postcards culled from key postcard collections from around the world. Lavishly illustrated with over a 150 striking and stylized full-page examples, the book also includes a short introduction tracing the character's origin and its overwhelming popularity throughout Europe. In the Christmas traditions of Europe, the Krampus is Saint Nicholas's dark servanta hairy, horned, supernatural beast whose pointed ears and long slithering tongue gave misbehavers the creeps! Whereas Saint Nicholas would reward children who had been good all year with treats, those that had been disobedient were paid a visit by the Krampus. The Krampus terrorized the bad until they promised to be good. Some he'd spank; others he'd whip, while others he'd shackle, stuff into his large wooden basket, and then hurl into the flames of Hell! Such scenarios were delineated by skilled and imaginative Old World craftsmen, printed on penny postcards and disseminated throughout Europe. *The Devil in Design* is the first English-language book to offer this breathtaking collection of the finest, rarest, and most visually-stunning Krampus cards history has left to offer. Full color throughout

From Booklist In German and Czech central Europe before World War I, some old folklore gained new currency when the Krampus flourished in the new medium of the color picture-postcard. With horns, pointed ears, and cloven hoofs (or a hoof and a taloned human foot); covered in black fur; and bearing a trident, a birch switch, and a big basket, the Krampus accompanied St. Nikolaus on his feast day and, while the saint left gifts for the good, switched the naughty and carried off the worst. The demon proved ideal for greeting cards that were perhaps admonitory but definitely festive in a Halloweenish way. Beauchamp, who has featured the cards in *Blab*, the quasi-annual mounting of art-oriented comics he edits [see review, p.1277], presents more than 150 of them on all-color, larger postcard-size pages, interrupting them only three times with two pages of white-on-red historical text. Although that could be better written, the pictures, remarkably varied in style and portraying adolescents and adults as well as children as the Krampus' victims, constitute a perennial browser's delight. Ray Olson Copyright American Library Association. All rights reserved About the Author Monte Beauchamp edited *The Life Times of R. Crumb* from St. Martin's Press, and the popular *Blab!* series. His work has appeared in *Print*, *Communication Arts*, *American Illustration*, and the *New York Festival's Annual of Advertising*. He lives in Chicago, IL.