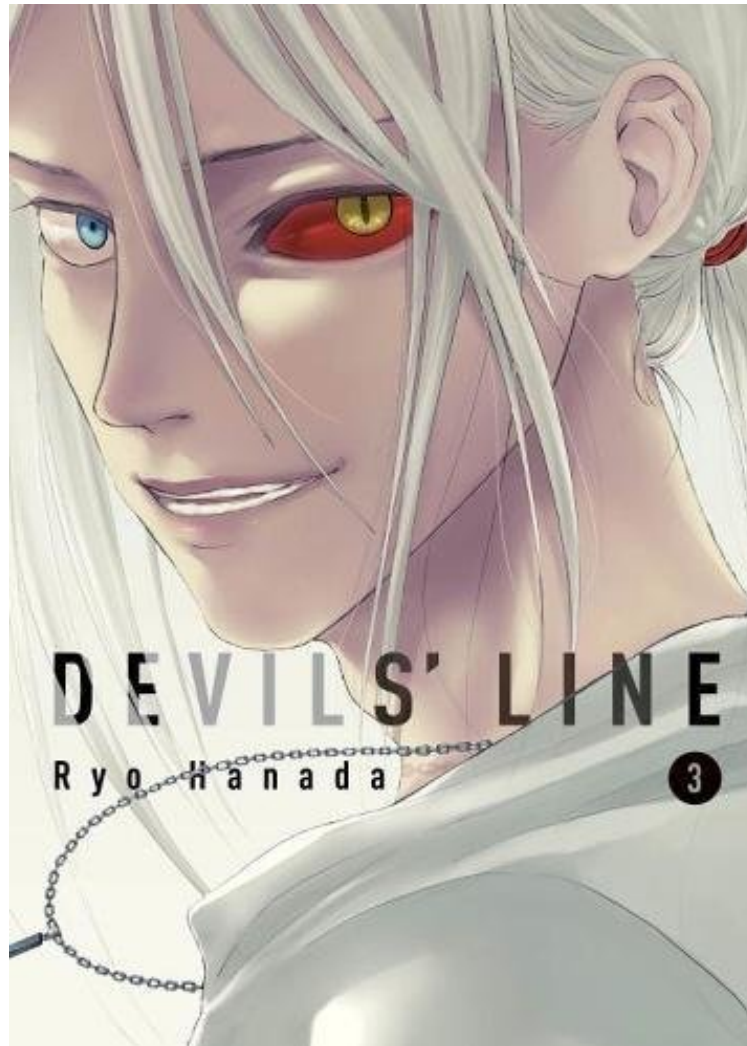


## Devils' Line, 3

Ryo Hanada

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**Ryo Hanada : Devils' Line, 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Devils' Line, 3:

0 of 0 people found the following review helpful. I love this mangaBy CustomerThe reason for my five-star rating on this volume 3 of this Manga book was because I just love this author ,I was idea of the story and I can't stop reading . I hope this author will quickly put out the next book and I recommend this book to anyone that likes vampires but that has a different view on the vampire situation !0 of 0 people found the following review helpful. 5 STARS!By Ben GordonAnother great volume in the Devil's Line Series!0 of 0 people found the following review helpful. Keeps me wanting moreBy Olivia BevacquaThe third Devil's line installment was, it seemed wittier than the others. Lee again added a nice dimension to the manga. I won't say much more. I read this whole thing in a day, I really ate it up. Can't

wait to read the next one.

Anzai grapples with Lee's bombshell that drinking human blood can have regenerative, strengthening powers on devil bodies and Lee offers to share what he knows if Anzai's comrades hide him away. Meanwhile, Zero Seven, the sniper, faces the consequences of her rebellion as Zero Two works to tie up loose ends from the Ikebukuro incident, and reveals that he has an old connection to Anzai...

"The best supernatural stories hold a dark mirror to our society, and [Devils' Line] introduces a new type of sexual politics into the vampire genre." Megan Cavitt, PANELS "I loved the pace of the manga and how detailed it was without dragging. It was intense, dramatic, and had some funny points." Motif by Tanya About the Author Ryo Hanada (June 15, 1987) is one of the rising stars of Japanese comics today. Winner of Square Enix's 2012 Young GanGan Manga Award's Special Prize for her submission BLIND, she quickly caught the attention of bigger publishers. After a couple of years in self-publishing, in 2013 she made her professional debut with Kodansha's premiere manga magazine MORNING (publishers of mega-hits such as Chi's Sweet Home, Drops of God, Vagabond). Her first work for them was Devils' Line, which is already captivating audiences with its stunning artwork and interesting mix of the supernatural and modern-day espionage.