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Ryo Hanada

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Ryo Hanada : Devils' Line, 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Devils' Line, 6:

0 of 0 people found the following review helpful. Volume 6 was fantastic!By CustomerThe reason for I gave it a five-star rating was because the author told the story perfectly and I thought it was beautifully art ! Every week I read the story once or twice every week because I love the story so much and I cannot wait for chapter 7 the come out ! And I recommend this manga to anyone that likes vampires in a different point of view because when we hear vampires we think of a pretty boy but not a monster ! I think the story flips idea of a vampire can look like a monster and I think it's a wonderful idea and I can't get enough of the story !0 of 0 people found the following review helpful. Soooo good!By SilverMore, More, MORE! I love this series and want more. There is mystery and twists that are unexpected. The

romance is heating up! Also I just want to hug Anzai's dad. I am eagerly awaiting the next book.0 of 0 people found the following review helpful. It's in the charactersBy PoyoThe story behind Devil's Line has been done before, but what really sets it apart are it's colorful cast of characters. All whom develop at a believable and relatable pace. The emotions conveyed through them leave an impression - and keep you coming back for more.

Ishimaru tries to bring in Zero Seven and Nine to get inside info on the CCC. In exchange for her cooperation, Zero Seven asks for information on the devil that murdered her mother, and the fateful meeting between Seven and Kikuhara is revealed. The house of an activist for devil rights is set on fire, and at the scene, Kikuhara pushes Anzai to remember his past...

"[Devils' Line] is a good vampire story overall, and a lot can be built upon its foundations." Kory Cerjak, Fandom PostAbout the AuthorRyo Hanada (June 15, 1987) is one of the rising stars of Japanese comics today. Winner of SquareEnix's 2012 Young GanGan Manga Award's Special Prize for her submission BLIND, she quickly caught the attention of bigger publishers. After a couple of years in self-publishing, in 2013 she made her professional debut with Kodansha's premiere manga magazine MORNING (publishers of mega-hits such as Chi's Sweet Home, Drops of God, Vagabond). Her first work for them was Devils' Line, which is already captivating audiences with its stunning artwork and interesting mix of the supernatural and modern-day espionage.