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Die Hard: Year One Vol. 1

Howard Chaykin

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Howard Chaykin : Die Hard: Year One Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Die Hard: Year One Vol. 1:

1 of 1 people found the following review helpful. Well, it's better than the last few Die Hard movies....By B. Huang This is a fun, quick, read, with plenty of atmosphere. Some Die Hard fans will have a problem that McClane seems to be one character in a Robert Altman/Nashville-style slice of life ensemble, but there's no mistake he's the main character and the hero here. The first 2/3 is nice and moody; the characters are well-drawn, NYC is used as a tight space and chess board reminiscent of Die Hard with A Vengeance. You know the villains are up to

SOMETHING, and it's fun waiting to see how the pieces fit together. Then the final 1/3 comes in and there's no escaping that the villain's ultimate plan is lame and anticlimactic. It's strangely too small and too outrageous at the same time, if that makes sense. It's weird saying I'm disappointed that this basically just ends up being another Die Hard in a ____ story, but it just lacks imagination and also makes no sense canon-wise (much like The Thing prequel, if this was supposed to be canon, John McClane probably would have had a huge sense of déjà vu and spend most of Die Hard 1 wondering why the same stuff is happening to him again). For Die Hard completists only. 0 of 0 people found the following review helpful. True to the movie. By MasterCard. My review will be short as first I was thinking should I rate it 5 or 4 star. So here's why I gave this graphic novel 5 stars. I didn't enjoy the drawing a lot (the style), but for me it's always been the story that matters. So when it comes to the story this is what you would expect from a Die Hard story. It has the nice feeling of the first part of the movie, -McClane being at the right place at the right time... 0 of 0 people found the following review helpful. Awesome book. By Lindsey Husband is a "die hard" fan of die hard, pun intended. He was ecstatic to receive as a gift, says it's a really nice addition to his collection.

Every great action hero got their start somewhere, and with DIE HARD: YEAR ONE fans get the chance to see John McClane's first year on the force as a rookie cop in New York City. America's greatest action hero translated into the sequential art form for the first time! Every great action hero got started somewhere: Batman Began. Bond had his Casino Royale. And for John McClane, more than a decade before the first DIE HARD movie, he's just another rookie cop, an East Coast guy working on earning his badge in New York City during 1976's Bicentennial celebration. Too bad for John McClane, nothing's ever that easy. Join legendary industry creator Howard Chaykin on a thrill ride that's rung up over \$1 billion in box office worldwide and become the gold standard for classic action! Yippee Ki Yay!

"I could sit here all day trying to find more words for brilliant..." Project Fanboy "...cranks up the claustrophobic, think on your feet, running for your life type action that fans are expecting from anything within the DIE HARD franchise." The Pull Box "If you enjoyed the first movie... it's time to take a trip back to the beginning with DIE HARD: YEAR ONE." Comics Bulletin About the Author Howard Chaykin is a critically acclaimed American comic book writer and artist. He wrote AMERICAN FLAGG, THE SHADOW, CHALLENGERS OF THE UNKNOWN among other notable titles. He's worked with both Marvel and DC on critically acclaimed projects such as BLADE, BITE CLUB and more. Hailing from Dublin, Stephen Thompson has worked with a variety of high profile projects, including STAR WARS: REPUBLIC for Dark Horse and STAR TREK: NEW FRONTIER for IDW.