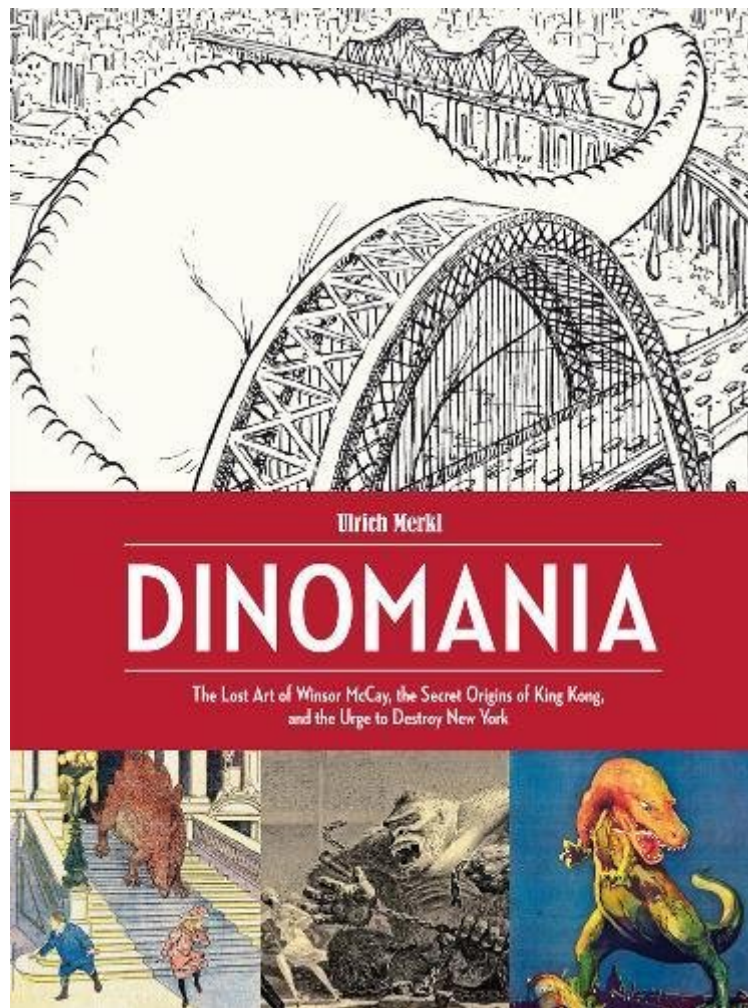


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Dinomania: The Lost Art of Winsor McCay, The Secret Origins of King Kong, and the Urge to Destroy New York

Winsor McCay, Ulrich Merkl

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#1068646 in Books 2015-11-23 Original language: English PDF # 1 15.90 x 1.20 x 11.90l, .0 #File Name: 1606998404304 pages | File size: 53.Mb

Winsor McCay, Ulrich Merkl : Dinomania: The Lost Art of Winsor McCay, The Secret Origins of King Kong, and the Urge to Destroy New York before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dinomania: The Lost Art of Winsor McCay, The Secret Origins of King Kong, and the Urge to Destroy New York:

5 of 5 people found the following review helpful. A TOP-NOTCH, HIGH QUALITY BOOK FOR ANYONE INTERESTED IN WINSOR MCCAY, DINOSAURS, OR KING KONG!!!!!!By Jerry EdwardsMike Fontanelli's 12/8/2015 excellent review of this book doesn't leave much for me to add, but I thought I would add my special love for this book. Although I USUALLY don't care for oversized books (such as this 12" x 16" book), this is one of the

few times the much larger pages were needed. I bought this book mainly for the Winsor McCay contents and mainly for the Dino strip. I LOVE the research and reconstruction that allowed the writer / editor Ulrich Merkl and the publisher FANTAGRAPHICS BOOKS to share this book with Winsor McCay, dinosaur, and King Kong fans. I've been a huge fan of the high quality of FANTAGRAPHICS BOOKS publishing over the years so the high quality of this book was no surprise to me, but I will definitely do a search to see what else Ulrich Merkl has wrote / edited. I'm THAT impressed by his work on this book. I AM EVEN MORE IMPRESSED by the contents of this book being almost totally new to me. I thought I had seen just about everything created by Winsor McCay, owning many collections on his work and his life. I am also very knowledgeable about early newspaper comic strips. I also thought I had seen just about every image available on dinosaurs and King Kong, being a fanatic of both for over 60 years!!! This book is a perfect combination of top-notch research information and entertaining pictures / information. This book is worth AT LEAST FIVE TIMES 's price!!! I am thrilled I decided to do yet another new search on Winsor McCay on !! The DINO comic strip is worth the price of the book to me just by itself! But I'm just as thrilled with all the other information in the book. I have already read the book thoroughly, but I'm going to check every word and image in this book again right after writing this review because this book is TOO SPECIAL to miss a SINGLE IMAGE or WORD!!! I envy all of you who decide to buy this book. IT WILL QUICKLY BECOME ONE OF YOUR TOP FAVORITE BOOKS, NO MATTER HOW LARGE AND VARIED YOUR BOOK COLLECTION MIGHT BE!!! IT QUICKLY BECAME ONE OF MINE!!!0 of 0 people found the following review helpful. A beautiful book for fans of McCay and vintage dinosaur artBy Jared A. ZichekA large format, beautifully illustrated book about an obscure but interesting subject. An interesting reference and an objet d'art in itself.8 of 8 people found the following review helpful. WOW!!!By Mike FontanelliI purchased this book sight unseen, just on the strength of McCay's published work and towering reputation (not to mention that of Willis O'Brien), and am I glad I did. This one took everyone's breath away when I brought it to the office. (I work at an advertising studio amongst dozens of professional artists, and even longtime LITTLE NEMO and KING KONG admirers were blown away.) This is a stunning labor-of-love art book - ambitious in scope and beautifully illustrated. It attempts to trace and document the "Giant monster ransacking a modern Metropolis" genre in American popular culture. Author Merckl connects the dots from its earliest, turn-of-the-20th-century beginnings in newspaper comics, pulp magazine illustration and pioneer stop-motion animation, through animated cartoons and live action film, to its influence on foreign cinema, (most notably in Japan). The vast majority of the graphics here are either previously unpublished or have not been seen by the public in decades. The definitive, if not the only, book on the subject, I cannot recommend this highly enough. By all means, give this one a look.

This is a deluxe, oversize collection of Winsor McCay's (Little Nemo) lost comic strip. Winsor McCay, the creator of Little Nemo in Slumberland, is internationally renowned as a pioneer in comics and animation. But author Ulrich Merkl's dedicated sleuthing has unearthed a never-published strip by McCay that was lost following the artist's untimely death. Titled simply Dino, it opens a surprising new window into McCay's life and work and showcases his exquisitely beautiful and delicate delineations (exactly reproduced from the original art). Merkl explores the influences McCay brought to the strip including McCay's own Gertie the Dinosaur animated shorts, the animation in 1933's King Kong, and the growth of New York City from the Holland Tunnel to the Empire State Building and traces our love of dinosaurs and monster movies down through the decades. Breathtakingly designed, each page of this deluxe oversize volume is overflowing with amazing imagery, with more than 650 photographs and illustrations (more than 250 in color) most of them seen here for the first time in a century! An essential volume for everyone interested in the development of the comic strip and our never-ending fascination with dinosaurs! Full-color illustrations throughout

Like dinosaurs, this elaborate book is gigantic and wondrous. Dinomania is perhaps the most comprehensive collection of dinosaur-related art, comics, and memorabilia ever published. Hundreds of rare comics, paintings, illustrations, photos, and movie stills deliver so many eyeball jolts that the head swims. Constructed around this collection, there are meticulous timelines, notes, and informative writing. Merkl designed the book as well, giving it an eccentric, mad genius quality you've never seen in a book like this before. You don't read Dinomania as much as let it stampede. - Paul Tumey, The Comics Journal About the Author Winsor McCay (1869-1934) was a pioneer of the comic strip (Little Nemo in Slumberland) and one of the founding fathers of animation (Gertie the Dinosaur). His work is enormously influential in both fields and directly inspired Walt Disney, Chuck Jones, Federico Fellini, Art Spiegelman, Carl Barks, Maurice Sendak, and Robert Crumb, to name just a few. Ulrich Merkl is an art historian living in Germany. In 2007, he self-published The Complete Dream of the Rarebit Fiend (1904-1913), for which he collected and digitally restored hundreds of Winsor McCay's strips, one by one. He was nominated for an Eisner award.