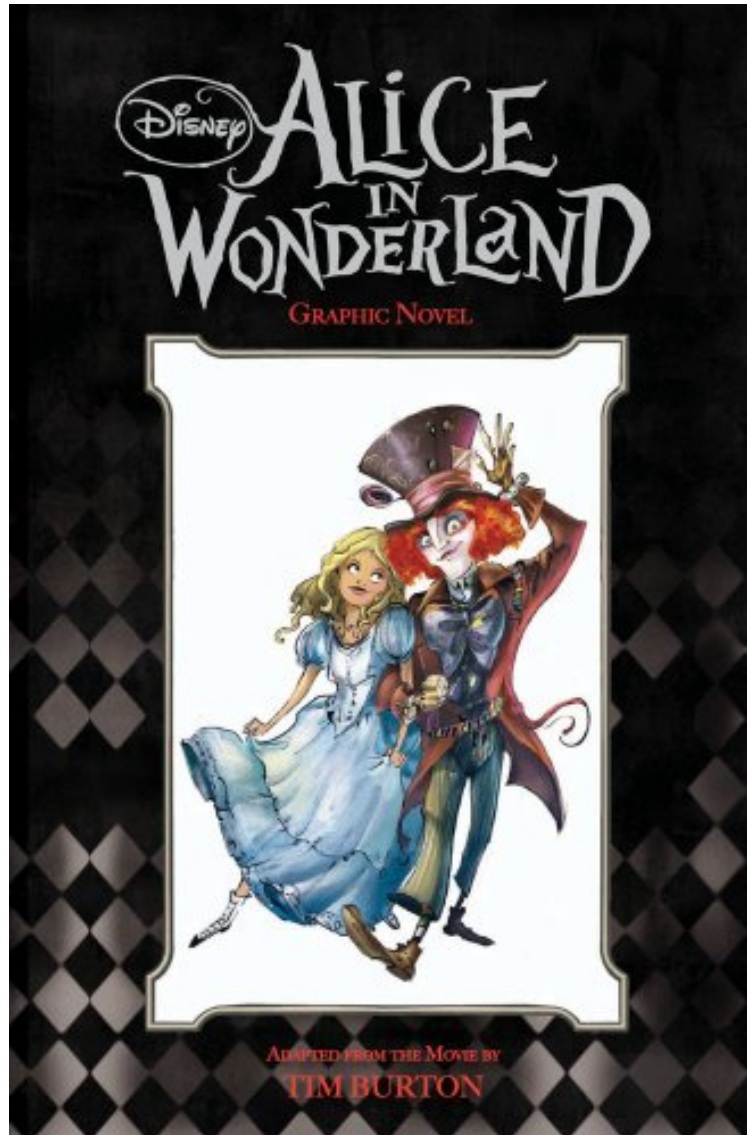


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Disney's Alice in Wonderland

Alessandro Ferrari

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Alessandro Ferrari : Disney's Alice in Wonderland before purchasing it in order to gage whether or not it would be worth my time, and all praised Disney's Alice in Wonderland:

0 of 0 people found the following review helpful. But since I loved the movieBy CustomerWell it was a novelization of a movie - a movie that relied heavily on it's visuals too. But since I loved the movie, I really enjoyed reading the book as well.0 of 1 people found the following review helpful. Good story, but artwork causes visual headache.By A WalkerI would give this five stars as it's a very good comic adaptation of the movie, but the artwork is haphazard and

sloppy. Some people like that sort of "art," but I personally do not. It's little better than colorful scribbles and gives me a headache the longer I look at it. True, Wonderland (or Underland) is a place of such whimsy and disproportion, but it seems that lately this is how comic books are being drawn. The "Hatter M" series is another example. It looks like a five-year-old drew the frames with a box of crayons. If you want a comic true to the movie and like "original, innovative, modern" art, this is a perfect book for you. If you love the beauty of Wendy Pini or the clean lines of the original Marvel and DC comics, pass it over. It really is an eyesore. 0 of 0 people found the following review helpful. Great Graphic Novel By Sugarlandfan First, Tim Burton's Alice in Wonderland is my favorite movie! This is a great graphic novel adaptation of the best movie made. It is great to read Alice in Wonderland in an all new way!

Go down the rabbit hole once again with Disney's "Alice in Wonderland" and inspired by the visionary Tim Burton. Tim Burton's "Alice in Wonderland" is coming theaters and DVD soon ...but the graphic novel adaptation of the big screen blockbuster, starring Johnny Depp, is here and eternal! Take a wondrous journey down the rabbit hole with gorgeous artwork and a script adapted directly from the groundbreaking feature film. Any fan of this timeless tale or the visionary work of Tim Burton won't want to miss this. So don't be late for the party...we'll save you a cup of tea for your very own unbirthday!

About the Author After attending a script-writing course at the Accademia Disney in Milan in 2005, Alessandro Ferrari penned the adventures of a host Disney characters, including those from such hits as Mickey Mouse, Witch, Pirates of the Caribbean and High School Musical. Prior to his work on Alice Wonderland he adapted, for the graphic novel format, Pixar films Wall E (2007), Up (2009), Toy Story, Toy Story 2 and Toy Story 3 (2009). His first book, Facebook: Domani Smetto (Facebook: Tomorrow I Quit), was published in 2009 by Castelvechi Editore. Massimiliano Narciso studied animation for many years before attending an Accademia Disney comics course. Since then, he's been a Disney comics illustrator (Mickey Mouse Magazine, PK Magazine, Pirates of the Caribbean Magazine), and has illustrated three graphic novels based on Disney films: Lilo Stitch (2001), Brother Bear (2003), and since 1993. In 2003 he started Kawaii Creative Studio together with Marieke Ferrari. After graduating from the Academy of Fine Arts, Marieke Ferrari attend various courses at the Accademia Disney, including 3D computer graphics, illustration, layout, and scriptwriting. Since 1998, she has been working as illustrator and painter on many different Disney projects, and in the publishing and merchandise licensing areas in multimedia formats. She is creative director, as well as scriptwriter and painter, at Kawaii Creative Studio, which she co-founded with Massimiliano Narciso. She does not happen to be related to Alessandro Ferrari, but both enjoy the coincidence. Massimiliano Narciso studied animation for many years before attending an Accademia Disney comics course. Since then, he's been a Disney comics illustrator (Mickey Mouse Magazine, PK Magazine, Pirates of the Caribbean Magazine), and has illustrated three graphic novels based on Disney films: Lilo Stitch (2001), Brother Bear (2003) and The Wild (2006). He has also been working with the German publisher Mosaik since 1993. In 2003 he started Kawaii Creative Studio together with Marieke Ferrari. After graduating from the Academy of Fine Arts, Marieke Ferrari attended various courses at the Accademia Disney, including 3D computer graphics, illustration, layout, and scriptwriting. Since 1998, she has been working as illustrator and painter on many different Disney projects, and in the publishing and merchandise licensing areas in multimedia formats. She is creative director, as well as scriptwriter and painter, at Kawaii Creative Studio, which she co-founded with Massimiliano Narciso. She does not happen to be related to Alessandro Ferrari, but both enjoy the coincidence.