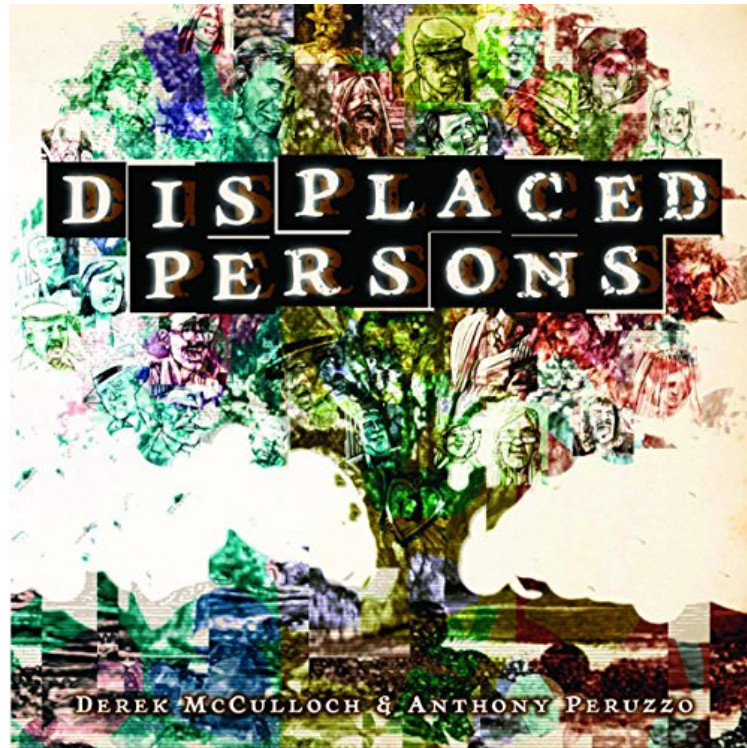


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Displaced Persons

Derek McCulloch

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Derek McCulloch : Displaced Persons before purchasing it in order to gage whether or not it would be worth my time, and all praised Displaced Persons:

1 of 1 people found the following review helpful. Three seemingly separate stories, plus time travel. Good, but not great.By Wayne A McCoy'Displaced Persons' is a graphic novel about a cursed family. The book includes three larger stories that overlap, and some intermittent smaller ones. While I liked the concept, it was only just okay.There are timelines of the family throughout the book to keep the family members straight. In 1939, we have a detective hired to find a missing heiress. In 1969, we have the story of a couple twin brothers involved in a drug deal from two different angles. One is a cop, the other is not. The final story is about a woman whose husband wants to borrow against the family home for a stock opportunity. He becomes increasingly violent towards her during the story. Throughout the stories, strange visitors show up who are confused about their surroundings. It's an interesting element to the story and confusing at first, but makes sense as things move along.The art was interesting and the color tone used to interesting effect to denote time. The stories were good, but felt incomplete. I know that also fits with the story, but it felt a little unsatisfying as a reader. Overall I liked it, but I didn't love it. Your mileage my vary.I was given a review copy of this graphic novel by Diamond Book Distributors and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.0 of 0 people found the following review helpful. Fails to nail the conceptBy E. A. MontgomeryThis is a high concept graphic novel, moving back and forth through time periods. Unfortunately the story (although wrapped up neatly) fails to fully justify the central idea. As an episodic novel about a multitude of

flawed and lost people Displaced Persons is interesting enough. We follow only a small number of characters, leaving us to wonder where the rest went. A home is inherited not in a logical legal manner so much as a manner that allows the story to circle closed. Further problematic elements of random sexism and Native American curses kept me from really loving it. All of that said, a lot happens in this well executed volume. The genres adopted for each era fit neatly, the stories within evoke specific times. 0 of 1 people found the following review helpful. Historical comic collection By Paul Allard This comic book collection consist of a series of inter-connected stories, the first dealing with a 1940s private investigator and a tricky case. The next deals with an extended family, drug dealing and a pair of brothers on either side of the law. Its also about people displaced through time and the impact that they have on the new lives that they lead. Unfortunately the lettering was difficult to read in the digital version. The artwork in this version is mainly black and white line drawings, quite well-executed but it is sometimes difficult to distinguish which character is which. Reasonably enjoyable. I was not over-enthralled by this book but found it moderately interesting.

San Francisco, the twentieth century: In 1939, a private detective searches for a missing heiress. In 1969, twin brothers approach a drug heist from opposite sides of the law. And in 1999, a woman slowly comes to realize the terrible danger she faces in her own home. From the Eisner-nominated writer Derek McCulloch (Stagger Lee, Gone to Amerikay) and artist Anthony Peruzzo comes DISPLACED PERSONS, a riveting tale of murder, love, crime, friendship, betrayal, and just the slightest bit of time travel. "A mammoth, sprawling family saga-both enchantingly surrealistic and cruelly realistic- with a dazzling array of haunting and resonant characters all drawn together through an unlikely paradox. Derek McCulloch delivers an ambitious, complex work that's not afraid to take chances, and the art by Anthony Peruzzo is richly detailed and evocative." -Karen Berger, Vertigo founding editor This graphic novel time travels through three generations of one family, whose connections are symbolized, and realized, by a house in the hills of San Francisco. The themes of politics, family, and crime are showcased in the intertwined narratives, changing through the years only in the details. During the Great Depression, a loving father, pressed by economic forces he's unable to control, makes a shady deal to keep his loved ones together. Grandiose or ambitious, there's a lot here to consume, and digest; readers may have to check the proffered time lines more than once to keep their bearings. The sins of the past destroy some characters and cast off others, leaving a faithful few to find their way home. Drug use and dealing cast a pall in the 1960s chapters, and Cesar Chavez gets a mention through a well-meaning in-law as things fall apart in the 1990s. It seems a bit random, but in an interesting play-within-a-play conclusion, a friend writing a book and a time traveling relative find each other and some answers to the family saga. The work's narrative held together by the art: Shaded in multiple sepia tones to signal different time periods, the drawings are roughly chiseled and remarkably detailed; whole rooms, complete with clues, appear in single frames. This part mystery, part sci-fi graphic novel was crafted over ten years. - School Library Journal (Starred Review)