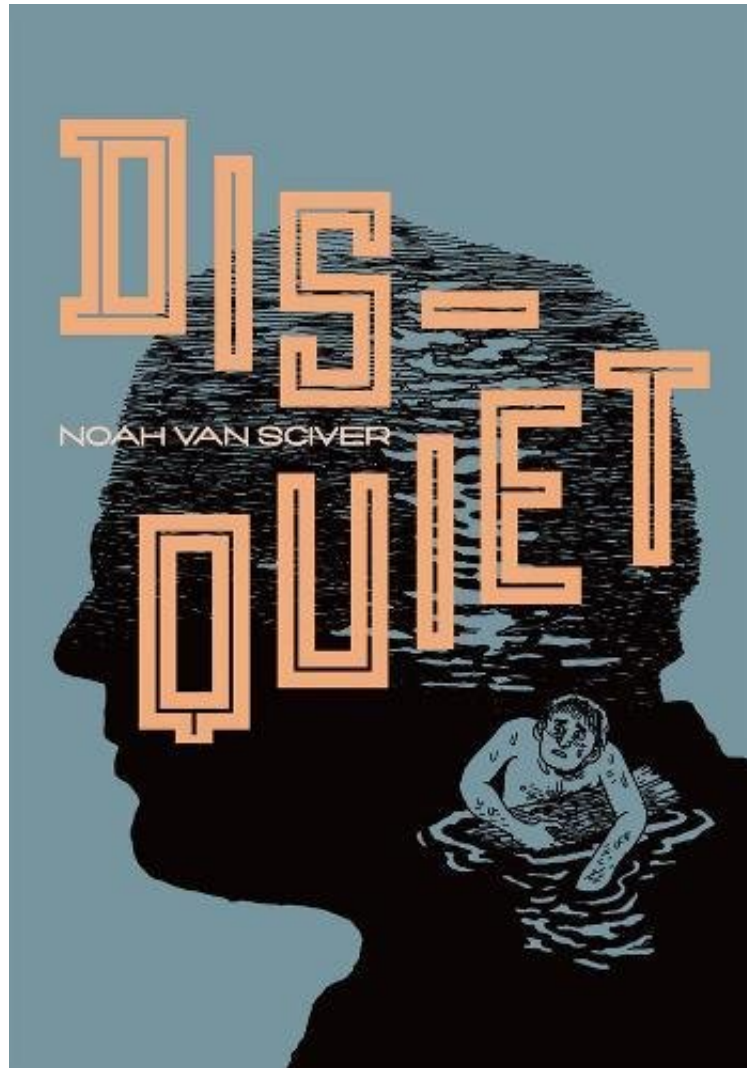


[PDF] Disquiet

Disquiet

Noah Van Sciver

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Noah Van Sciver : Disquiet before purchasing it in order to gauge whether or not it would be worth my time, and all praised Disquiet:

3 of 3 people found the following review helpful. DIS-QUIET is DIS-ceptively Sly, Seductive Reading; Perfect Intro to Noah Van Sciver's Work (for the Uninitiated) By Stephen R. Bissette This delicious blend of recent and all-new work from one of the hardest-working and most dedicated American cartoonists I've ever met is a terrific, multi-tier read. The curating of this anthology is spot-on, with 'breaks' afforded by Noah's compelling self-portraits (delineating the 'space inside' in the profile image of the cover, each revealing different aspects some spiritual, some septic in the artist's ever-self-effacing manner). Personal favorites from Van Sciver's BLAMMO! (like "The Laughing Lizard" and "Punks

vs. Lizards") are here, along with historical gems like the brutal "The Death of Elijah Lovejoy" and fatalistic fusions of despair fantasy like "Down in a Hole." If you want to know how brave Van Sciver is as a cartoonist, ask yourself: would YOU have an ex write the intro to YOUR book? Most highly recommended, and a perfect 'stepping in' anthology if you're new to Noah's work.

Collects a dozen comic short stories by the acclaimed cartoonist behind Fante Bukowski and The Hypo. Noah Van Sciver is a keen observer of the human condition, exploring the decisions people make that make, break, and define them. Disquiet showcases the best of his short comics work, including: The Death Of Elijah Lovejoy, the story of the midwestern abolitionist in the 1830s; The Lizard Who Laughed, a painfully dysfunctional reunion; and Punks V. Lizards, an anarchic and darkly comic piece of absurdity that blends Quadrophenia with Jurassic Park. Full-color illustrations throughout.

Wonderfully well planned and brilliantly visualized. Not to be missed. - Ray Olson, Booklist
There is much to marvel at in the authors moody imaginings and sharply rendered visual style. - Broken Frontier
I have fallen in love with the work of cartoonist Noah Van Sciver. His work not only is wonderfully written, but his artwork works so well with the writing, that it is unbelievable. - Forces of Geek
The Archduke of downbeat returns with a collection of 14 shorts that range from the darkly comedic to just plain dark. This selection of early and more current material showcases both Noah's prodigious writing talent and evolving artistic capabilities. - Page 45
Recalls the sensation of lying in bed while someone spins you a story, true or not. They may be disquieting, but they're weirdly comforting, too. - Paste
Housed in a nice textured, jacketless hardcover, this collection of short comics covers a wide range of settings and media. Van Sciver's cartooning is observant and gestural, and his use of different media gives the book a bouncy variety. - Publishers Weekly
About the Author
Noah Van Sciver was born on July 7, 1984, and currently resides in Denver, CO. His work has appeared in Mad magazine, Sunstone, The Comics Journal, Mome, and numerous comics anthologies.