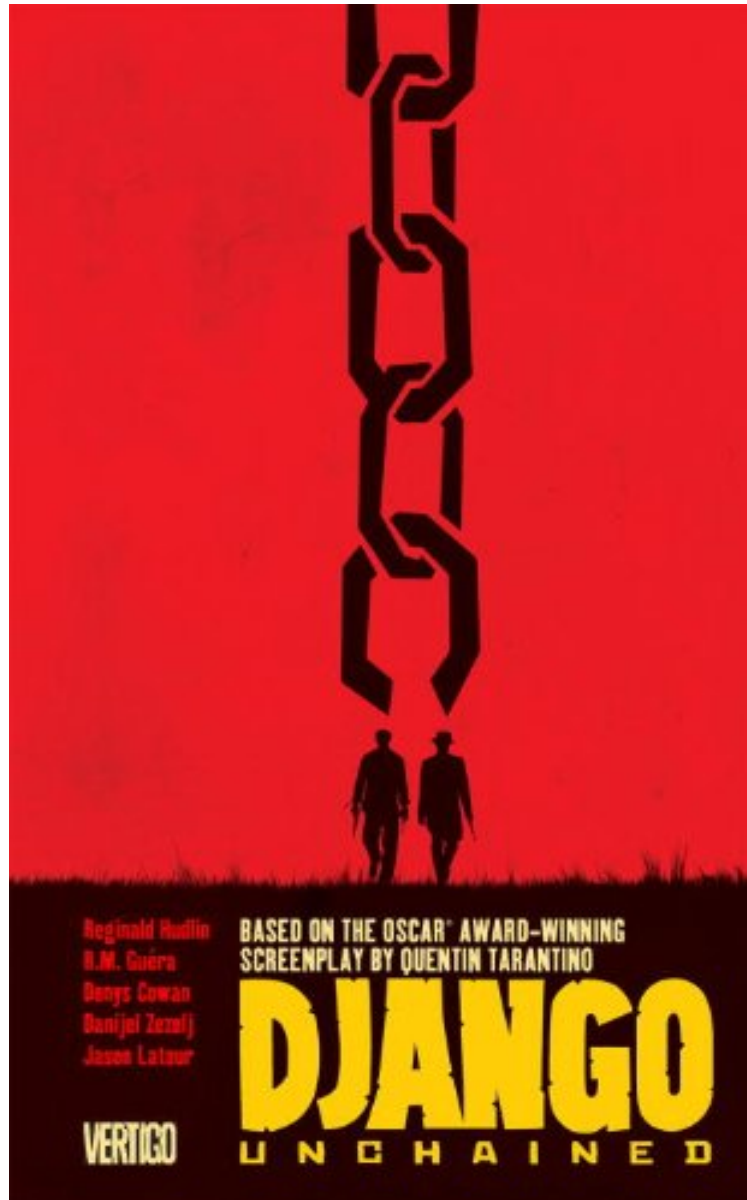


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Django Unchained

QUENTIN TARANTINO

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#947155 in Books Quentin Tarantino 2014-07-22 2014-07-22Original language:EnglishPDF # 1 10.17 x .45 x 6.62l, 1.01 #File Name: 1401247091264 pagesDjango Unchained | File size: 38.Mb

QUENTIN TARANTINO : Django Unchained before purchasing it in order to gage whether or not it would be worth my time, and all praised Django Unchained:

4 of 4 people found the following review helpful. Great Graphic Novel and hat's off to TarantinoBy Margaret D. CurtisLove the movie and could not wait to get a chance to read the graphic novel. Interesting story line that draws

you in, and keeps you interested in the characters. You follow each page with interest. Great read and worth telling others about. 4 of 4 people found the following review helpful. Really Good Read!! By Tyler Johnson This book is just beautiful... this book is the uncut version of Tarantino's script so there's new material and new things to read about. Definitely check it out if you love the film or love to read comics!! 0 of 0 people found the following review helpful. A must read for Django Fans. By Customer The book was beautiful, my only gripe, nothing to do with the sender, was that some punk mailman shoved it into my small mailbox. Other than that, the read was great, it came on time, and love the additional story arcs not found in the film.

Set in the South two years before the Civil War, *DJANGO UNCHAINED* stars Django, a slave whose brutal history with his former owners lands him face-top-face with German-born bounty hunter Dr. King Schultz. Schultz is on the trail of the murderous Brittle brothers, and only Django can lead him to his bounty. The unorthodox Schultz acquires Django with a promise to free him upon the capture of the Brittles--dead or alive. Success leads Schultz to free Django, though the two men choose not to go their separate ways. Instead, Schultz seeks out the South's most wanted criminals with Django by his side. Honing vital hunting skills, Django remains focused on one goal: finding and rescuing Broomhilda, the wife he lost to the slave trade long ago. Django and Schultz's search ultimately leads them to Calvin Candie, the proprietor of "Candyland", an infamous plantation. Exploring the compound under false pretenses, Django and Schultz arouse the suspicion of Stephen, Candie's trusted house slave. Their moves are marked, and a treacherous organization closes in on them. If Django and Schultz are to escape with Broomhilda, they must choose between independence and solidarity, between sacrifice and survival.

From Booklist Adapted by Hudlin from the first draft of Tarantino's screenplay of the same name, *Django Unchained* is the rare case of a comic following a feature film. In case you're not already familiar with the iconic director's latest revenge fantasy, *Django Unchained* follows a slave named Django in the years leading up to the Civil War as he is freed by a German bounty hunter, Dr. King Schultz, who needs Django to identify his former owners, who are wanted dead or alive. In exchange for Django's help, Schultz agrees to help him find his indentured wife and take on the warped plantation owner who owns her. Fans of Tarantino's wordy banter will be pleased to find it intact and tucked among the panels. Though it echoes the film, Hudlin's careful adaptation wrestles free thanks to the gritty, western-themed art, particularly from Guera. At its best, this collection provides an insightful look into Tarantino's scripting process. Fans of Guera's *Scalped* will be drawn to Django's exciting, revenge-filled brutality. --Ben Spanner

About the Author: Quentin Jerome Tarantino is an American film director, screenwriter, producer, and actor. He has received many industry awards, including an Academy Award, a Golden Globe Award, a BAFTA and the Palme d'Or and has been nominated for an Emmy and Grammy. Born in Knoxville, Tennessee, Tarantino was an avid film fan. His career began in the late 1980s, when he wrote and directed *My Best Friend's Birthday*. Its screenplay would form the basis for *True Romance*. In the early 1990s, he began his career as an independent filmmaker with films employing nonlinear storylines and the aestheticization of violence. His films include *Reservoir Dogs* (1992), *Pulp Fiction* (1994), *Jackie Brown* (1997), *Kill Bill* (2003, 2004), *Death Proof* (2007), *Inglourious Basterds* (2009), and the upcoming *Django Unchained* (2012).

RM Guera is a Serbian comic book author and illustrator. His work has been published in Spain, France and the United States. His work includes the Vertigo Comics series *Scalped*, with writer Jason Aaron, as well as on *Le Lievre de Mars*, with writer Patrick Cothias for French publisher Glénat. He has lived in Barcelona, Spain since 1991.