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## Doctor Fate Vol. 2: Prisoners of the Past

Paul Levitz

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#669136 in Books Paul Levitz 2016-10-25 2016-10-25 Original language: English 10.20 x .20 x 6.70, .0  
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**Paul Levitz : Doctor Fate Vol. 2: Prisoners of the Past** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Fate Vol. 2: Prisoners of the Past:

0 of 0 people found the following review helpful. What will be his fate? By Michael A. Torregrossa I thought the first arc was very innovative, but I found this one boring. Maybe it's just me, but Khalid didn't seem as interesting any more. Moreover, all of his troubles made him seem very much a Peter Parker/Spider-Man clone. Plus the varying art

styles (a new trend at DC?) each issue got very annoying. The final issue (spoiler warning) reveals that Khalid is in fact the grandson of Kent Nelson, the original Doctor Fate, so perhaps Levitz and company can redeem themselves. 0 of 0 people found the following review helpful. Enjoying the new Dr. Fate By A Customer I was a Dr. Fate fan many moons ago and just now getting back into the character and the comic. So far I'm really enjoying the series and looking forward to seeing how the storyline plays out. Khalid as the new Dr. Fate seems like a good fit in today's world and the artwork is outstanding. 0 of 0 people found the following review helpful. Haven't read too much centered around any of the Doctor ... By DHaven't read too much centered around any of the Doctor Fates so I went into it expecting a new incarnation. It was a decently interesting origin for this particular one. Interested to see how or if they stick him into the current continuity.

RENDER UNTO CAESAR... Gifted with the power of Nabu, armed with the Helmet of Fate, Egyptian-American medical student Khalid Nassour is getting a crash course in the ways of the world beyond. Unfortunately, our world is a big enough mess as it is. As Khalid struggles to reconcile everything he thought he knew about life and faith with the angels, demons, gods and monsters facing him at every turn, the people of his ancestral homeland face monsters of their own. So when protests against the police state turn violent outside the Egyptian consulate in New York, it's Khalid's fate to investigate. What he discovers is a dictatorship much older and potentially deadlier than the one the protesters face. The spirit of none other than Julius Caesar himself has risen again, and he's determined to finish what he started and conquer Egypt for good. Stopping Caesar will take everything the new Doctor Fate knows about space and time, magic and history. And it may bring a former Fate out of retirement in the bargain... Comics legend Paul Levitz (LEGION OF SUPER-HEROES, JSA) and acclaimed artist Sonny Liew (THE SHADOW HERO, THE ART OF CHARLIE CHAN HOCK CHYE) continue their rollicking reimaging of DC's premiere superhero sorcerer in DOCTOR FATE VOL. 2: PRISONERS OF THE PAST! Collects issues #8-12.

"Great. . . has tart dialogue and smarts to spare."--Atlanta Journal Constitution "All the characters come alive with crisp and genuine dialogue."--IGN "It brings a little much-needed diversity to the world of capes and cowls, interesting new characters, bold new art and a great take on an old concept."--IGN "This mixture of Egyptian mythology and superhero identities is a joy to read."--Comic Book Resources About the Author Paul Levitz entered comics in 1971 as editor of The Comic Reader, the first comics newszine, which won two Best Fanzine Comic Art Fan Awards. He has received the Inkpot Award and the Bob Clampett Humanitarian Award and serves on the Comic Book Legal Defense Fund board. Levitz is known for his writing, including an acclaimed run on the Legion of Super-Heroes, a series to which he's returned. On staff from 1973, Levitz was DC's youngest editor ever, ultimately becoming publisher in 1989 and president and publisher from 2002 to 2009. Sonny Liew is a Eisner-nominated comics artist, painter and illustrator whose work includes the New York Times bestsellers The Art of Charlie Chan Hock Chye and The Shadow Hero (with Gene Luen Yang), My Faith in Frankie (Mike Carey) and Doctor Fate (with Paul Levitz). Other works include Malinky Robot and Wonderland. He lives in Singapore, where he sleeps with the fishes.