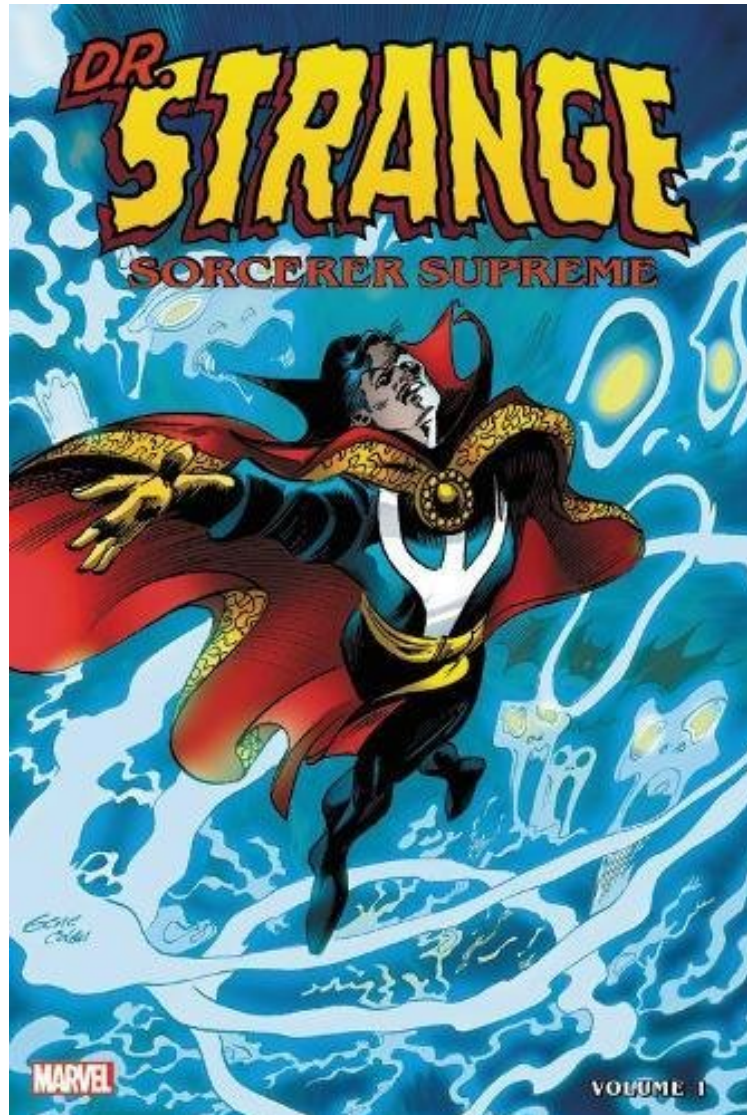


[Ebook pdf] Doctor Strange, Sorcerer Supreme Omnibus Vol. 1

## Doctor Strange, Sorcerer Supreme Omnibus Vol. 1

*Peter B. Gillis, Roy Thomas, Dann Thomas, Jean-Marc Lofficier*  
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**Peter B. Gillis, Roy Thomas, Dann Thomas, Jean-Marc Lofficier : Doctor Strange, Sorcerer Supreme Omnibus Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Strange, Sorcerer Supreme Omnibus Vol. 1:

0 of 0 people found the following review helpful. Not as brilliant as the very early Strange Tales adventures but solid ...By Mr. F. A. JeffreyNot as brilliant as the very early Strange Tales adventures but solid script and artwork and usual high Marvel standards in production in Omnibus Editions unlike the glued DC bindings.0 of 0 people found the following review helpful. As usual, a very well made omnibus from Marvel ...By jimmy binkleyAs usual,a very well

made omnibus from Marvel.5 of 5 people found the following review helpful. From New York sewers, the Dark Dimension, to the Infinity Gauntlet and beyond!By L. W. SwintThe "Doctor Strange Sorcerer Supreme Omnibus" is a mammoth, 1064 paged hardcover book, reprinting stories and other content primarily featured in the first 40 issues of the original Marvel Comics series of the same name first released from 1988-1992. This bi-monthly then monthly series, the third solo comic for the Master of the Mystic Arts, would have a publishing run of 90 issues and become the longest running series chronicling the extraordinary exploits of the character. It is a direct sequel to an earlier comic, "Dr. Strange: Strange Tales," an anthology title in which Doctor Strange shared separate adventures with the heroic teen duo, "Cloak and Dagger." Published for 19 issues from 1987-1988, this resurrection of the older, 1960s comic series followed the double feature story format that gave birth to this classic Marvel hero.The contents of this volume contain a series of single issue adventures and longer, multi-part story arcs. Some of these stories tie into larger cross-over epics which would encompass many different comic titles published by Marvel Comics. Following is a brief summary of the plots of each comic issue:Doctor Strange #1,2:In a two part tale that continues plot elements from the preceding "Strange Tales" comic series, the world is mourning the seeming death of Doctor Strange, while the Sorcerer Supreme, still very much alive, must contend with one of his fiercest foes, the dread Dormammu, who has taken over his physical form! To achieve victory, Doctor Strange must sustain his astral form by becoming a rodent of the mystic arts!Doctor Strange #s 3,4:Andromeda, Manslaughter, and Valkerie, members of the superhero team called the Defenders, gave their lives during the conflict called the "Secret Wars II," but now are reborn, uniting with Doctor Strange to defeat an other-dimensional serpent being known as the Dragon.Doctor Strange #s 5-8 ("The Faust Gambit"):In a desperate plan to gain the power to finally defeat his long-time enemy Doctor Strange, the malevolent Baron Mordo sells his soul not once but twice; to Mephisto, the Lord of Evil, and to Satannish, the Master of the Underworld! The Sorcerer Supreme must battle this terrible trio to save the life of his friend Sara Wolfe, and possibly the world itself!Doctor Strange #9 ("That was Then...This is Now"):Morgana Blessing, a former lover of Doctor Strange, writes a tell-all article on the remarkable life of the Master of the Mystic Arts for "Now," a tabloid magazine. The Doctor is not amused!Doctor Strange #10 ("The Vampire Strikes Back!"):Doctor Strange battles Morbius the Living Vampire to protect his brother, Victor Strange.Doctor Strange #s 11-13 (cross-overs to the "Acts of Vengeance" event):During late 1989 through early 1990, Marvel Comics published a company-wide storyline, "Acts of Vengeance." It was reprinted in the "Acts of Vengeance Omnibus" and the "Acts of Vengeance Crossovers" collections. Its premise: a vast collection of Marvel super villains conspire to defeat their heroic counterparts by attacking them with foes they had never encountered before. Thus, the Sorcerer Supreme is confronted by the Hobgoblin, an enemy of the amazing Spider-Man (issue #11); then the Enchantress and the Executioner, ancient foes of the mighty Thor (#12), and Arkon, barbaric adversary of the Avengers, the Fantastic Four, and the X-Men (#13).Doctor Strange #s 14-18 ("The Vampiric Verses"):In Doctor Strange's second solo comic series, issue #s 58-62 (reprinted in the "Doctor Strange: The Montesi Formula (Marvel Pocketbooks)"), the Master of the Mystic Arts brought the curse of Vlad Dracula and vampirism on Earth to an end. This story arc reveals how the threat of the undead rose again to endanger the world of the living. A special note to issue #15: "The Vampiric Verses," Part 2: The original cover to this issue featured a photo reproduction of singer Amy Grant, who sued Marvel Comics because the picture was used without her permission. The suit was resolved in an out-of-court settlement. This omnibus reprints an altered version of the cover, excluding Ms. Grant's likeness.Doctor Strange #19 ("The Azrael Touch"):An archaeology expedition uncovers a supernatural crystal entity the seeks to destroy the world. This issue is drawn by veteran Doctor Strange artist Gene Colan, and its cover is reproduced as the cover to this omnibus.Doctor Strange #20 ("Better Homes and Gargoyles"):A mystical amphora, similar to a Greek vase and one of the Sorcerer Supreme's many ancient artifacts, is broken, releasing the supernatural remains of Doctor Strange's old enemy, Rom!Doctor Strange #s 21-24 ("The Dark Wars"):The dread Dormammu returns! And Baron Mordo! And if that isn't enough, Umar the Unrelenting, sister of Dormammu, is revived by her demonic brother! In a conflict that crosses two dimensions, Doctor Strange and his great love, Clea, must face these formidable foes in a battle of multiple realities.Doctor Strange #25 ("Always Autumn"):The Native American hero Red Wolf teams up with the Master of the Mystic Arts to combat gods of ancient Indian mythology.Doctor Strange #s 26,27:Doctor Strange encounters Jack Russell, a man who suffers from the disease known as lycanthropy, a malady that has made him a "Werewolf by Night!" Based on the 1972-1977 comic series.Ghost Rider #12 (1991) and Doctor Strange #28 ("Strange Tales"):In a two issue cross-over story, the Master of the Mystic Arts teams up with Danny Ketch, the human incarnation of "the Spirit of Vengeance." traversing dimensions to face the supernatural enemy called Zodiac.Doctor Strange #s 29,30:Victor Strange, the resurrected brother of Doctor Strange, is given the name Baron Blood by a voodoo priestess and reluctantly tries to conquer his curse of vampirism, even as the Sorcerer Supreme again faces Mephisto, the daughter of Mephisto!Doctor Strange #s 31-36 (cross-overs to "The Infinity Gauntlet" event):The "Sentinel of the Spaceways, the Silver Surfer, falls to Earth, landing in the Sanctum Sanctorum of the Sorcerer Supreme, and so begins Doctor Strange's entry into perhaps Marvel Comics' biggest cross-company saga of the 1990s, "The Infinity Gauntlet!" The entire epic is collected in "Infinity Gauntlet Omnibus." During this ultimate cosmic chronicle, the Master of the Mystic Arts will encounter: Thanos, the mad god of Titan, Doctor Doom, the Scarlet Witch and the Avengers, Adam Warlock, the entity called Eternity, even

Cleopatra, and Julius Ceasar (!), all in an adventure through the mind, the cosmos and time itself! Doctor Strange #37 ("Frankensurfer"): Doctor Strange and his cosmic comrade, the Silver Surfer, delve into the dark history of the Frankenstein monster! Doctor Strange #s 38-40 ("The Great Fear"): The Sorcerer Supreme and his beloved Clea are confronted by the threat of his ancient foe, Nightmare, along with the demonic Dweller in the Darkness, and the evil called the Fear Lords. In addition to the lead storylines, specific issues of "Doctor Strange" also featured a series of short stories called "The Book of the Vishanti," named after the great book of sorcery. These back-up tales delved more deeply into characters and concepts that were part of some of the major stories in the comic series. Written by Roy Thomas, Jean-Marc Lofficier, and Randy Lofficier, they were illustrated by artists, Tom Sutton, David Day, and Dan Day. These companion stories are compiled together and reprinted throughout this collection. The omnibus also includes a "Tales of the Vishanti" End Note" feature in its bonus section. Following is a listing of the stories: Doctor Strange #s 6-8 ("The Mordo Chronicles"): The background of the Sorcerer Supreme's most persistent human foe, Baron Karl Mordo. Doctor Strange #s 9-13, 15 ("The Curse of the Darkhold," Parts I-V): The history of the infamous book of the Darkhold is told featuring the Montesi Formula. Doctor Strange #s 16, 17, 20 ("The Mark of the Vodou"): The story of Brother Voodoo. Doctor Strange #s 21-23 ("Legends and Lore of the Dark Dimension"): A treatise on the Multiverse and the tale of the Dormammu dynasty. Doctor Strange #s 26, 27 ("Legacy of the Wolf"): The history of werewolves in the Marvel Universe. Doctor Strange #s 31-33 ("A Gathering of Fear"): The history of the Fear Lords. For this reviewer, the creative highlight of these collected stories are the tales done by the team of husband and wife writers Roy and Dann Thomas, and illustrator Jackson Guice. There's nothing like an enthusiastic creative partnership coming to bring new life to an ongoing comic book series and this trio truly sparked an exciting new direction to the saga of the Sorcerer Supreme. Mr. Thomas' return to interpreting the tales of Doctor Strange harkened back to his previous scripting of the Mystic Mage's adventures over two decades before in the pages of "Strange Tales," and the character's first solo series. While lasting only a total of 15 issues from 1968-1969, this comic left a lasting legacy on the seer of sorcery. In a subtle tribute to that earlier comic, the 1980s comic adopted the eerie "Dr. Strange" logo design first displayed on the cover to issue #176 of the previous series. Artist Jackson Guice brought an almost humanistic approach to his depiction of Doctor Strange. His art focused strongly on the human characters in these "tales to astonish," offering the reader a more realistic portrayal of the Sorcerer Supreme, as well as a showcase of the beautiful women in his life; from the enchanting, otherworldly Clea, to writer Morgana Blessing, and the ebony haired Sara Wolfe. Partly because of his vision, Mr. Guice's page designs seem to open up the world and worlds of Doctor Strange, bringing a refreshing sense of normality yet also unreality to the realms encountered by the shaman of the supernatural. The illustrator first drew the character in the Marvel Comic, "What If? #40, published in 1983, in a story called "What If Doctor Strange Had Not Become Master of the Mystic Arts?" This alternative tale of Steven Strange's history would have been a nice addition to this collection but was not included. A special accolade should also go to letterer Janice Chiang, a talented calligrapher who contributed her talents to many of the stories reprinted in this collection, particularly those created by Roy and Dann Thomas, and Mr. Guice. Ms. Chiang brought an added degree of elegance to this comic series. This huge omnibus, like previous volumes published by Marvel Comics, includes a section of bonus material in its rear pages which features pin-up art, reproductions of selected pages of original art and notably, a collection of articles taken from "Marvel Age, the official Marvel newsmagazine," published by the company from 1983-1994, devoted to promoting their products. This book reprints feature articles from "Marvel Age" #66, which discussed the premiere of this third solo series for Doctor Strange with writer Peter Gillis, and "Marvel Age" #75, which included an interview with Roy Thomas, and his plans for the mystic character, along with his collaborators; his wife, Dann Thomas, and artist Jackson Guice. As this admittedly long review reveals, this massive tome contains a wealth of comic reading material. It also includes connections to even more comic stories if the curious and ambitious reader desires to further explore the worlds and realms of these characters. At the heart of these tales is one of the most fascinating heroic figures in Marvel Comics. Spanning the underground world of New York City, the unholy, underworld realm of Mephisto, the dread domain of Dormammu, to the inner cosmic confines of the mind of the Silver Surfer, this immense volume is a compendium of adventures that stretch and stir the imagination, providing proof of the unique place one character holds in the Marvel Universe... Doctor Strange, Sorcerer Supreme! This book comes very recommended.

Doctor Strange stars in his most spellbinding series! The world believes Strange dead, and Dormammu has stolen control of the Sorcerer Supreme's body. But when Clea comes to Stephen's aid, the two must make a binding commitment! There'll be Faustian gambits to deal with, Strange will be given the tabloid treatment, and he'll face unfamiliar foes like Hobgoblin and the Enchantress! But during the Dark Wars against Dormammu, will Baron Mordo become Earth's Sorcerer Supreme? Then, Strange stares down the supernatural as vampires like Baron Blood make their comeback! The Infinity Gauntlet will pit Strange against old friend Silver Surfer, but who else could lend a hand against the Fear Lords? It's Daredevil, Man Without Fear! COLLECTING: DOCTOR STRANGE, SORCERER

