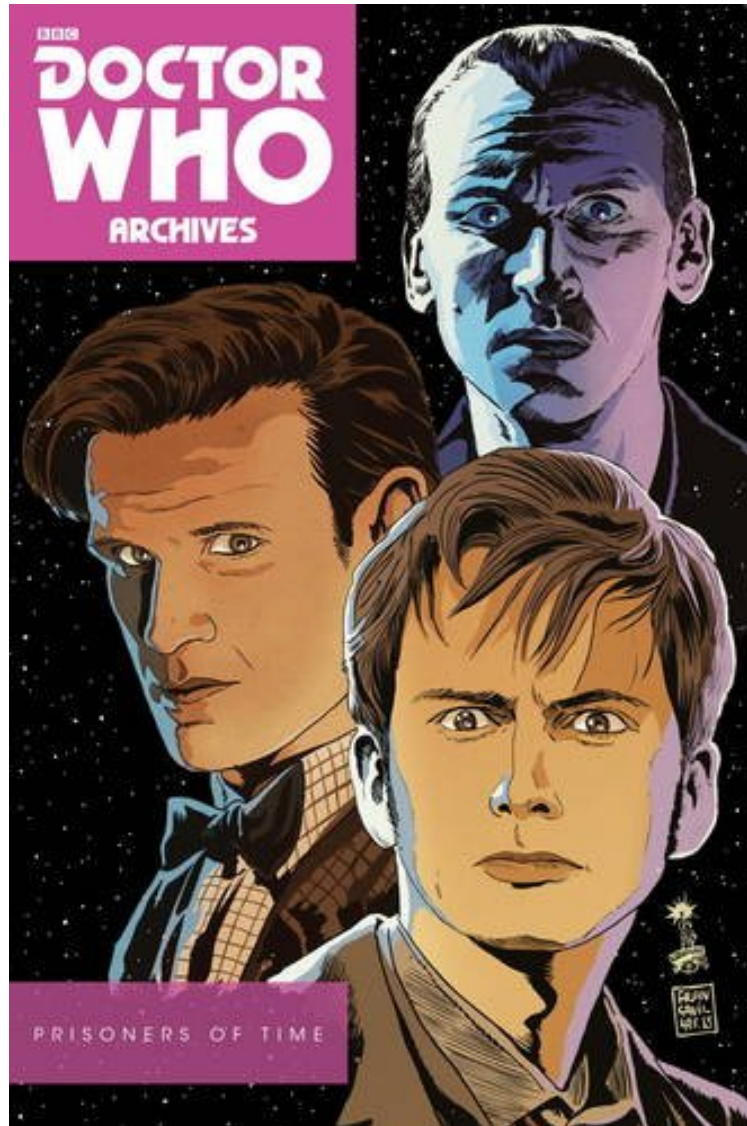


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Doctor Who Archives: Prisoners of Time Omnibus

Scott Tipton, David Tipton

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Scott Tipton, David Tipton : Doctor Who Archives: Prisoners of Time Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who Archives: Prisoners of Time Omnibus:

2 of 2 people found the following review helpful. For the Completest.By BKWFor me this was about having the entire volume set of The Prisoners of Time. I had been looking at the individual comics and, at the time, to get them, I would have had to have paid quite a bit more than this. Just as I was getting ready to take the plunge, the Omnibus came out and solved my problem. The entire comic series for Prisoners of Time is now in this one book making it a very handy addition to my growing Doctor Who collection! The artwork is about what you'd expect for Doctor Who and you can't

beat the price for getting the entire thing in one shot. 0 of 0 people found the following review helpful. Awesome! By KLLoved this collection! Meaty content, great stories! 2 of 2 people found the following review helpful. A worthy celebration of Doctor Who's 50th anniversary By Lee Kirby "Doctor Who: Prisoners of Time" is a story that can only be told in print. In comics, the creators don't have to worry about constraints such as production budgets and actor mortality. The plot of this miniseries, which was published originally by IDW to commemorate Doctor Who's 50th anniversary, is a riff on the plot of "The Five Doctors," the feature-length original series episode which celebrated the show's 20th anniversary. In that episode, a mysterious figure plucked the Doctors from their timestreams. Here, a mysterious figure plucks many of the Doctor's companions from their timestreams and freezes them in time. But "Prisoners of Time" is hardly an example of creative laziness. Writer Scott Tipton uses the decompressed nature of modern comics storytelling to craft individual episodes within the larger narrative for each Doctor, done in the story style of each. (Tipton is largely on his own in creating a story for the Eighth Doctor, whose on-screen existence is comprised of one two-hour telefilm and two webisodes.) Most episodes end with the aforementioned mysterious figure from the Doctor's past kidnapping a companion, or companions, and leaving the Doctor quite alone. A notable exception is the Eleventh Doctor's episode, which begins with the abduction of then-current companion Clara Oswald. As in "The Five Doctors," the Doctor's archenemy, the Master, is involved in the plot. However, Tipton avoids using the Daleks, instead employing other villains from the series' half-century history, including the Zarbi, the Dominators, the Ice Warriors and the Autons, to complicate matters. He climaxes his plot with a fan-service mob brawl involving 11 Doctors, numerous companions, and the Master-controlled Autons. Among other highlights of this sequence, the Ponds get to meet Clara, and the Sixth Doctor, of all people, complains about stupid and pointless fighting-ironic, given that his were among the original series' most violent stories. Tipton also tips his hat to British comics by including among the companions Frobisher, a shapeshifting alien created for the Sixth Doctor stories in Britain's Doctor Who Magazine, who eventually settles on the appearance of a penguin. My only complaint in this area is the absence of Romana, who shares first place with Sarah Jane Smith atop my list of favorite companions. I know Leela of the Sevateem has her fans, owing to her Eliza Doolittle/Henry Higgins relationship with the Fourth Doctor and, of course, her skimpy costume, but I've always been a Team Romana (particularly Romana I) partisan, simply because I thought her stories superior to Leela's. The artwork, by many different illustrators, is fairly consistent across all episodes, though I found the art on the Fifth and Eighth Doctors' episodes a bit too cartoony for my tastes. In the former, Tegan and Nyssa both look like teenagers, and Adric-the actual teenager-looks like a pre-teen. Also, I thought the art on the Eleventh Doctor's story muddy and over-inked. And an average-looking chap like the Seventh Doctor seems, for whatever reason, to give the artists fits. In his own story, his hairline bounces up and down on his forehead like a basketball, and in the big finish with all 11 Doctors, he looks different in each panel in which he appears. Still, all of these are minor nits I've picked in the larger picture. "Doctor Who: Prisoners of Time" is a worthy addition to any Whovian's library, and as worthy a celebration of the 50th anniversary as the telefilm "The Day of the Doctor" and the audio drama "The Light at the End."

Doctor Who Archives: Prisoners of Time Omnibus celebrates the 50th anniversary of Doctor Who with a twelve-part tribute to one of the most beloved heroes of all time. Follow the first 11 incarnations of the intrepid traveler on an epic adventure as he explores time and space with fan-favorite companions, and comes face to face with some of the galaxy's deadliest foes! Featuring the complete Prisoners of Time story arc, as well as a stunning cover gallery, this is a must-have addition to any Whovian's Doctor Who collection!

About the Author Brothers Scott and David Tipton are a collaborative comics team who have worked together on a number of titles. They are best known for writing for IDW's Star Trek series, including the mini-series Klingons: Blood Will Tell and the Doctor Who crossover event, The Next Generation: Doctor Who - Assimilation. Scott Tipton has also written for Dark Horse's Angel and is a recognized comics historian, writing articles for his blog, Comics 101.