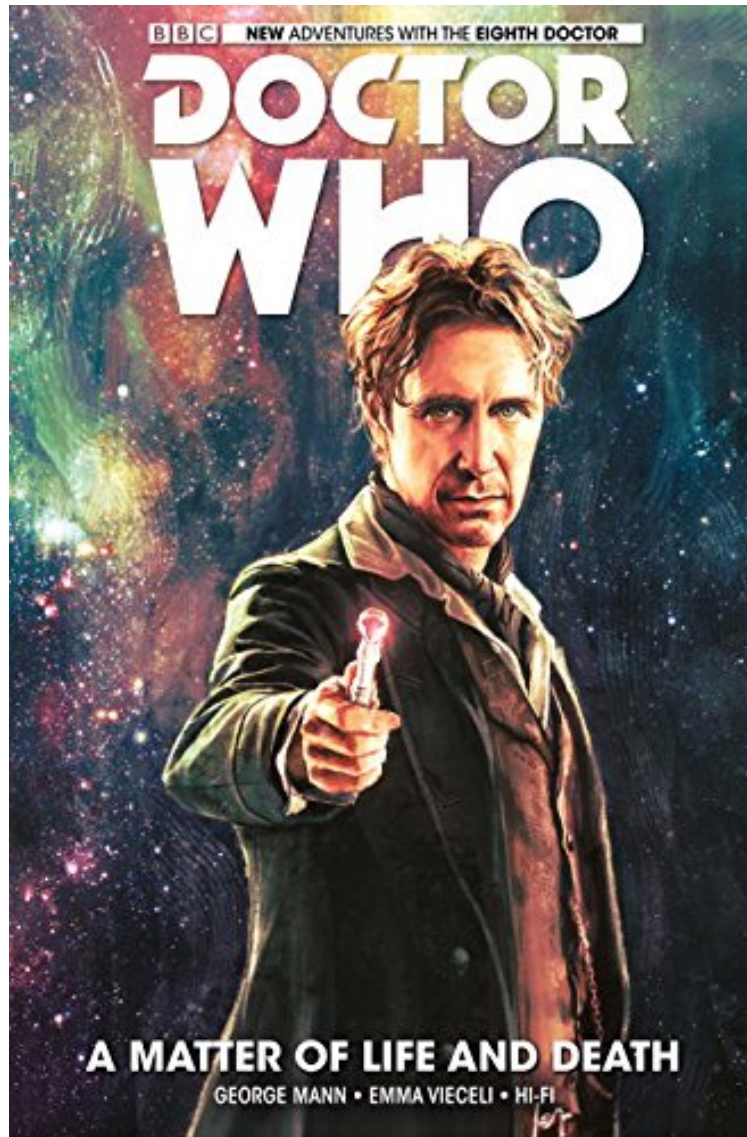


(Free) Doctor Who: The Eighth Doctor Volume 1 - A Matter of Life and Death

Doctor Who: The Eighth Doctor Volume 1 - A Matter of Life and Death

George Mann

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#727091 in Books Titan Comics 2016-06-21 2016-06-21 Original language: English PDF # 1 10.50 x .40 x 7.001, 1.25 #File Name: 1782767533128 pages Titan Comics | File size: 49.Mb

George Mann : Doctor Who: The Eighth Doctor Volume 1 - A Matter of Life and Death before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Who: The Eighth Doctor Volume 1 - A Matter of Life and Death:

2 of 2 people found the following review helpful. Meet JosieBy Adam GrahamThis book collects the five issue Eighth Doctor mini-series for Titan Comics. The story includes several nods to the Big Finish Audio productions. It begins

with an a list of many of the Doctor's Big Finish companions (don't why Liv Chenka didn't make the cut but whatever) and we find him visiting his house on Baker Street (which was something the Doctor acquired in the Fifth Doctor Audio Adventure, "The Haunting of Thomas Brewster.") From there, the story takes on an arc format that's been typical of the Moffat era where a Companion is introduced and there is a mystery that ultimately centers around her and this holds all five issues together even though they're different stories. What makes this work well is that writer George Mann has created a delightful and thoroughly likable companion in Josie, the Cyan haired painter. That plus, Mann has really captured Paul McGann's Doctor. I can hear him reading every single line. The weakness of this book is its length. Of the five inter-locked issues, a couple stories really cry for more development. Still, it's a good arc and it has a nice twist cameo at the end. Overall, I love this book and would truly enjoy an ongoing series for the Eighth Doctor and Josie. 1 of 1 people found the following review helpful. Great way to experience the original "long lost" Doctor. By VICTOR J NATALE If you are a fan of this Doctor, as superbly portrayed by Paul McGann, either in the 1996 movie or the countless Big Finish audios (highly recommended), you will really appreciate having the opportunity to "see" him in action. If you want to get a taste of what might have been, take this Tardis pilot for a ride. 0 of 0 people found the following review helpful. A Book you Can't Replicate! By Nicholas Bridwell, Author So happy to get into the Doctor Who comics by Titan Comics. They nail the voice of the characters, and the art is awesome.

Collects the complete Eighth Doctor Mini-Series. Eerie Victorian magic shows, living paintings, mysterious lost books, crystalline life-forms, space-barges crammed with the undead... Embrace all the Gothic Romance and interstellar terror of the Eighth Doctor in this new series starring the most-requested past incarnation!

"Mann's speedy pacing is a pitch-perfect recreation of a sort of light and breezy episode of the modern show and like the show itself, it does a good job of laying out a few dangling mysteries and plot threads to pick up over the course of the series." - I09 "With Emma Vieceli as artist, you know he's going to look totes handsome. But George Mann is a longtime fan and writer of the character as well, making this a creative team with serious Doctor Who cred." - Comics Alliance "Definitely written to appeal to fans of Doctor Who still looking for that entire season of Doctor Eight stories, but also for Whovians who just can't get enough" - The Pullbox "It's fun, it's fast, there's lots going on you should definitely pick this up if you are a Doctor Who fan" - The Mary Sue "The artwork is particularly airy and fun, with a great use of colours perfectly in line with hooking new readers into this Doctor's new adventures... Whether you are familiar with this particular Doctor isn't necessary as it offers the usual trappings that make the core character so great, the eccentricities, the blue box and the companion." - The Big Comic Page "Great introduction to the Eighth Doctor... I'm glad to see McGann getting his due once again, and it seems like Titan Comics have put the right creative team in place." - Panels "...it put a smile on my face. Mann's story is fun, breezy and does a good job of setting up the mystery of Josie Day... clean and striking... definitely worth reading if you're a fan of the 8th Doctor." - The GWW "Fast-paced, with clever dialogue and setup" - Major Spoilers "Emma Vieceli captures the look of actor Paul McGann, who played the Eighth doctor, perfectly" - Adventure in Poor Taste "George Mann easily matches Steven Moffat as a writer.... The art by Emma Vieceli is a delight." - My Geeky Geeky Ways "George Mann creates a wonderful story with enough twists and turns that keeps you wondering what will happen next" - The Geek Girl Project About the Author Emma Vieceli is a professional British comics artist who has worked on a variety of projects by esteemed publishers, including SelfMadeHero (Manga Shakespeare), Marvel Comics (Girl Comics), and Hasbro (My Little Pony). She published her creator-owned series, Dragon Heir, through collaborative UK publisher, Sweatdrop Studios, and illustrated the popular graphic novel adaptation of Vampire Academy.