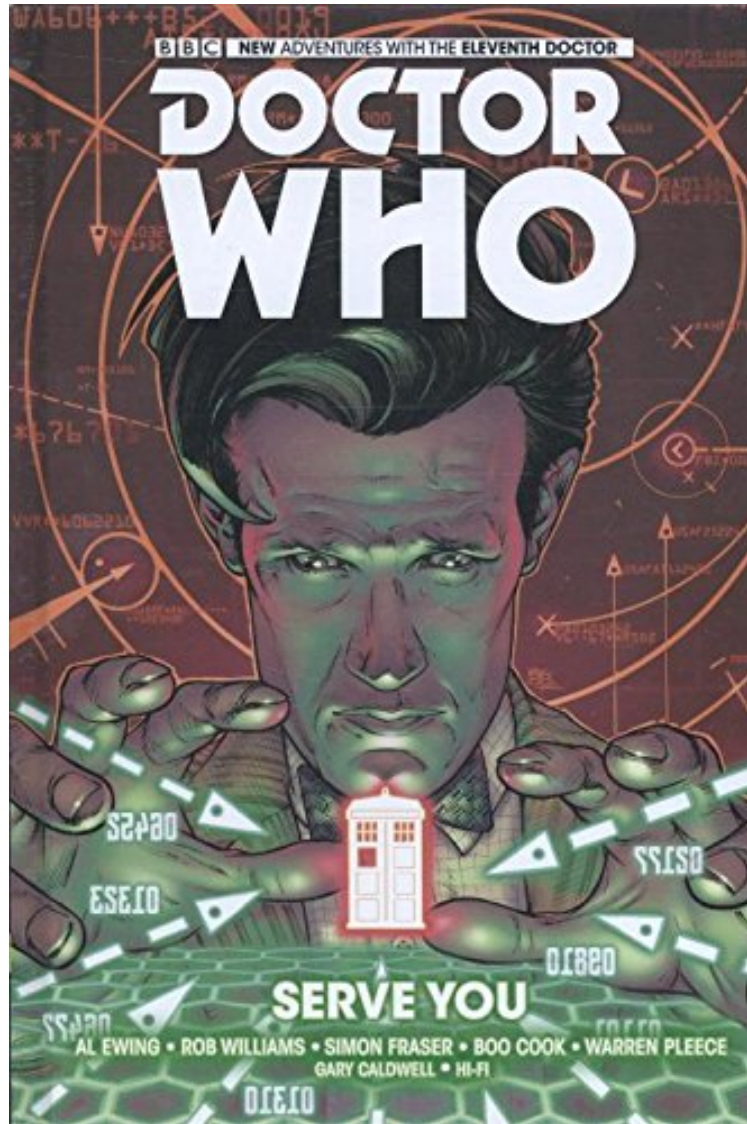


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Doctor Who: The Eleventh Doctor Volume 2 - Serve You

Al Ewing, Rob Williams

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Al Ewing, Rob Williams : Doctor Who: The Eleventh Doctor Volume 2 - Serve You before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who: The Eleventh Doctor Volume 2 - Serve You:

0 of 0 people found the following review helpful. A Perfect present for Doctor Who fans!By S.StaleyMy daughter loves the 11th Doctor and this book was the perfect birthday present!She loves this series of books and wants to collect them all.1 of 2 people found the following review helpful. Great alsoBy darrylGreat0 of 0 people found the following review helpful. "Good" Just Isn't Good EnoughBy Kevin L. NienstielI continue to be disappointed by Titan Comics'

ongoing Eleventh Doctor stories, and I continue to be unable to put my finger on exactly why. Titan Comics has done a remarkably good job expanding the Tenth Doctor pseudo-canon, so I know they're capable of producing readable, fun science fiction. But their Eleventh Doctor stories are long, convoluted, and lacking structure. Much like the series during those years, come to that. There's a brief excursion in which the Doctor must beat an attack on the TARDIS by living it backward. But most of this omnibus edition consists of a thread introduced in the first Eleventh Doctor volume: Who is ServeYouINC? Why do they have the power to twist and manipulate others' desires to make them turn against their friends? And what did they offer the Doctor, the last time they met, that made him give up his freedom and serve them? To its credit, this comic series has the same level of storytelling ambitions that have characterized the TV show under Steven Moffat's leadership. Like Moffat, the comic loves playing around with the paradoxical implications of time travel. In a world where effect can precede cause, the effect can cause itself, leading to a causal loop with an infinite regression. That's what happens with the figure known as the Talent Scout, who works for ServeYouINC. So, it has the same ambitions as Steven Moffat. Great. That means the story arcs have the same overwritten, extremely busy feel that characterize the show too. We often have the feeling that there's so much going on simultaneously, we cannot comprehend what all of it is. Did we miss something in the press of events, or did the writers leave a massive gap of logic that they assumed we'd fill in? As on TV, the answer often is "both." The conclusion (if that's what it is, because I suspect it's still potentially open-ended) of the ServeYouINC story arc is particularly implausible. It only makes sense if we can accept the Doctor completely reversing his previously established motivations, not once, but twice, in pretty quick succession. Maybe the serial nature of comic book writing forces that degree of haste. Or maybe, dare I say it, the writing is just sloppy. As with the previous volume of this series, I really do like the art. It has a severe, chiseled quality that captures the spirit of the TV series without looking like it's slavishly aping that design. And Alice Obifune remains an engaging, witty, and challenging companion for the Doctor. (Jones, a blatant David Bowie knockoff, is used chaotically in this volume, while the third companion, ARC, goes quiet through much of the book.) So it isn't a complete loss; this volume does have stuff to recommend it. Just not as much as I would like. It's okay, but I really feel a firm editorial hand could've made it so much better. It plays like a shadow of Titan's Tenth Doctor stories much like how the TV Eleventh Doctor never successfully shook off the Tenth's influence. I might be more forgiving if this comic weren't tied to an established franchise that I already know and like so well. But it just never gets off the ground. It should do so much more.

THE ELEVENTH DOCTOR RETURNS IN AN ALL-NEW ONGOING SERIES, WITH A TIME-TWISTING LEAP INTO THE UNKNOWN! GERONIMO! Second volume of the ongoing Doctor Who: The Eleventh Doctor comics series.

An excellent story - TM Stash "Beautiful storytelling" - Warped Factor "Its suspense done right." - Whatcha Reading "Visually strong" - Those Who Geek "Was a fun read" - Geek Smash "Gripping read" - Unleash The Fan Boy "Highly recommended to fans of Doctor Who and fans of quality comic books" - Nerd Span "Absolutely fantastic artist talent shines through" - Pop Culture Bandit Exciting, funny, moving and jam packed with references to Who old and new. It is exactly what Doctor Who should be. - Need To Consume "Fantastic, fantastic stuff - this remains the best Doctor Who comic I've ever seen." - Phil Sandifer, author of TARDIS Eruditorum About the Author Al Ewing is a British comics writer who has contributed to various 2000 AD titles including Judge Dredd and Strontium Dog. Rob Williams is an immensely talented British comics writer who has worked with virtually every major comics company on both sides of the Atlantic; he is a regular contributor to UK comics stalwart, 2000 AD, and has written everything from Star Wars Tales to Ghostbusters, from characters as diverse as Amazing Spider-Man to Indiana Jones