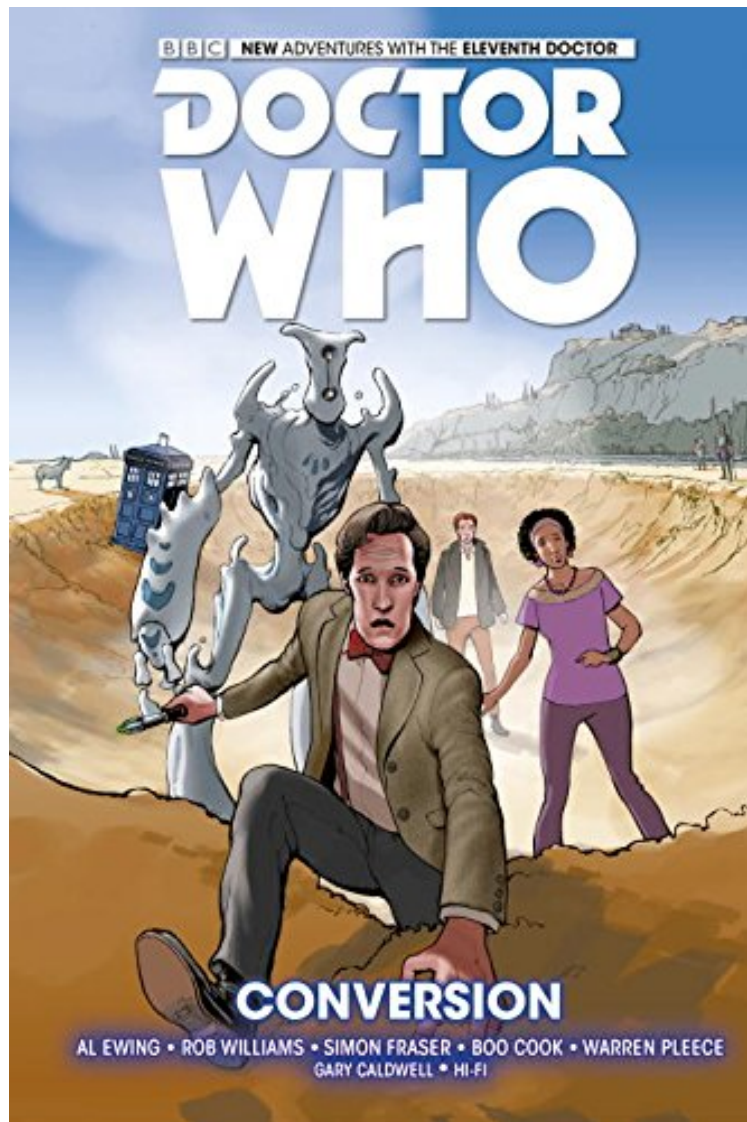


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Doctor Who: The Eleventh Doctor Volume 3 - Conversion

Al Ewing, Rob Williams

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Al Ewing, Rob Williams : Doctor Who: The Eleventh Doctor Volume 3 - Conversion before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who: The Eleventh Doctor Volume 3 - Conversion:

0 of 0 people found the following review helpful. Calling Eleventh Doctor Fans By Anne Burner The pace is quite good here, though not all of the art is to my taste. Another must-read for fans of the Eleventh Doctor, you do have to start with the first volume for the Alice Obifume introduction, not to mention that the stories continue to build on and

around each other. 0 of 0 people found the following review helpful. Solid Conclusion
By Adam Graham
The first year of Eleventh Doctor comics comes to conclusion in this final volume collecting Issues 11-15 of the series along with the Free Comic Day 2015 book. I do have to say the story of a reality-warping entity that starts the book is probably the best of Titan's first run of Free Comic Book Day offerings for Doctor Who. The rest of the book wraps up the big questions of this first series such as how did Jones become a well known king of pop music when his career had been as a bland beige figure who blends in so he's practically invisible as well as the finale of the battle against the scout. While they're a few off notes, the story really does shine. The art is bold and imaginative and there are some powerful emotional moments when Alice stands out as a companion despite her having a few shaky moments. All in all, it's a satisfactory conclusion to a very good first year for the Eleventh Doctor at Titan Comics.

It's the triumphant conclusion to the Eleventh Doctor's epic first year, as his first fifteen-issue arc builds to an unforgettable crescendo! How will the Doctor's new companions - Alice, ARC and Jones - be affected by the end of this book... and will anyone make it out alive for Year Two?!

About the Author
Al Ewing is a comics writer and novelist based in York, UK who has written extensively for 2000AD. Most recently, he has been scripting high-profile Marvel titles Captain America and the Mighty Avengers, Loki: Agent of Asgard and Iron Man: Fatal Frontier. Rob Williams began his comics career with CLASHWAR, and now writes regular runs at 2000AD (Judge Dredd: Titan, Low Life, Trifecta, Ichabod Azrael) Marvel (Thanos, Spider-Man, Revolutionary War) as well as licensed titles like Indiana Jones and Star Wars, and his creator-owned successes Ordinary and The Royals. He lives in Bristol, UK. Simon Fraser is world traveling artist, born in Scotland, now based in New York City. Best known as the co-creator of Nikolai Dante for 2000AD, Fraser has drawn for Judge Dredd, Grindhouse, Family, Hell House and his own series, Lilly MacKenzie.